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**Professional Experience**

Executive Director, Women's Leadership Institute, Auburn University, 2011-present  
 Member, Graduate Faculty, Auburn University 2011-present  
 Director, Women's Leadership Institute, Auburn University, 2009-2010  
 Research Fellow, Caroline Marshall Draughon Center for the Arts and Humanities, 2008  
 Associate Professor, Tenured, Department of English, Tuskegee University, 2003-2008  
 Assistant Professor, Department of English, Tuskegee University, 2000-2003  
 Instructor, Department of English, Tuskegee University, 1997-1999  
 Associate Editor, *Auburn Horizon*, 1996-1997  
 Teacher of English as a Second Language, Nihon University ESL program, Auburn U., 1994  
 Graduate Teaching Assistant, Auburn University, 1991-1997

**Academic Record**

PhD, English, Auburn University, June 1999  
 MA, English, Auburn University, June 1993  
 BA, English, University of Pittsburgh, summa cum laude, May 1991

**Teaching**

Over 25 years teaching experience: courses in women's leadership, women's studies, community and civic engagement, Africana studies, African American, Southern, American, and British Literature, honors seminars, bioethics, and composition

**Publications****Books**

*Outside In: Voices from the Margins*. Project of the Tuskegee Auburn Women's Leadership Alliance, in progress.  
*Scholarship in Action: Communities, Leaders, and Citizens*. Co-editor. Champaign: Common Ground Publishing, 2013.  
*Lewis Nordan: Humor, Heartbreak, and Hope*. Editor. Tuscaloosa: U of Alabama P, 2011.  
*Albert Murray and the Aesthetic Imagination of a Nation*. Editor. Tuscaloosa: U of Alabama P, 2010.  
*The Blues Aesthetic and the Making of American Identity in the Literature of the South*. New York: Peter Lang Publishing, 2003.

### Articles and Book Chapters

- Lin, Xi and Baker, B.A. "Changing Attitudes and Challenges for Chinese Women Seeking PhDs." in Shahriar, A. and Syed, G.K. (Eds.) *Student Culture and Identity in Higher Education*. PA: IGI Global, 2017, 76-92.
- Baker, B. A. and de Vries, J. "Neighbors, Allies, and Partners in Inclusion: an HBCU and an SEC Land Grant Institution," in *Breaking the Zero-Sum Game: Transforming Societies Through Inclusive Leadership*. Forthcoming, Emerald P, 2017.
- Baker, B. A. and Bobrowski, P. "Add Women, Transform Academe." *The Journal of Leadership Studies*. 10.1 (2016): 82-84.
- Brauss, Minerva, Lin, X. and Baker, B.A. "International Students in Higher Education: Educational and Social Experiences." *Institute for Learning Styles Journal*, 1, (2016): 54-71.
- Brauss, Minerva, Lin, X, and Baker, B. A. *A Gender Comparison of HBCUs and PWIs in the Southeast*. Ibook. (2016) <http://www.cla.auburn.edu/wli/assets/File/A-gender-comparison-of-HBCUs-and-PWIs-in-the-Southeast-optimized.pdf>
- Baker, B. A. and Bobrowski, P., Brauss, M., Lin, X. and Gramberg, A.K. (2015). "Regarding Gender at Eight SEC Schools." <http://www.cla.auburn.edu/wli/assets/File/Regarding%20Gender%20at%20Eight%20SEC%20Schools%20-op.pdf>
- "Introduction." *Scholarship in Action: Communities, Leaders, and Citizens*. Champaign: Common Ground Publishing, 2013, xiii-xvi.
- "Women and Leadership in the Social Era: Engaging Community through New Media." in *Scholarship in Action: Communities, Leaders, and Citizens*. Champaign: Common Ground Publishing, 2013, 19-37.
- "Buddy on the Plains: An Interview." in *Lewis Nordan: Humor, Heartbreak, and Hope*. Tuscaloosa: U of Alabama P, 2011, 179-192.
- "Introduction." *Lewis Nordan: Humor, Heartbreak, and Hope*. Tuscaloosa: U of Alabama P, 2011, 1-8.
- "Transcendence and Hope in the Blues Life and Life Writing of Lewis Nordan." in *Lewis Nordan: Humor, Heartbreak, and Hope*. Tuscaloosa: U of Alabama P, 2011, 32-41.
- "Lilly Ledbetter." *Encyclopedia of Alabama*. [www.encyclopediaofalabama.org](http://www.encyclopediaofalabama.org), 2011.
- "Conjugations and Reiterations: an Interview with Albert Murray," in *Albert Murray and the Aesthetic Imagination of a Nation*. Tuscaloosa: U of Alabama P, 2010, 155-63.
- "Cosmos Murray and the Aesthetic Imagination of a Nation." in *Albert Murray and the Aesthetic Imagination of a Nation*, Tuscaloosa: U of Alabama P, 2010, 52-67.
- "Introduction." *Albert Murray and the Aesthetic Imagination of a Nation*. Tuscaloosa: U of Alabama P, 2010, 1-9.
- "Power and Fluidity of Oppression and Privilege: The Case of Tuskegee and *Invisible Man*." *Interdisciplinary Humanities*. Spring 2009. 11-22.
- "Jamming with Julius: Charles Chesnutt and Post-Bellum–Pre-Harlem Blues." in *The Post- Bellum–Pre-Harlem Period: Rethinking African American Achievement 1881-1918*. New York UP, 2006. 247-273.
- "Albert Murray, Still Writing at 90." *Tuskegee Magazine*. Fall (2006): 16.

- “Turning Impossibility into Possibility: Teaching Ellison, Murray and the Blues at Tuskegee.”  
In *White Scholars, African American Texts*. Ed. Lisa Long. New Brunswick: Rutledge UP. 2005. 66-77.
- “Alabamians on Albert Murray.” *Alabama Arts*. 14.1 (2003): 8-12.
- “Riffing on Memory and Playing through the Breaks: Blues in Lewis Nordan’s *Music of the Swamp and Wolf Whistle*.” *Southern Quarterly*. Spring 2003. 20-42.
- “Teaching Bioethics and Cultural Competence through African American Literature.”  
*An Imperfect World: Resonance From the Nation’s Violence*. National Conference Literature Monograph Series. National Association of African American Studies. 2002. 1-23.
- “The Blues.” *A Companion to Southern Literature*. Ed. Joseph M. Flora and Lucinda H. MacKethan. Baton Rouge: Louisiana State U.P., 2002. 112-113.
- “The Aesthetics of Thug Life in the Music of the Vernacular Tradition: Representations of Resilience and Justifiable Homicide.” *Black Arts Quarterly*. 6.2 (2001): 12-14.
- “Community and Academia.” *Auburn Horizon*. March/April, 1997. 12-16.
- “The Blues: An American State of Mind.” *A Time to Reflect, A Time to Project: A Scholarly Look at Works by African Americans*. Proceedings of the National Association of African American Studies. 1995. 20-39.

## Reviews

- “*Hot Music, Ragmentation, and the Bluing of American Literature* by Steven C. Tracy.” Review. *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. 41.4 (2016): 234-36.
- “*Johnny Mercer: Southern Songwriter for the World* by Glenn T. Eskew.” Review. *The Alabama Review*. 69.2 (2016): 178-181.
- “*Hidden in the Mix: The African American Presence in Country Music* by Diane Pecknold, ed.” Review. *The Alabama Review*. 67.4 (2015): 418-420.
- “*Speak, So You Can Speak Again: The Life of Zora Neale Hurston* by Lucy Anne Hurston and the Estate of Zora Neale Hurston.” Review. *Gulf South Historical Review*. 21.1 (2005): 85-87.
- “*Noun Combination in Interlanguage* by Christiane Bongartz.” Review. *Southern Humanities Review* 39.1 (2005): 102-04.
- “*Jazz and Death: Medical Profiles of Jazz Greats* by Frederick J. Spencer, M.D.” Review. *Focus on Humanities: quarterly publication of the Mississippi Humanities Council*. Fall/Winter, (2002-03): 6.
- “*A White Preacher’s Memoir: The Montgomery Bus Boycott* by Robert S. Graetz.” Review. *First Draft: The Journal of the Alabama Writers’ Forum*. Spring, 2000. 17.
- “*The Blue Devils of Nada* by Albert Murray.” Review. *Southern Humanities Review*. November, (1997): 381-383.
- “Elizabeth Fox-Genovese’s *Feminism Without Illusions: One Year Later*.” Review. *West Georgia College Studies in the Social Sciences*. (1993): 91-94.

## Selected Student Research

- Lin, Xi. “Achievement Goal Orientation and Resource Management Strategies of Adult and Traditional Learners.” Dissertation. Reader representing the Auburn University Graduate Faculty, 2017.

Lindsay, Peggy Jean Marie. "Rejecting and Embracing the Past: The Challenge of Post-Troubles Identity Construction in Contemporary Northern Irish Novels." Dissertation. Reader representing the Auburn University Graduate Faculty, 2016.

Pogue, Maurice T. "Sutpen the Half Human." *Mellon Mays Undergraduate Fellowship Journal*. 2006. 73-76.

Geter, Brandon J. "The Birth of Soul and the African American Vernacular Tradition." *Mellon Mays Undergraduate Fellowship Journal*. 2004. 12-19.

### **Founding Director, Women's Leadership Institute, New Programs**

Founded Tuskegee Auburn Women's Leadership Alliance, 2013

Founded Extraordinary Women Lecture Series

Mae Jemison, astronaut, scientist, 2016

Gloria Steinem, writer and public figure, 2014

Maya Angelou, writer and public figure, 2012

Marie C. Wilson, founder of the White House Project, 2011

Lilly Ledbetter, activist and namesake of Fair Pay Law, 2010

Lt. General Leslie Kenne, first 3 star general in the U.S. Air Force, 2009

Founded Women Student Veterans Organization, 2013

Established Women's Leadership Institute Lifetime Achievement Award, 2013

Toni Tennille, Auburn alumna and entertainer, 2017

Inaugural award, Dr. Anne Rivers Siddons, Auburn alumna and author, 2013

Created LED Talks (Leaders Educating through Discussion), interactive web-based lecture series, 2010 <http://www.cla.auburn.edu/wli/programs/videos/>

Designed and initiated Lifetime Empowerment Workshops, leadership skills delivered to the public as outreach, 2010

Established AU Women Lead Learning Community, 2010

Established Women's Leadership Summit, 2009

### **Administrative Responsibilities, Executive Director, Women's Leadership Institute**

Supervise administrative assistant, graduate students, interns, student workers, volunteers

Manage budget

Secure and manage endowments, grants, gifts, scholarships, and sponsorships

Design and implement in-reach and outreach public programming, trainings, workshops

Research and lead research team

Coordinate Women's Leadership Advisory Board

Teach Women and Leadership, CCEN 2100

Coordinate webpage, social media, and public interface

### **Selected Collaborative Projects**

***Auburn Outreach / Tuskegee Auburn Women's Leadership Alliance Symposium, 2016***

*Extraordinary Women Lecture, Dr. Mae Jemison*

*University Presidents Speak featuring women university presidents: Presidents Boyd,*

*Gabor, Mazey, and Smith*

*Symposium track: Voices from the Margins*

Sponsors and partners: Tuskegee University, Access and Community Initiatives, Colleges of Education, Engineering, Liberal Arts, Sciences and Mathematics, and Veterinary Medicine; Departments of English, History, and Music; Africana Studies, Women's Studies and Women's Leadership Institute Programs, and the Osher Lifelong Learning Institute

***The Coalition for the Advancement of Women in Public Office, state initiative, 2014***

Coordinated event featuring 14 women from Alabama who have run for public office to address the goals of the national Vision 2020 program

Partners: Vision 2020, The League of Women Voters, AL, the American Association of University Women, AL, AU Office of Multicultural Affairs, Women's Initiatives, Tuskegee Auburn Women's Leadership Alliance, College of Liberal Arts: Women's Studies, Community and Civic Engagement, Social Work, MPA.

***Extraordinary Women Lecture, Gloria Steinem, 2014***

Coordinated Steinem Lecture

Co-coordinated Women's Studies Awards Luncheon

Taught Honors Seminar, Extraordinary Women

Developed community relationships, media, and partnering opportunities

Funded in part by State Farm Good Neighbors Citizenship Grant

Partners: State Farm Insurance, National Organization of Women, AL, Leahy Family, AU Osher Lifelong Learners, AU Honors College, College of Liberal Arts, Women's Leadership Institute, Women's Studies Program, Departments of English, Music, and History, AU Women's Resource Center, University Outreach, East Alabama Medical Center, AU Leadership Challenge Fellows

***Scholarship in Action: Communities, Leaders, and Citizens (an interdisciplinary approach to applied research in community and civic engagement, leadership, and public scholarship), 2013***

Co-edited Published Volume, Champagne: Common Ground, 2013

Coordinated Conference, Auburn University, 2012

Partners: Auburn University, College of Liberal Arts, Women's Leadership Institute, Community and Civic Engagement Initiative, Masters of Public Administration

***CLA Reads (college-wide common reading of Heartbreak Hotel, the story of the racial integration of Auburn University by Alumna, Anne Rivers Siddons), 2013***

Women's Leadership Institute Lifetime Achievement Award, Inaugural recipient, Dr. Anne Rivers Siddons

Created Blog <http://auwomenlead.tumblr.com/>

Coordinated Programming: Orientation to the Novel; The African American Experience at Auburn in 1964; Tribute to Anne Rivers Siddons; Europe and the South: Visions of Blackness; panels by Women's Studies, Public Relations; Art Exhibit depicting themes from the novel, Costume Design

Partners: College of Liberal Arts, Women's Studies Program, Community and Civic Engagement Initiative, Public Relations, Theatre, Art, Foreign Languages and Literatures, AU Writers Conference

***Extraordinary Women Lecture, Dr. Maya Angelou (multi-event programming showcasing multi-disciplinary interpretations of the works of a nationally acclaimed public figure), 2012***

Coordinated Lecture with live stream

Taught Honors Seminar, "Phenomenal Woman: Maya Angelou"

Coordinated Programming: "Angelou and the Arts"; "Angelou and Works on Paper"; "Mosaic Theatre Company Interpretation"; "Angelou and Dance"; "Juried Student Exhibition of Works on Paper"; Lecture: "The Arc of the Creative Resolve," Diane Edison, U of Georgia. Funded in part by State Farm Good Neighbors Citizenship Grant

Partners: State Farm Insurance, College of Liberal Arts, Auburn University, Women's Leadership Institute, University Outreach, Office of Diversity and Multicultural Affairs, AU Honors College, University Program Council, Africana Studies, Women's Studies Program

***NEW Leadership Residential Intensive Training (national non-partisan program developed by the Center for American Women and Politics at Rutgers University to educate the next generation of women for public leadership.) 2012, 2010***

Coordinated Auburn University's Residential Trainings

Partners: U of Miami, Alabama State U, Berea College, Auburn U, Radford U, Florida Gulf Coast U, Appalachian State U, AU Montgomery, Virginia Commonwealth, U of Southern Mississippi, University of Alabama at Birmingham

***Lewis Nordan: Humor, Heartbreak, and Hope (collaboration with universities in the southeastern region to honor Auburn University alumnus and writer Lewis Nordan), 2009***

Coordinated Symposium, "Lewis Nordan and the Heartbreaking Laughter of Transcendence and Hope"

<https://itunes.apple.com/us/itunes-u/lewis-nordan-heartbreaking/id431260800>

Edited Published Volume, Tuscaloosa: U of Alabama P, 2011.

Partners: College of Liberal Arts, Caroline Marshall Draughon Center for the Arts and Humanities, University of Alabama Press

***Albert Murray and the Aesthetic Imagination of a Nation (collaboration with Tuskegee University, Jazz at Lincoln Center, Caroline Marshall Draughon Center for the Arts and Humanities, to celebrate life and works of Alabama author and Tuskegee alumnus, Albert Murray), 2008***

Coordinated Symposium, "Albert Murray and the Aesthetic Imagination of a Nation"

<https://itunes.apple.com/us/itunes-u/albert-murray-aesthetic-imagination/id431260052>

Edited Published Volume, Tuscaloosa: U of Alabama P, 2010

Organized Celebration of Volume Publication, Jazz at Lincoln Center, NY, NY, 2010

Attended Harvard University Awarding of Medal of Honor, NY, NY, invited by

Henry Louis Gates, Jr. and Wynton Marsalis, 2011

Interviewed Murray, “Conjugations and Reiterations: an Interview with Albert Murray”  
<http://bit.ly/1g0285k>

Funded in part by National Endowment for the Humanities

Partners: Tuskegee University, Auburn University, Jazz at Lincoln Center, Caroline Marshall Draughon Center for the Arts and Humanities, and the College of Liberal Arts, Auburn University

### **Selected Student Involvement**

Lifetime Empowerment Workshops for International Women Students, 2012-present

Women Student Veterans Group, 2012-present

Faculty Advisor, Omega Phi Alpha, 2012-present

Gramberg Scholarship in Women’s Leadership, two awardees, 2016-present

“We the Women,” AU Panhellenic assessment of attitudes of and about women students, 2016

“Leading Ladies,” program at Chanticleer Learning Center, 2015

“International Buddies Program,” facilitated student management, 2013

### **Professional Presentations**

“Set Your Sails,” Women’s Leadership Conference, Auburn U., March, 2017.

“A Gender Comparison of HBCUs and PWIs in the Southeast,” CLA Diversity Symposium, Auburn U., March, 2017.

Panel discussion, “Breaking the Zero-Sum Game: Transforming Societies Through Inclusive Leadership, forthcoming volume from Emerald.” International Leadership Association, Atlanta, GA, November, 2016.

“Neighbors, Allies, and Partners in Inclusion: an HBCU and an SEC Land Grant Institution,” CLA Diversity Symposium, March, 2016.

“International Students in Higher Education: Educational and Social Experiences,” American Association for Adult and Continuing Education, Charleston, SC, November, 2014.

“Scholarship in Action: Communities, Leaders, and Citizens,” Outreach Scholarship Symposium, Auburn, AL, February, 2014.

“Women and Leadership in the Social Era: Engaging Community through New Media,” Tobias Leadership Conference, Colorado Springs, May, 2013.

“Sharing Spaces: Rural Alabama Communities and Auburn University,” Spaces and Flows International Conference,” Monash University Prato Centre, Prato, Italy, June, 2011.

“The Red Queen Syndrome as a Barrier to Women’s Achievement of Critical Mass in Leadership Positions.” Tobias Leadership Conference. Indiana U., May, 2011.

“Transcendence and Hope in the Blues Life and Life Writing of Lewis Nordan.” *Lewis Nordan and the Heartbreaking Laughter of Transcendence and Hope: a Symposium*, Auburn U., January, 2009.

“Cosmos Murray and the Aesthetic Imagination of a Nation,” *Albert Murray and the Aesthetic Imagination of a Nation*, Auburn U, January, 2008.

“Power and Fluidity of Oppression and Privilege: The Case of Tuskegee and *Invisible Man*.” National Association for Humanities Education, San Francisco, CA, February, 2007.

“Jamming with Julius: Charles Chesnutt and Post-Bellum–Pre-Harlem Blues.” American Literature Association, in “Charles Chesnutt: Blues Ideology in the Unconscious,” San Francisco, CA, May, 2004.

- “Addressing Disparity in Health Care: Cultural Competence through African American Literature.” American Anthropological Association Annual Conference, New Orleans, LA, November, 2003.
- “Literature and Bioethics.” Historically Black Colleges and Universities Introductory Bioethics Faculty Invitational Workshop: Learning and Integrating Ethics Across the Curriculum, Tuskegee, AL, April, 2002.
- “The Bledsoe Blues: Ellison’s and Murray’s Tuskegee.” The Society for the Study of Southern Literature, Lafayette, LA, March, 2002.
- “Teaching Bioethics and Cultural Competency through African American Literature.” The National Association of African American Studies, Houston, TX, February, 2002.
- “Ellison’s and Murray’s Blues Aesthetic and Representations of Tuskegee.” *Interdisciplinary Collaboration in the Humanities at Tuskegee University*, Tuskegee University, September, 2001.
- “The Aesthetics of Thug Life in the Music of the Vernacular Tradition: Representations of Resilience and Justifiable Homicide.” Modern Language Association Convention, Washington, DC, December, 2000.
- “A Drop, a Line, and the Literary Law in Chesnutt’s Post-Bellum–Pre-Harlem Period.” The Society for the Study of Southern Literature, Orlando, FL, April, 2000.
- “Charles Chesnutt and the Dialectic of Cultural Transformation in ‘Mars Jeems’s Nightmare.’” South Atlantic Modern Language Association, Atlanta, GA, November, 1999.
- “Including Environmental Issues in Core Courses in English.” *Building Environmental Education at Tuskegee University*, Tuskegee, AL, October and April, 1999.
- “Riffing on Memory: The Blues in Lewis Nordan’s *Music of the Swamp*.” Southern American Studies Association, Wilmington, NC, February, 1999.
- “The Emergence of the Blues from Behind Sut Lovingood’s Tragic/Comic Mask.” The Society for the Study of Southern Literature, Charleston, SC, April, 1998.
- “Community as Norms of Interpretation in *Their Eyes Were Watching God*.” South Atlantic Modern Language Association, Atlanta, GA, November, 1997.
- “Three Cases of Community as an Analytic Construct.” Southern American Studies Association, Seaside, FL, March 1997.
- “Teaching Diversity in Great Books.” Auburn English Hour, Auburn U., January, 1996.
- “The Blues: An American State of Mind.” National Association of African-American Studies, Virginia State University, February, 1995.
- “The Blues of Tennessee Williams.” Louisiana State University Graduate Conference on Languages and Literature, February, 1995.
- “The Blues of Zora Neale Hurston.” America’s Blues Culture and Heritage, University of North Florida, April, 1994.
- “The Rhythm of American Life in the Blues of Welty and Wright.” Louisiana State University/Texas A&M Graduate Conference on Languages and Literature, February, 1994.
- “James Joyce’s *Ulysses*: The Flower That Bloometh.” Graduate Research Forum, Auburn U., November, 1992.



### **Invited Speaker**

- Keynote Address, "Legacy, Achievement and Challenges," Research and Creative Activity Symposium, Alabama State U, October, 2017.
- Auburn Talks, invited to represent College of Liberal Arts, September, 2017.
- Alabama Women Leaders, "Social Mobility and Empowering the Self," Samford U, March, 2017.
- Momentum Awards Speaker, Birmingham, AL, February, 2016.
- Keynote Address, Madison County Democratic Women Scholarship Dinner. Huntsville, AL, May, 2015.
- "Women and Leadership: Building Coalitions through events, networks, and social media," U of Alabama, Ready to Run, November, 2014.
- "Leading Your Team: Volunteers, Boards, and Buy-in," Community Arts Certificate Program, Auburn U, November, 2014.
- "Introduction of Chad Griffin, President Human Rights Campaign, Auburn U, October, 2014.
- "Alabama's National Treasures: Albert Murray and the Blues," History Museum of Mobile, Alabama, January, 2014.
- Keynote Address, National Society of Leadership and Success, Induction Ceremony, Auburn U, January, 2012.
- "Albert Murray and the Blues." OLLI Auburn U, September, 2010.
- "Albert Murray and the Aesthetic Imagination of a Nation." Jazz at Lincoln Center, New York, May, 2010.
- "Black and Blue Elvis in Rock and Roll Lit." *Elvis' America: 1956*, Jule Collins Smith Museum, Auburn U., September, 2009.
- "The Faculty-in-Residence Experience" Women's Leadership Advisory Board Meeting, Auburn U, October, 2008.
- "Maneuvering the Briarpatch: Albert Murray and the Blues," Guest Scholar, invited by Alabama Humanities Foundation, *Sunshine and Shadow: Comedy, Condemnation, and Contemplation in Southern Literature*," a Summer Institute for Alabama teachers, Auburn University Montgomery, AL, July 2005.
- "Creating and Sustaining Fairness and Diversity in the 21<sup>st</sup> Century Student Body," Keynote Address, Annual Conference of Connecticut Association of Professional Financial Aid Administrators, Mystic, CT, December 2004.
- "On Albert Murray." Tuskegee University Black History Month Events. Tuskegee, AL, February, 2004.
- "Mentoring: Best Practices." United Negro College Fund/Mellon Mentors and Coordinators' Conference. Norfolk, VA, October 2003.
- "Health Care Disparity and African American Literature," Fanny Richardson Cooley Interdisciplinary Forum, Tuskegee University, AL, November, 2002.
- "Resume Writing and Networking Skills," Minorities in Agriculture Natural Resources and Related Sciences, George Washington Carver Student Chapter, Tuskegee University, November, 2001.
- "The Emergence of Thug Aesthetics in the African-American Vernacular Tradition," University of North Carolina, Charlotte, April, 2001.

### **Grants, Gifts, Endowments**

Women's Leadership Institute Endowed Fund for Excellence, ongoing  
 Women's Leadership Institute Advisory Board Annual Gift Fund, ongoing  
 Gramberg Scholarship in Women's Leadership, ongoing  
 MDRT Foundation, Quality of Life Award, "Making Macon Leaders," 2016  
 State Farm Good Neighbor Citizenship Grant, "Women's Leadership Institute Lifetime Empowerment Programs," 2013  
 State Farm Good Neighbor Citizenship Grant. "Maya Angelou Extraordinary Women Lecture," 2012  
 State of Alabama, Public Service Grant, 2010  
 State of Alabama, Public Service Grant, 2009  
 Alabama Humanities Foundation, "Art and the Academy: Views from Alabama HBCUs," 2008  
 National Historical Publications and Records Commission, "Bringing African American History to Light." National Historical Publications and Records, 2006  
 "Albert Murray: An American Blues Hero." National Endowment for the Humanities, *Extending the Reach*, Faculty Research Award, 2003  
 Bush Foundation Grant for Interdisciplinary teaching workshop in disability studies, 2003  
 "Interdisciplinary Collaboration in the Humanities at Tuskegee University." National Endowment for the Humanities, *Extending the Reach*, Institutional Award, Principal Investigator, 2002  
 Bush Foundation Travel Grant, February, 2002  
 Bush Foundation Grant to supplement NEH sponsored interdisciplinary teaching conferences in the humanities held in September, 2001  
 Title III Travel Grants, 1997-2006

### **National Service**

Delegate, Vision 2020  
 Affiliate, Center for American Women and Politics, Rutgers University  
 University Representative, Imagining America, consortium of universities dedicated to advancing the public and civic purposes of humanities, arts, and design

### **Regional Service**

Member, Alabama Women's Initiatives  
 Member, Alabama Women's Commission  
 Organized programs with League of Women Voters of East Alabama, Equality Day with Lilly Ledbetter, 2015  
 Member, Project 2014, Alabama

### **National and Regional Conferences**

Vision 2020, Regional Conference, Nashville, TN, 2016  
 Hosted Center for American Women and Politics speaker, Kelly Dittmar, 2015  
 Vision 2020, National Conference, Philadelphia, PA, 2014  
 Vision 2020, National Conference, Washington, DC, 2013  
 Vision 2020, Regional Conference, Nashville, TN, 2013  
 Project 2014 Alabama, Regional Conference, Birmingham, AL, 2013

Southern Women in Public Service: Bridging the Partisan Divide, Stennis Center for Public Service, 2010

Auburn University Representative, *Imagining America*, Los Angeles, 2008

Civic Engagement Summer Academy, Auburn University, 2008

Member, Nominating Committee, *South Atlantic Modern Language Association*, 2005-2008

Facilitator, "Bioethics Addresses Racial and Ethnic Health Disparities," Tuskegee University National Center for Bioethics In Research and Health Care, 2006.

*The United Negro College Fund/Mellon Mentors and Coordinators' Annual Conference*, 2001-2006

Co-chair, Multi-Ethnic Literature Session, "Ethnic and Regional Identities, *South Atlantic Modern Language Association*, Roanoke, VA, 2004

Chair, African American Literature Session, *South Atlantic Modern Language Association*, Atlanta, GA, November, 2001

*The Art and the Calling: Beyond Powders and Potions*. Kauai, Hawaii, November, 2001

*Extending the Reach Grant Coordinators Meeting*. National Endowment for the Humanities Conference, Washington, DC, April, 2001

### **Current University and Community Service**

Member, 125 Years of Auburn Women, steering committee, present

Mentor, Academy for Civic Engagement, AU, 2016

Selection Committee, Faculty Fellow for Transformational Leadership, AU, 2016

Outreach Faculty Engagement Council, Auburn University, 2015-present

Competitive Outreach Scholarship Grant Review Committee, Auburn University, 2015-present

Community and Civic Engagement Curriculum Committee, 2010-present

Community and Civic Engagement Advisory Board, 2010-present

Omega Phi Alpha National Service Sorority, faculty advisor, 2012-present

Honors Congress, Auburn University, 2012-present

Women's Studies Advisory Committee, Auburn University, 2012- present

Africana Studies Committee, Auburn University, 2012-present

Women's Leadership Institute Advisory Board, Chair, Ex Officio, 2009-present

Auburn University Veterans Steering Committee, 2015

CLA Climate and Energy Group, 2014

### **Peer Reviewer**

*African American Review*, 2017

*Journal of Higher Education Outreach and Engagement*, 2012-present

### **Selected Past Service**

United Negro College Fund/ Mellon Mentors, inaugural mentor, Tuskegee U

Modern Language Association, member, conference participant

South Atlantic Modern Language Association (executive committee officer)

Society for the Study of Southern Literature (executive committee officer)

Charles Chesnutt Association (executive committee officer)

### **Selected Service to Tuskegee University**

Faculty Senator, Tuskegee U, 2004-07  
 Chair, Academic Personnel Services Committee, Faculty Senate, Tuskegee U, 2005-06  
 Nominated students for Women's Leadership Institute, Auburn U, 2004-06  
 UNCF / Mellon Mentor, Maurice Pogue, 2003-2006  
 Initiated and assisted the establishment of "The Albert Murray Collection," Rare Books Room, Hollis Burke Frissel / Ford Motor Company Library, Tuskegee U, 2005  
 UNCF / Mellon program, coordinator of nominations from CLAE, 2004-2005  
 Cultural Competence Faculty Inquiry Study, 2004-05  
 Tuskegee University National Center for Bioethics faculty participant, 2003-2005  
 Medical Humanities, New Course planning committee, 2003-2005  
 Booker T. Washington Leadership Council planning committee, 2003-2005  
 Faculty Senate Standing Committee on Instruction, Tuskegee U., 2003-2005  
 UNCF / Mellon Mentor, Brandon Geter, 2002-2005  
 Tuskegee University Arts and Lecture Series Committee, 1998-2003  
 Ralph Ellison Lecture Committee, Tuskegee U., 1998-2002  
 Coordinated public lecture, Dr. Nellie Y. McKay, 2002  
 Served on grade appeal committee, College of Liberal Arts, 2002  
 Tuskegee University Teleconferencing, 2002  
 Chair, President's Essay Contest, Tuskegee University, 2002  
 Alabama Teacher Certification Assessment, 2002  
 Coordinated public lecture, Dr. Robert G. O'Meally, 2001  
 Chair, African-American Literature, South Atlantic Modern Language Association, 2001  
 Coordinator Tuskegee All-University English Proficiency Examination, 2000-2001  
 Member President's Essay Committee, Tuskegee University, 2001  
 Program Secretary, African-American Literature, South Atlantic Modern Language Association, 2000  
 Coordinator Albert Murray's visit to Tuskegee to deliver the Ralph Ellison Address, 1999  
 Executive Committee member, African-American Literature, South Atlantic Modern Language Association, 1998  
 Majors and Electives Committee, Tuskegee U., 1999-2008  
 English 102 Committee, Tuskegee U., 1999-2008  
 Chair, English 102 Committee, Tuskegee U., 2000-2003  
 Faculty advisor to the English Club, Tuskegee U., 1999-2001

### **Continuing Education and Training**

Academy for Civic Professionalism, AU, 2015  
 Faculty Sustainability Workshop, AU Office of Sustainability, 2015  
 Center for American Women and Politics NEW Leadership Training, 2010  
 General Education Assessment Workshop, Auburn U, 2010  
 Women's Leadership Coaching web-based training, 2009-2010  
 Women's Leadership Certificate, Brookings Institute, 2009  
 Summer Academy on Distance Learning, Auburn U, 2009  
 Introduction to Performance Management, Auburn U, 2009  
 Community and Civic Engagement Summer Academy, Auburn U, 2008

Grant Writing Institute, Auburn U, 2006

Intensive Bioethics Course 2005, Kennedy Institute of Ethics, Georgetown U, June 2005

### **Honor Societies and International Associations**

International Leadership Association

Phi Kappa Phi, Honor Society

Sigma Tau Delta, English Honor Society

### **Honors and Award**

Book (contributor), *Breaking the Zero-Sum Game: Transforming Societies Through Inclusive Leadership*, chosen as book of the year by the International Leadership Association, 2017

Momentum Woman of Inspiration (Lilly Ledbetter, nominator), 2016

American Association of Adult and Continuing Educations Award, 2016

Auburn Authors Award, "Scholarship in Action: Communities, Leaders, and Citizens," 2014

Whetstone/Seaman Faculty Development Award, Alabama Humanities Foundation, 2013

Excellence in Teaching Award, National Society of Leadership and Success, 2012

Finalist "Final Lecture" teaching award of Auburn U student body, 2011

Draughton Scholar, Auburn U, 2010-2011, 2011-2012

Presidential Leadership Team, Tuskegee U, 2006

Honorary Member of Tuskegee University Golden Key Honor Society for "commitment to higher education" and "outstanding job as an Associate Professor of English," 2005

Sponsored first and second place winners in Freshlook, National Writing Contest on Historic African Americans, April 2000

Awarded Graduate Dean's Award for Excellence, Auburn U, 1996

### **References**

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