Audition Excerpt #1

Tchaikovsky - Symphony No. 5 - Mvt. III measure 18 to measure 27 and pickup to measure 57 to measure 72
Audition Excerpt #2

Berlioz - Symphonie Fantastique - Mvt. IV - Two measures before rehearsal 52 to the downbeat of rehearsal 53
Audition Excerpt #3
Ravel - Bolero - Two after rehearsal 2 to rehearsal 3

Ravel
Bolero
2m. after Rehearsal 2 – Rehearsal 3 (solo)

Tempo di Bolero
moderato assai
Audition Excerpt #4

Mozart - Marriage of Figaro Overture - Measure 139 to Measure 171
Audition Excerpt #5
Britten - Young Person’s Guide to the Orchestra - Variation D

Audition Excerpt #6
PLEASE PREPARE A MOVEMENT FROM A CONCERTO OR SONATA OF YOUR CHOICE