The Contemplative as Writer: Thomas Merton
Auburn Philosophy and Religion Workshop
20–21 January 2017

Friday

9–11am Christopher Pramuk--“Contemplation and the Suffering Earth: Merton, Pope Francis, and the Next Generation”

11-1pm Kelly Dean Jolley--“Under a Doom-shaped Sky, Or Hats off to the Human Condition (A Discussion of Merton’s Cables to the Ace)”

230-4pm Bonnie Thurston--“Murdering Judas, Reconciling the Contemplative and the Poet”

Saturday

10–12pm Patrick O’Connell--“Trappists, Working – Trappists, Praying: Thomas Merton’s Earliest Monastic Poetry”

1:30-2:30pm Lawrence Cunningham--“Contemplation and the Text: The Spiritual Writings of Thomas Merton”

3-4pm Round Table Discussion