



*School of Communication
& Journalism*



**Research & Creative Activities Report
2018 – 2022**

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Faculty Awards & Recognitions

ACHIEVEMENT RECOGNITIONS

Brunner, B. (2022-2027). Auburn University Alumni Foundation. Endowed Professorship.

Wilhoit Larson, E. (2021). International Communication Association. Organizational Communication Division. ***Recipient, Linda L. Putnam Early Career Scholar award.**

Worthington, D. L. (2021). International Listening Association. ***Special Recognition Award.** Recognition of development and management of ILA online voting processes and procedures.

Sanchez, V. (2020). National Communication Association. 'Dando las gracias a mis papás': A discursive analysis of perceptions of policy and 'callings' across generations of Latinx immigrants." ***Awarded 2020 Gerald R. Miller Outstanding Doctoral Dissertation Award.**

Worthington, D. L. (2017). International Listening Association. ***Hall of Fame Inductee.** Recognition for excellence in research, teaching and service.

Worthington, D. L. (2017). International Listening Association. ***Researcher of the Year Award.** Presented for outstanding achievement in research by an ILA member or group.

PUBLICATION RECOGNITIONS & INTERNATIONAL CREATIVE COMPETITIONS

Vafeiadis, M., (2021). Refuting fake news on social media: nonprofits, crisis response strategies and issue involvement Journal of Product & Brand Management. ***Outstanding Paper Award for Research with Meaningful Social Impact by Emerald Publishing**

Brunner, B. R. & Hickerson, C. A. (2019). *Cases in public relations: Translating ethics into action.* New York: Oxford University Press. ***Awarded the 2019 PRIDE Book Award, Public Relations Division, National Communication Association.** Recognizes achievement in public relations research and education.

Brunner, B. R., Zarkin, K., & Yates, B. L. (2018). What do employers want? What should faculty teach?: A content analysis of entry-level employment ads in public relations. *Journal of Public Relations Education*, 4, 1-21. ***Awarded the 2019 Chuck Lubbers Most-Viewed Article Award, Journal of Public Relations Education.**

Worthington, D. L., & Bodie, G. (Eds.) (2018). *The sourcebook of listening research: Methodology and measures.* ***Distinguished Book Award, Communication as Social Cognition Division, National Communication Association.**

CONVENTIONS/CONFERENCES & NATIONAL/REGIONAL CREATIVE COMPETITIONS

Sánchez Sánchez, V. (2022). 'To be a good immigrant...': How d/Discourses become barriers in the enactment of integrated callings. ***Top Paper Award, Organizational Communication Division, National Communication Association.**

Ledford, V., & Ashby-King, D. (2022). *Understanding the cycle of instructor feedback in the introductory communication course.* Paper presented at the annual meeting of the National Communication Association. New Orleans, LA. ***Top Paper Panel Award, Basic Course Division, National Communication Association.**

- Milford, M.** (2020). Trump learns(?) His impeachment lesson: Cheap grace and Burke's comic frame. ***Top Paper Award, Kenneth Burke Society.**
- Sanchez, V.** (2020, November). 'Dando las gracias a mis papás': A discursive analysis of perceptions of policy and callings across generations of Latinx immigrants. Peer reviewed paper presented at the annual convention of the National Communication Association (virtual convention in 2020). ***Top Paper Award, Organizational Communication Division, National Communication Association.**
- Smith, K.** (2020). Heartland Catfish Company Brand Refresh Campaign. Montgomery Chapter American Advertising Awards. ***Received Award of Excellence. Represents the State of Alabama: National (ADDY) Competition.**
- Tirumala, L. N., **Youngblood, N. E.**, & Henry, S. (October 2020). Autoplay, captions, and localization: Approaches to local television online news clip advertisements. Peer reviewed paper presented at Broadcast Education Association: On Location, Online Conference. ***Top Conference Paper Award, Broadcast Education Association.**
- Chon, M., & Son R.,** (2019). Making a difference on how to see North Korea: A comparative analysis of the U.S. and South Korea partisan media in the era of Trump. Peer reviewed paper presented at the 2019 convention of the Association for Education in Journalism and Mass Communication, Toronto, Canada. ***Top Paper Award, Korean American Communication Association.**
- Platenburg, G. (2019).** Thinking black: An analysis of the impact of black racial identity on the discourse and work routines of cable media practitioners. Peer reviewed paper presented at the Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference, Toronto, Canada. ***Third Place Open Paper Competition, Minorities and Communication Division, Association for Education in Journalism & Mass Communication.**
- Wilhoit Larson, E., & McFarland, C. S.** (2019, November). Embodied and authoritative knowledge in the Alabama midwife debate: Ways of knowing in rhetoric and medical practice. Peer reviewed paper presented at the annual convention of the National Communication Association, Baltimore, MD. ***Top six paper award, Feminist and Women's Studies Division, National Communication Association.**
- Youngblood, N. E. & Tirumala, L. N.** (2019). Local television news station compliance with online captioning rules. Broadcast Education Association Super Regional Conference, Boulder, CO. ***Top Conference Paper Award Broadcast Education Association.**
- Youngblood, N. E., Tirumala, L. N., Hallaq, T. & Cozma, R.** (2019). College TV news websites: Accessibility and mobile readiness. Peer reviewed paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV. ***First Place Open Paper Competition, Interactive Media and Emerging Technologies Division, Broadcast Education Association.**

TEACHING RECOGNITIONS

- Knight, T.** (2022). Outstanding Lecturer Award Auburn University, College of Liberal Arts, Auburn University.
- Newport, M.** (2022). Outstanding Instructor Award. Auburn University, College of Liberal Arts, Auburn University.
- Platenburg, G.** (2022). Community and Civic Engagement Award, Auburn University, College of Liberal Arts, Auburn University.
- Seifried, J.** (2021). Auburn University Alumni Undergraduate Teaching Excellence Award

Brunner, B. R. (2018). Michael M. Osborn Teacher-Scholar Award presented by the Southern States Communication Association.

Plasketes, G. (2016-2021). Alumni Professorship, Auburn University.

OTHER AWARDS & RECOGNITIONS

Aghazadeh, S. (2022). Inducted as Kopenhagen Center Fellow. Lillian Lodge Kopenhagen Center for the Advancement of Women in Communication, Florida International University.

Mutsvaio, B. (2020, November 17). Rethinking digital futures. Invited keynote speaker. Palgrave Virtual Humanities Festival. London, UK.

Platenburg, G. (2019). Inducted as Kopenhagen Center Fellow. Lillian Lodge Kopenhagen Center for the Advancement of Women in Communication, Florida International University.

Kelley, A. (2019). *Soundies jukebox films and the shift to small-screen culture*. Rutgers University Press. Auburn Author Award, Auburn University Libraries and Graduate School.

Lindford, A. (2022). Kappa Tau Alpha (Journalism's National Honor Society) Top Scholar Award.

Worthington, D. L. (2019). *The sourcebook of listening research: Methodology and measures*. Auburn Authors Award, Auburn University Graduate School.

Worthington, D. L. (2019). *Listening: Processes, functions, and competency* (2nd ed.). Auburn Authors Award, Auburn University Graduate School.

Brunner, B. R. (2018). J. Donald Ragsdale Award for Mentoring presented by the Southern States Communication Association.

Ongoing Outreach Activities

Fairley, N. Co-director of Living Democracy Project with Mark Wilson. This outreach and research project involves diverse communities in Alabama. Specific duties related to the project include community workshops and visits and coordination of communication outlets such as the Living Democracy blog as well as teaching selected LD students in springs prior to their summer placements.

Fairley, N. PACERS. Community newspaper outreach projects in rural communities in Alabama.

Fairley, N. Faculty Fellow. Appalachian Regional Commission Community and Economic Development Project - Alabama Community Capacity Network for higher education community engagement.
<https://www.alabamacommunitycapacity.org/faculty-fellows.html>

Fairley, N. Lead Scholar. Andrew W. Mellon Foundation. A grant-funded project of the Alabama Humanities Alliance (AHA), "Democracy and the Informed Citizen". <https://alabamahumanities.org/program/democracy-and-the-informed-citizen/>

Fairley, N. Solutions Journalism Pilot Project. One of 20 faculty members from across the nation selected to attend the Solutions Journalism Academy. <https://catalystjournalism.uoregon.edu/>

Fairley, N. (2022). Lead Scholar, Alabama Humanities Alliance (AHA), "Democracy and the Informed Citizen".
<https://alabamahumanities.org/program/democracy-and-the-informed-citizen/>

Harrell, J. Becoming the Beloved Community Collaborative. This outreach narrative ethics project supported by the AU's Office of Inclusion and Diversity provides a digital space for CMJN students and Auburn community members to write and produce stories about cultural competency that result in engaging dialogue, programs and events.
becomingthebelovedcommunity.com

Lavenstein, H., & Smith, K. Auburn Films. A production company specializing in creating branded and non-commercial video content, short films, and educational films for not-for-profit partners.

Youngblood, N. E. Domestic Violence Intervention Website. Developed a pro-bono website for the Domestic Violence Intervention Center of East Alabama (dviceastal.org).

Research & Creative Activities

2022

PEER-REVIEWED JOURNAL ARTICLES

Aghazadeh, S.A. (2022). Advocacy and marginality: Considering legitimacy, authenticity, and culture to extend fully functioning society theory. *Journal of Public Relations Research*, 34(6).
<https://doi.org/10.1080/1062726X.2022.2118749>

Aghazadeh, S.A. & Ashby-King, D.T. (2022). Centering activism and social justice in PR education: Critical communication pedagogy as an entryway. *Journal of Public Relations Education*, 8(2). <https://aejmc.us/jpre/2022/08/14/centering-activism-and-social-justice-in-pr-education-critical-communication-pedagogy-as-an-entryway/>

Ho E.Y., **Agne, R.R.**, Santana, T., Thompson, N., McClendon, G., Ng, E., Merrick, S., Gonzalez, F., Smith, T., Drewke, K., Gutierrez, A., Floyd, G., Chao, M.T. (2022). A communication perspective on what patient advisory boards do: Action-implicative discourse analysis and negotiating advice. *Journal of General Internal Medicine*. 37(Suppl 1):99-104. doi: 10.1007/s11606-021-07062-3.

Brunner, B. (2022). Writing for Public Relations and Strategic Communication. *Southern Communication Journal*, 87(3), 294-295. DOI: 10.1080/1041794X.2022.2071974

Adams, M., Formentin, M., & **Brunner, B. (2022).** Building bridges and relationships through reciprocal communication: Understanding psychosocial factors in positive public relations mentorship. *Journal of Public Relations Education*.
<https://aejmc.us/jpre/2022/11/30/building-bridges-and-relationships-through-balanced-communication-understanding-psychosocial-factors-in-positive-public-relations-mentorship/>

Chernin, K. & **Brunner, B. (2022).** Public interest communications in the classroom: Bridging activism to public relations education. *Journal of Public Relations Education*, 8(2), 111-146. <https://aejmc.us/jpre/?p=3051>

Chon, M. (2022). Coping with mental health issues via communicative action in the digital age: Testing the cybercoping model with anxiety and depression Issues. *Journal of Communication in Healthcare*. 15(4) 289-299.
<https://doi.org/10.1080/17538068.2022.2050039>

- Chon, M., & Kim, S.** (2022). Combating COVID-19 Vaccine hesitancy: A synthetic public segmentation approach for predicting vaccine acceptance. *Disaster Medicine and Public Health Preparedness*. 1-18. <https://doi.org/10.1017/dmp.2022.282>
- Chon, M., & Kim, S.** (2022). Dealing with crisis of COVID-19 spread: Theoretical application of social media analytics in government crisis management. *Public Relations Review* 48(3) 102201 <https://doi.org/10.1016/j.pubrev.2022.102201>
- Chon, M., & Kim, S.** (2022). Fostering compliance with COVID-19 guidelines: Insights for risk communication strategies during a pandemic. *The Social Science Journal*. Online First. <https://doi.org/10.1080/03623319.2022.2049555>
- Chon, M., Kim, J.-N., & Tam, L.** (2022). From messaging to behavioral strategy: Constructing a model of relationship- and action-focused crisis communication principles. *International Journal of Communication* 16(2022). 2103-2125. <https://ijoc.org/index.php/ijoc/article/view/18185/3751>
- Chon, M., Kim, J.-N., Xu, L., Kim, J., & Liu, J.** (2022). From mind to mouth: Understanding active publics in China and their communicative behaviors on GM foods. *International Journal of Environmental Research and Public Health*, 20(1), 578. <https://doi.org/10.3390/ijerph20010578>
- Chon, M., Xu, L., Kim, J., & Liu, J.** (2022). Understanding active communicators on the food safety issue: Conspiratorial thinking, organizational trust, and communicative actions of publics in China. *American Behavioral Scientist*. <https://doi.org/10.1177/00027642221118284>
- Kim, S. & Chon, M.** (2022). Embodying temporality in fear appeal: How coping appraisal motivates preventive behaviors in a pandemic. *Health Communication*. Online First. <https://doi.org/10.1080/10410236.2022.2069316>
- Kim, Y., & Chon, M.** (2022). Exploring effects of message framing on supportive behaviors toward environmental corporate social responsibility. *Corporate Communications: An International Journal* <https://doi.org/10.1108/CCIJ-01-2022-0003>
- Kim, H., & Chon, M.** (2022). When work and life boundaries are blurred: the effect of after-hours work communication through communication technology on employee outcomes. *Journal of Communication Management* 26(4) 386-400. <https://doi.org/10.1108/JCOM-06-2022-0073>
- Lee, Y., & Chon, M.** (2022). "Don't go, don't buy": Understanding the motivations of the anti-Japan boycott movement in South Korea during an international conflict. *Negotiation and Conflict Management Research*, 15, 6-31. <https://doi.org/10.34891/zjpg-xg89>
- Chung, A.** (2022). Emoji and gender: Analysis of Tweets of Chevy's emoji-based campaign, #ChevyGoesEmoji. *The Journal of Social Media in Society*, 11(2), 178-191. <https://thejsms.org/index.php/JSMS/article/view/1175>
- Woo, H., Chung, A., Richey, R., Hopking, C., & Lee, K.** (2022). Product-flyer location and type of product categories in retailing. *Journal of Business Research*, 138, 146-160. <https://doi.org/10.1016/j.ibusres.2021.09.010>
- Delaney, B.** (2022). Designing and delivering experiential journalism tasks in online environments: A framework grounded in Cognitive Apprenticeship Theory. *Journalism Studies*, 1-24. <https://doi.org/10.1080/1461670X.2022.2150263>
- Ledford, V., & Nan, X.** (2022). Using communication science to accelerate adult and childhood vaccination. *Metode Science Studies Journal*, 13. <https://doi.org/10.7203/metode.13.23759>

- Ledford, V.,** & Salzano, M. (2022). The Instagram Activism Slideshow—Translating argumentation and communication skills to social media practice. *Communication Teacher*, 3(4), 258-263.
- Ledford, V.,** Wang, X., Anderson, L. B., Leach, J., Lucas, M., & Mazzone, R. (2022). Communication apprehension in the online presentational speaking course: Considerations for synchronous course meetings and asynchronous presentations. *Communication Teacher*, 37(1), 64-82. <https://doi.org/10.1080/17404622.2022.2046284>
- Ma, X., Ma, R., & **Ledford, V.** (2022). Is my story better than his story? Understanding the effects and mechanisms of narrative point of view in the opioid context. *Health Communication*. Advance online publication. <https://doi.org/10.1080/10410236.2022.2037198>
- Linford, A. L.** (2022). 'The Newsgirl Question': Competing frames of progressive era girl newsies. *American Journalism*, 39, 315-339. DOI: 10.1080/08821127.2022.2098205
- Milford, M.** (2022), Fans not customers!: Kategoria in the rise and demise of the European Super League. *Communication & Sport*. <https://doi.org/10.1177/21674795221103412>
- Milford, M.,** & Hendrickson, T. (2022), Bannister in parliament: Sport, synecdoche, and national identity. *Sport in History*. <https://doi.org/10.1080/17460263.2022.2092201>
- Lillie, H. M., & **Sánchez Sánchez, V.** (2022). The impact of social and material resources on resilience communication at the intersection of race and gender. *Journal of Health Communication*, 27(10), 706-716. <https://doi.org/10.1080/10810730.2022.2153290>
- Vafeiadis, M.,** Wang, W., Shen, F., & Baker, M. (2022). Examining the effects of celebrity (vs. noncelebrity) narratives on opioid addiction prevention: Identification, transportation, and the moderating role of personal relevance. *Journal of Health Communication*, 27(5), 271-280. <https://doi.org/10.1080/10810730.2022.2097752>
- Harrison, V. S., **Vafeiadis, M.,** & Bober, J. Greening professional sport: How communicating the fit, proximity, and impact of sustainability efforts affects fan perceptions and supportive intentions. (2022). *Sustainability*, 14(6), 3139. <https://doi.org/10.3390/su14063139>
- Harrison, V. S., **Vafeiadis, M.,** Diddi, P., Buckley, C., & Dardis, F. (2022). Understanding how corporate social responsibility partnership factors influence nonprofit supportive intentions. *Public Relations Review*, 48(5), 102184. <https://doi.org/10.1016/j.pubrev.2022.102184>
- DiRusso, C., Buckley, C., Diddi, P., Dardis, F., **Vafeiadis, M.,** & Eng, N. (2022). Designing effective corporate social advocacy campaigns using valence, arousal, and issue salience. *Public Relations Review*, 48(3), 102207. <https://doi.org/10.1016/j.pubrev.2022.102207>
- Wilhoit Larson, E.,** Linabary, J., & Long, Z. (2022). Communicating inclusion: A review and research agenda on inclusion research in organizational communication. *Annals of the International Communication Association*, 46(2), 63-90. <https://doi.org/10.1080/23808985.2022.2069045>
- Tirumala, L.N., **Youngblood, N.E.,** & Henry, S. (2022). Local television online advertising captioning. *Journal of Media Education* 13(1), 18-29. <https://en.calameo.com/journal-of-media-education/read/000091789fbd4a185ccbd>

BOOKS/MONOGRAPHS

None.

PEER-REVIEWED EDITED BOOKS

None.

PEER-REVIEWED EDITED BOOK CHAPTERS

Branton, II, S. E. (2022). The push and pull of connection making. In Orbe, M.P., Sims, J.D., & Austin, J.T., *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publishing

Carvalho, J. (2020). Trapped in America: How the Masanori Murakami debacle redefined U.S-Japan baseball relations. In J. Carvalho (Ed.), *Sports Media History: Culture, Technology, Identity*. Abingdon-Routledge.

Plasketes, G. (2022). Neil Young: “Transformer Man.” In A. Siddiqi (Ed.), *One Track Mind: Capitalism, Technology and the Art of the Pop Song* (pp. 140-160). Routledge.

Plasketes, G. (2022). Entanglement and sainthood: Carrying ‘The Weight’ across the endless highway. In J. Sellars & K. Neece (Eds.), *Rags and Bones: A Multidisciplinary Exploration of The Band*. [American Made Music Series]. University Press of Mississippi.

Youngblood, N. E. (2022). Accessibility. In A. E. Grant & J. H. Meadows (Eds.), *Technology Update and Fundamentals*, (18th ed.), Routledge.

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS

Aghazadeh, S.A. & Aldoory, L. (2022). Health communication theory in public relations. In C. Botan & E.J. Sommerfeldt (Eds.), *Public relations theory III: In the age of publics*. Routledge.

Chon, M., Tam, L, Lee, H. & J.-N. Kim. (2023). The situational theory of problem solving and its conceptual evolution: Constructing public relations theory and practice for publics. In E. Sommerfeldt & C. Botan (Eds.) *Public Relations Theory III*. Routledge.

Patterson, E., & Labato, R. (2022). Roku: Vertically integrated television hub,” co-written with Ramon Labato. In D. Johnson (Ed.), *From Networks to Netflix: A Guide to Changing Channels* (2nd ed.) Routledge.

Sánchez Sánchez, V. (2022). Connecting and disconnecting with communication theory through proyectos e investigaciones. In M.P. Orbe, J. D. Sims, & J. T. Austin, (Eds.), *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella.

Wilhoit Larson, E., & Mengis, J. (2022). The multiple roles of materiality when communication constitutes organizations. In J. Basque, N. Bencherki, & T. Kuhn (Eds.) *The Routledge Handbook of the Communicative Constitution of Organization*. Routledge.

Pal, M., Kim, H., Harris, K. L., Long, Z., Linabary, J., **Wilhoit Larson, E.**, Jensen, P. R., Gist-Mackey, A. N., McDonald, J., Nieto-Fernandez, B., Jiang, J., Misra, S., & Dempsey, S. E. (2022). Decolonizing organizational communication. *Management Communication Quarterly*, 36(3), 547–577. <https://doi.org/10.1177/08933189221090255>

JURIED CREATIVE ACTIVITIES

Lavenstein, H., & Smith, K. (2022). Co-producers. With Sarah Kirk (Visual Media undergraduate) *Circumsporoite ELISA: Detecting Malaria Parasites in Mosquitoes*. <https://www.youtube.com/watch?v=qdNRKKylzWI>

INVITED CREATIVE ACTIVITIES

None.

ACTIVE GRANTS

Delaney, B., & Platenburg, G. (2022-2023). Co-Principal Investigators. *Context matters: An exploration of newsroom onboarding procedures and job preparedness*. AEJMC Newspaper and Online News Division; Funded: \$2,000.

Li, R., **Vafeiadis, M.** & Shen, F. (2022 – 2023). Co-Investigator. Effects of social and behavioral factors on COVID-19 vaccine hesitancy and confidence: A meta-analysis. Pfizer; Funded: \$104,966

Youngblood, N. E. (2022). Lead Researcher. The accessibility of county election information homepages in Alabama, Florida, Georgia, Louisiana, and Mississippi. Southern Poverty Law Center. Funded: \$9000.

2021

PEER-REVIEWED JOURNAL ARTICLES

Aghazadeh, S.A. (2021). “Recovery Warriors.” The National Eating Disorders Association’s online community and rhetorical vision. *Public Relations Inquiry*, 11(1) 103–119 <https://doi.org/10.1177/2046147X211014083>

Blankenship, J. C. & Vargo, C. (2021). The Effect of Corporate Media Ownership on Depth of Local Coverage and Issue Agendas: A Computational Case Study of Six Sinclair TV Station Websites. *Electronic News*, 15(3-4), 139-158. <https://doi.org/10.1177/19312431211043483>

Chon, M., & Kim, H. (2021). Misinformation and government crisis management in South Korea: Understanding active publics’ belief in misinformation of Yemeni refugee issue and its effect on active communication behaviors. *Journal of International Crisis and Risk Communication*, 4(3), 545-578. <https://doi.org/10.30658/jicrcr.4.3.4>

Andreu, L, **Chon, M.,** Vibber, K., & Kim J.-N. (2021). Classifying foreign publics: Examining the relationships behavioral experience, symbolic environment, and communication behaviors among key foreign publics. *Politics & Policy*, 49, 1308 –1322. <http://dx.doi.org/10.1111/polp.12439>

- Xu, L, Liu, J., Kim, J., & **Chon, M.** (2021). Are Chinese netizens willing to speak out? The spiral of silence in public reactions to controversial food safety issues on social media. *International Journal of Environmental Research and Public Health*, 18(24), 13114. <https://doi.org/10.3390/ijerph182413114>
- Chon, M.**, Kim, J.-N., & Kim, C. (2021). Conceptualizing allegiant communication behavior: A cross-national study of employee' self-orchestration of voice and silence. *Public Relations Review*, 47(4), 102093. <https://doi.org/10.1016/j.pubrev.2021.102093>
- Chon, M.**, & Kim, Y. (2021). Megaphoning effects of skepticism, cynicism, and situational motivation on an environmental CSR activity. *Public Relations Review*, 47(4), 102082, <https://doi.org/10.1016/j.pubrev.2021.102082>
- Chon, M.**, Tam, L., & Kim, J.-N. (2021). How conflict-prone organizations pay extra penalties during COVID-19: Exacerbating effects of employee problem-activeness on negative megaphoning and turnover intention. *Journal of Communication Management*, 25, 298-315. <https://doi.org/10.1108/JCOM-10-2020-0114>
- Chon, M.** & Park, H. (2021). Predicting public support for government actions in a public health crisis: Testing fear, positive organization-public relationship, and behavioral intention in the framework of the situational theory of problem solving. *Health Communication*, 36(4), 476-486. <https://doi.org/10.1080/10410236.2019.1700439>
- Carvalho, J.**, **Chung, A.** & Koliska, M. (2021). Defying transparency: Ghostwriting from the Jazz Age to social media. *Journalism*, 22(3) 709-725. <https://doi.org/10.1177/1464884918804700>
- Delaney, B.**, & Betts, K. (2021). Addressing transactional distance through teaching presence strategies in online journalism and communication courses. *Journalism and Mass Communication Educator*, 77, 5-23 <https://doi.org/10.1177/10776958211001214>
- Betts, K., **Delaney, B.**, Galoyan, T., & Lynch, B. (2021). Historical review of distance and online education from 1700s to 2021 in the United States: Instructional design and pivotal pedagogy in higher education. *Journal of Online Learning Research and Practice*, 8(1), 3-55. <https://doi.org/10.18728/jolrap.8.1.2>
- Galoyan, T., Betts, K., **Delaney, B.**, & Fourie, M. (2021). Exploring online pedagogical practices for enhancing transfer of learning in higher education. *Online Learning*, 25(1), 178-197. <https://doi.org/10.24059/olj.v25i4.2887>
- Ammar, A., Sondergeld, T., Provinzano, K., & **Delaney, B.** (2021). Exploring the impact of a community school reform initiative on the literacy achievement of middle level English language learners. *Research in Middle Level Education*, 44(4) 1-16. <https://doi.org/10.1080/19404476.2021.1893909>
- Patterson, E.** (2021). Maintaining Transmission: DirecTV's work-at-home call center and the gendered domestication of distributive labor. *Television & New Media*, 22(6), 633 – 653. <https://doi.org/10.1177/1527476420928552>
- Sánchez Sánchez, V.** (2021). Immigration and women's suffrage: Considering the construction of citizenship and the role of anti-immigrant sentiment. *Women & Language*, 44(2), 339-343. <https://doi.org/10.34036/WL.2021.023>
- Sánchez Sánchez, V.** (2021). "Dando las gracias a mis papás": A discursive analysis of perceptions of policy and callings across generations of Latinx immigrants. *Journal of Communication*, 71(6), 976-1000. <https://doi.org/10.1093/joc/jqab037>

- Mouton, A., **Sánchez Sánchez, V.**, Renner, M.M., & Deutsch Cermin, A. (2021). Fostering a reimagined professional stability: An autoethnographic exploration of how our (work) group found hope and healing during the COVID-19 pandemic. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*, 6(1), 18. https://repository.stcloudstate.edu/survive_thrive/vol6/iss1/18
- Milford, M.** (2021). Trump's impeachment: Cheap grace and the comic frame. *Southern Communication Journal*, 86(4), 296-308. DOI:10.1080/1041794x.2021.1925952
- Vafeiadis, M.** (2021). Message interactivity and source credibility in online dental practice reviews: Responding to reviews triggers positive consumer reactions regardless of review valence. *Health Communication*, 1- 11. <https://doi.org/10.1080/10410236.2021.1935538>
- Vafeiadis, M.**, & Xiao, A. (2021). Fake news: How emotions, involvement, need for cognition and rebuttal evidence (story vs. informational) influence stakeholder reactions toward a targeted organization. *Public Relations Review*, 47(4), 102088. <https://doi.org/10.1016/j.pubrev.2021.102088>
- Vafeiadis, M.**, Harrison, V. S., Diddi, P., Dardis, F., & Buckley, C. (2021). Strategic nonprofit communication: Effects of cross-sector corporate social responsibility (CSR) alliances on nonprofits and the mediating role of social-objectives achievement and consumer brand identification. *International Journal of Strategic Communication*, 15(4), 275 – 292. <https://doi.org/10.1080/1553118X.2021.1945610>
- Vafeiadis, M.**, & Shen, F. (2021). Effects of narratives, frames, and involvement on health message effectiveness. *Health Marketing Quarterly*, 1 – 17. <https://doi.org/10.1080/07359683.2021.1965824>
- Harrison, V. S., **Vafeiadis, M.**, Diddi, P., & Conlin, J. (2021). The impact of CSR on nonprofit outcomes: how the choice of corporate partner influences reputation and supportive intentions. *Corporate Communications: An International Journal*, 27,205-225. <https://doi.org/10.1108/CCIJ-02-2021-0020>
- Wilhoit Larson, E.** (2021). Creating home at work: Humanistic geography and placemaking in organizations. *Culture and Organization*, 27(6), 437-455. doi:10.1080/14759551.2020.1861453
- Tirumala, L.N., & **Youngblood, N. E.** (2021). Captioning social media video. *Journal of Public Relations Education*, 7(1), 169-187. <https://aejmc.us/jpre/?p=2419>
- Tirumala, L.N., **Youngblood, N.E.**, & Hallaq, T. (2021) Socially challenged: College television news social media captioning. *Journal of Media Education*, 12(1), 5-17. <https://en.calameo.com/journal-of-media-education/read/000091789120cab6dba6a>
- Youngblood, N. E.**, Capanoglu, M.F., & Seseek, R. (2021). The accessibility of state occupational health and safety consultation websites. *Universal Access in the Information Society*, 20(1), 85-92. <https://doi.org/10.1007/s10209-020-00713-y>

PEER-REVIEWED BOOKS/MONOGRAPHS

None.

PEER-REVIEWED EDITED BOOKS

None.

PEER-REVIEWED EDITED BOOK CHAPTERS

Agne, R. R. (2021). Action-implicative discourse analysis. In P. Moy (Ed.) *Oxford Bibliographies*. New York: Oxford University Press.

Kim, J.-N., L. Tam, & **Chon, M.** (2021). Conceptual genealogy of the situational theory of problem solving: Theorizing communication for strategic behavioral communication management. In Chiara, Valentini (Ed.), *Handbook of Public Relations*.

Miller, N. & **Platenburg, G.** (2021) *Lizzo's Black, Female, and Fat Resistance*. Palgrave MacMillan.

Overby, K. & Platenburg, G. (2021). Quarantining While Black: Examining Black Cultural Celebration via Instagram. In N. Pickett-Miller (Ed.), *Verzuz and Club Quarantine: Sustaining Black Music and Black Culture During COVID19*. Lanham, MD: Lexington Books

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS

Aghazadeh, S.A. & Aldoory, L. (2021). Inroads into healthy decision making: The role of health literacy in health communication. In T.L Thompson & N.G. Harrington (Eds.), *The Routledge handbook of health communication* (Routledge Communication Series, 3rd ed.). Routledge. <http://dx.doi.org/10.4324/9781003043379-35>

Wilhoit Larson, E. (2021). Participant viewpoint ethnography and mobile organizing. In S. Grosjean and F. Matte (Eds.) *Organizational Video Ethnography Revisited* (117-127). Palgrave MacMillan.

Wilhoit Larson, E. & Mengis, J. (in press). Tangible matter, symbolic material, or sociomaterial? Ways of theorizing communication and materiality in processes of organizing. In *Routledge Handbook of the Communicative Constitution of Organizations*. Routledge.

Long, Z., Linabary, J., & **Wilhoit Larson, E.** (in press). Toward a relational praxis for resisting colonial logics in academic writing. *Management Communication Quarterly*

JURIED CREATIVE ACTIVITIES

Lavenstein, H. (2021). Alabama Landscape Performance Video for Elicio Winds. Gouge Performing Arts Center.

INVITED CREATIVE ACTIVITIES

None.

ACTIVE GRANTS

Aghazadeh, S. A. Principle Investigator. *Legitimizing Grief and Addressing Health Inequity: A Culture-Centered, Community-Based Campaign for Pregnancy Loss and Stillbirth Awareness*. Project Grant. Waterhouse Family Institute. Funded: \$4,958

Youngblood, E. (2021). Grant extended and expanded. Co-Principle Investigator. *Evaluation of Legal Navigator Pilot Sites*. The Pew Charitable Trusts. Original project funding: \$172,354. Expanded funding: \$283,569.

2020

PEER-REVIEWED JOURNAL ARTICLES

Chon, M. & Park, H. (2020). Social media activism in the digital age: Testing an integrative model of activism on contentious issues. *Journalism & Mass Communication Quarterly*, 97(1), 72-97. DOI 10.1177/1077699019835896

Lee, Y., & **Chon, M.** (2020). Transformational leadership and employee communication behaviors: The role of communal and exchange relationship norms. *Leadership & Organization Development Journal*, 42(1), 61-82. DOI 10.1108/LODJ-02-2020-0060

Chung, A., Woo, H., & Lee, K. (2020). Understanding the information diffusion of tweets of a non-profit organization that targets female audiences: An examination of Women Who Code's tweets". *Journal of Communication Management*, 25(1), 68-84. <https://doi.org/10.1108/JCOM-05-2020-0036>

Martinez, E. K., & **Sánchez Sánchez, V.** (2020). Reimagining the bunker: Increasing the stakes in roleplaying and group decision making simulations. *Communication Teacher*, 35(1), 17-21. DOI 10.1080/17404622.2020.1746818

Middleweek, B., **Mutsvairo B.**, & Attard M. (2020). Toward a theorization of student journalism collaboration in international curricula. *Journalism & Mass Communication Educator*, 75(5), 407-418. DOI 10.1177/1077695820922725

Mutsvairo, B., & Salgado S. (2020). Is citizen journalism dead? An examination of recent developments in the field. *Journalism*, 21(12) 1-18. <https://doi.org/10.1177/1464884920968440>

Mutsvairo B., & Ronning, H. (2020). The Janus face of social media and democracy? Reflections on Africa. *Media, Culture & Society*, 42(3), 317-328. <https://doi.org/10.1177/0163443719899615>

Patterson, E. (2020). Capturing flow: The growth of the old-time radio collecting culture in the United States during the 1970s. *Journal of Cinema & Media Studies*, 59(3), 46-68. <https://doi.org/10.1353/cj.2020.0029>

Patterson, E. (2020). Maintaining Transmission: DirecTV's Work-at-home Technical Support, Virtual Surveillance, and the Gendered Domestication of Distributive Labor. *Television & New Media*. <https://doi.org/10.1177/1527476420928552>

- Li, R., **Vafeiadis, M.**, Xiao, A., & Yang, G. (2020). The role of corporate credibility and bandwagon cues in social media advertising. *Corporate Communications: An International Journal*, 25(3), 495-513. <https://doi.org/10.1108/CCIJ-09-2019-0108>
- Vafeiadis, M.**, Han, J., & Shen, F. (2020). News storytelling through images: Examining the effects of narratives and visuals in news coverage of issues. *International Journal of Communication*, 14, 4364-4384. <https://ijoc.org/index.php/ijoc/article/view/12227>
- Wilhoit Larson, E.** (2020). Where is an organization?: How workspaces are appropriated to become (partial and temporary) organizational spaces. *Management Communication Quarterly*, 34, 299-327. <https://doi.org/10.1177/0893318920933590>
- Välikoski, T-R., **Worthington, D. L.**, Imhof, M., & Keaton, S. A. (2020). Matkapuhelinaddikti –sisäänpäin kääntynyt ”näpyttelijä” vai viestinnällinen moniosaaja(Mobile phone addict -an inward-looking “actor” or a communication multi-expert). *Prologi –puheviestinnän vuosikirja (Prologi: A Scientific Journal of Communication and Interaction)*, 16(1), p. 66-73. <https://doi.org/10.33352/prlg.99418>
- Youngblood, N. E.**, Capanoglu, M. F., & Sesek, R. (2020). The accessibility of state occupational health and safety consultation websites. *Universal Access in the Information Society*, 20, 1-8. <https://doi.org/10.1007/s10209-020-00713-y>
- Youngblood, N.E.**, & Tirumala, L.N. (2020). Local television news station compliance with online captioning rules. *Universal Access in the Information Society*, 1-9. (online first). <https://doi.org/10.1007/s10209-020-00783-y>

PEER-REVIEWED BOOKS/MONOGRAPHS

None.

PEER-REVIEWED EDITED BOOKS

- Carvalho, J.** (Ed.). (2020). *Sports media history: Culture, technology, identity*. Abingdon-Routledge.
- Milford, M.**, & Smith, L. R. (Eds.). (2020). *Communication and contradiction in the NCAA: An unlevel playing field*. Peter Lang.
- Worthington, D. L.**, & Bodie, G. D. (Eds.) (2020). *The handbook of listening research*. Wiley-Blackwell.

PEER-REVIEWED EDITED BOOK CHAPTERS

None.

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS

Carvalho, J. (2020). Trapped in America: How the Masanori Murakami debacle redefined U.S-Japan baseball relations. In J. Carvalho (Ed.), *Sports Media History: Culture, Technology, Identity* (pp. 176-183). Abingdon-Routledge.

McNamara, M-L. (2020, October). World's garment workers face ruin as fashion brands refuse to pay 16b. *The Guardian*. <https://www.theguardian.com/global-development/2020/oct/08/worlds-garment-workers-face-ruin-as-fashion-brands-refuse-to-pay-16bn>

McNamara, M-L. (2020, August 26). The Children's Place cancels millions in orders to Ethiopia. *The Guardian*. <https://www.theguardian.com/global-development/2020/aug/26/the-childrens-place-cancels-millions-of-dollars-of-garment-orders-from-ethiopia>

McNamara, M-L. (2020, June 10). Anger at huge shareholder payout as US chain Kohl's cancels 150m in orders. *The Guardian*. <https://www.theguardian.com/global-development/2020/jun/10/anger-at-huge-shareholder-payout-as-us-chain-kohls-cancels-150m-in-orders>

Mutsvairo B. (2020). A new dawn for the 'developing' world? Probing the emerging nature of data journalism in non-Western Societies. In B. Mutsvairo, S. Bebawi, & E. Borges (Eds.), *Data Journalism in the Global South* (pp. 1-17). Palgrave Macmillan.

Mutsvairo B. (2020). Digital democracy reevaluated. In M. Ragnedda & A. Gladkova (Ed.), *Digital inequalities in the Global South?* (pp. 1-10). Palgrave Macmillan.

Mutsvairo, B. (2020). In a pandemic, journalism research is more than essential. In H. M. G de Oliveira & Sergio Gadini (Eds.), *Journalism in the Era of the New Coronavirus Pandemic* (pp. 13-17). RiaPress.

Mutsvairo, B. (2020, August 13). Social media alone won't bring change in Zimbabwe. *Daily News*. <https://dailynews.co.zw/social-media-alone-wont-bring-change-in-zim/>

Mutsvairo, B. (2020, August 17). Social media alone can't save democracy in Zimbabwe. *Mail and Guardian: The Continent*. <http://democracyinafrica.org/wp-content/uploads/2020/07/The-Continent-Issue-15-%E2%80%93-August-2020.pdf>.

JURIED CREATIVE ACTIVITIES

Smith, K. (2020). Heartland Catfish Company Brand Refresh Campaign. Montgomery Chapter American Advertising Awards, ADDY. Chosen to represent Alabama.

INVITED CREATIVE ACTIVITIES

None.

ACTIVE GRANTS

Worthington, D. L., & Bodie, G. D. (2020-2022). Principle Investigator. *A Study of Stakeholders' Conceptualizations of Organizational Listening*. Project grant. Arthur W. Page Center for Integrity in Public Communication at The Pennsylvania State University; Funded: \$3,000.

2019

PEER-REVIEWED JOURNAL ARTICLES

Agne, R. R., & Muller, H. L. (2019). Discourse strategies that co-construct relational identities in STEM peer tutoring. *Communication Education*, 68(3), 265-286. DOI: [10.1080/03634523.2019.1606433](https://doi.org/10.1080/03634523.2019.1606433)

Blankenship, J. C., & Riffe, D. (2019). In step at the top? Optimism, efficacy, and orientation among local television news managers. *Electronic News*, 13(4), 196-213. DOI: [10.1177/1931243119883845](https://doi.org/10.1177/1931243119883845)

Brunner, B. R., & Smallwood, A. (2019). Prioritizing public interest in public relations: Public interest relations. *Public Relations Inquiry*, 8, 245-264. DOI: [10.1177/2046147X19870275](https://doi.org/10.1177/2046147X19870275)

Carvalho, J., & Baker, D. Taming the monster: The 1929 Carnegie report on college athletics. *Southern Quarterly Journal*, 56(3), 64-82. <https://muse.jhu.edu/article/747385>

Chon, M., & Park, H. (2019). Predicting public support for government actions in a public health crisis: Testing fear, positive organization-public relationship, and behavioral intention in the framework of the situational theory of problem solving. *Health Communication*, 36(4), 476-486. DOI: [10.1080/10410236.2019.1700439](https://doi.org/10.1080/10410236.2019.1700439)

Chon, M. (2019). Government public relations when trouble hits: Exploring political dispositions, situational variables, and government-public relationships to predict communicative action of publics. *Asian Journal of Communication*, 29(5), 424-440. DOI: [10.1080/01292986.2019.1649438](https://doi.org/10.1080/01292986.2019.1649438)

Chon, M., & Fondren, E. (2019). Seeing a crisis through colored glasses: How partisan media leads to attribution of crisis responsibility and government trust. *Journal of Public Affairs*, 19(4), 1-9. DOI: [10.1002/pa.1950](https://doi.org/10.1002/pa.1950)

Chon, M., & Park, H. (2019). Chon, M.-G., & Park, H. (2020). Social media activism in the digital age: Testing an integrative model of activism on contentious issues. *Journalism & Mass Communication Quarterly*, 97(1), 72-97. DOI: [10.1177/1077699019835896](https://doi.org/10.1177/1077699019835896)

Chung, A., & Kinsey, D.F. (2019). An examination of different perspectives on philanthropic corporate social responsibility: A Q methodology approach. *Journal of Global Responsibility*, 10(4), 382-394. DOI: [10.1108/JGR-04-2019-0044](https://doi.org/10.1108/JGR-04-2019-0044)

Chung, A., & Kinsey, D.F. (2019). An examination of consumers' subjective views that affect the favorability of organizational logos: An exploratory study using Q methodology. *Corporate Reputation Review*, 22(3), 89-100. DOI: [10.1057/s41299-019-00062-4](https://doi.org/10.1057/s41299-019-00062-4)

- Chung, A., & Lee, K. B.** (2019). Corporate apology after bad publicity: A dual-process model of CSR fit and CSR history on purchase intention and negative word of mouth. *International Journal of Business Communication*. DOI: 10.1177/2329488418819133
- Kelley, A. J.** (2019). Bedsheet cinema: The materiality of the segregating Screen. *Film History*, 31(3), 1-26. DOI: [10.2979/filmhistory.31.3.01](https://doi.org/10.2979/filmhistory.31.3.01)
- Wilson, W. D., Jackson, F. H., & **Harrell, J. R.** (2019). Framework for ethical community engagement (ECE) with underserved populations in the rural south: A help for bioethics and healthcare promotion. *Journal of Health Care for the Poor and Underserved* 30(5), 91-104. DOI: [10.1353/hpu.2019.0120](https://doi.org/10.1353/hpu.2019.0120)
- Milford, M.** (2019). Full contact: Sexual assault, combat sports, and the myth of self-defense. *Communication & Sport*. DOI: 10.1177/2167479519868798
- Mutsvairo, B., & Ragnedda, M.** (2019). Does digital exclusion undermine social media's democratizing capacity? *New Global Studies*, 13, 357-364. DOI: [10.1515/ngs-2019-0035](https://doi.org/10.1515/ngs-2019-0035)
- Chitanana, T., & **Mutsvairo, B.** (2019). The deferred 'democracy dividend' of citizen journalism and social media: Perils, promises and prospects from the Zimbabwean experience. *Westminster Papers in Communication and Culture*, 14(1), 66–80. DOI: [10.16997/wpcc.305](https://doi.org/10.16997/wpcc.305)
- Mutsvairo B.** (2019) Challenges facing development of data journalism in non-western societies. *Digital Journalism*, 7(9), 1289-1294, DOI: [10.1080/21670811.2019.1691927](https://doi.org/10.1080/21670811.2019.1691927)
- Mutsvairo B., & Bebawi S.** (2019). Journalism educators, regulatory realities, and pedagogical predicaments of the 'fake news' era: A comparative perspective on the Middle East and Africa. *Journalism & Mass Communication Educator*, 74(2) 143–157. DOI: [10.1177/1077695819833552](https://doi.org/10.1177/1077695819833552)
- Sánchez, V. S., & Lillie, H.** (2019). And then the war came: A content analysis of resilience processes in the narratives of refugees from Humans of New York. *International Journal of Communication*, 13(2019), 4240–4260. <https://ijoc.org/index.php/ijoc/article/view/10231/2780>
- Wilhoit Larson, E. D., & Kisselburgh, L. G.** (2019). Bike commuters' unintended resistance: Hybridity, ventriloquism, and materiality in the production of bike commuting as resistance. *Organization*, 26, 873-893. DOI: [10.1177/1350508417723719](https://doi.org/10.1177/1350508417723719)
- Youngblood, N. E., Tirumala, L. N., Hallaq, T. & Cozma, R.** (2019). College TV news websites: Accessibility and mobile readiness. *Electronic News* 13(3), 115-133. DOI: [10.1177/1931243119883653](https://doi.org/10.1177/1931243119883653).

PEER-REVIEWED BOOKS/MONOGRAPHS

Mutsvairo, B., & Muneri C. (2019). *Journalism, democracy and human rights in Zimbabwe*. Rowman & Littlefield.

PEER-REVIEWED EDITED BOOKS

Brunner, B. R. (Ed.) (2019). *Public Relations Theory: Application and Understanding*. Hoboken, N.J.: John Wiley & Sons.

Brunner, B. R., & Hickerson, C. A. (Eds.). (2019). *Cases in public relations: Translating ethics into action*. Oxford University Press.

Mutsvairo, B., & Ragnedda M. (Eds.). (2019). *Mapping the digital divide in Africa: A mediated analysis*. Amsterdam University Press.

PEER-REVIEWED EDITED BOOK CHAPTERS

Carvalho J., & Milford, M. (2019). A transcendent game plan: Bill Tilden's rhetorical strategy in defying the USLTA. In Wagg, S., Osborne, C., & Lake, R. (Eds.), *The Routledge handbook of tennis: History, culture and politics* (pp. 58-66). Routledge.

Milford, M. (2019). Spirits in the material world: The rhetoric of the Iroquois Nationals. In D. Grano & M. Butterworth, (Eds.), *Sport, rhetoric, and political struggle* (pp. 101-114). Peter Lang.

Youngblood, S. A., & **Youngblood, N. E. (2019).** Accessibility and congregational websites: A Case study of the URJ. In D. Stout, A. Sturgill, & C. Hwanf (Eds.), *Religion online: How digital technology is changing the way we worship and pray* (Vol. 1, pp. 116-136). Praeger.

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS

Chon, M., & Park, S. (2019, May). Employee allegiant vocalizing (EAB) and scouting: Two pillars to build sustainable innovation. *Dong-A Business Review(DBR)** 우호적커뮤니케이션과 스카우팅: 지속가능한 혁신을 위한 두 가지 축 (https://dbr.donga.com/article/view/1101/article_no/9139 *DBR is the South Korean business magazine equivalent to the *Harvard Business Review*).

Mutsvairo, B., & Wright K. (2019). Mapping future research trajectories in the African digital spheres. In M. Dwyer & T. Molony (Eds.), *Social media and politics in Africa: Democracy, security and surveillance* (pp. 267-300). Zed Books.

Alves, P., & **Mutsvairo B. (2019).** Together and separate? An exploratory study of political polarization on social media during the 2016 Brazilian political crisis. In I. Shaw & S. Selvarajah (Eds.), *Reporting human rights, conflicts, and peace-building: Critical and global perspectives* (pp. 243-263). Palgrave.

Mutsvairo B. (2019). Rwanda. In D. Merskin (Ed.), *The SAGE international encyclopedia of mass media and society* (pp. 1109-1512). Sage.

Mutsvairo, B., & Ragnedda, M. (2019). Comprehending digital disparities. In B. Mutsvairo & M. Ragnedda (Eds.), *Mapping digital divide in Africa: A mediated analysis* (pp. 13-26). Amsterdam University Press.

Weinstein, A. (2019). Book Review. [Review of the book *Off the Page: Screenwriting in the Era of Media Convergence*, by D. Bernardi & J. Hoxter]. *Journal of Screenwriting*, 10(3) (pp. 343-345). DOI: [10.1386/josc_00008_5](https://doi.org/10.1386/josc_00008_5)

Weinstein, A. (2019). Representation of women in Israeli cinema: An interview with author Rachel S. Harris. *Film International*. <http://filmint.nu/representation-israeli-interview/>

Weinstein, A. (2019). The history of women in silent film: What is it *really*? An interview with Jane M. Gaines. *Film International*, 17(1), 115-118. <https://filmint.nu/current-issue/>

Worthington, D. L., & Bodie, G. D. (2019). Listening. In P. Atkinson, S. Delamont, A. Cernat, J.W. Sakshaug, & R.A. Williams (Eds.), *SAGE research methods foundations*. DOI: [10.4135/9781526421036805735](https://doi.org/10.4135/9781526421036805735)

JURIED CREATIVE ACTIVITIES

Smith, K. (2019). Montgomery Chapter American Advertising Awards, ADDY for My Color Theory Interactive & Motion Design

Weinstein, A. (2019). Near Nazareth Film Festival, Israel. TRADING, feature-length screenplay. Official Selection.

Weinstein, A. (2019). Filmstrip International Film Festival, Romania. TRADING, feature-length screenplay. Runner-Up, Second Place.

Weinstein, A. (2019). Birmingham Film Festival, Birmingham, England. OUT TO LUNCH, feature-length screenplay. Semi-Finalist.

Weinstein, A. (2019). Mediterranean Film Festival Cannes, Cannes, France. OUT TO LUNCH, feature-length screenplay. Official Selection.

Weinstein, A. (2019). Polish International Film Festival, Warsaw, Poland. OUT TO LUNCH, feature-length screenplay. Official Selection.

Weinstein, A. (2019). PRISMA International Film Festival, Rome, Italy. A LITTLE PECULIAR, feature-length screenplay. Official Selection.

Weinstein, A. (2019). Oaxaca FilmFest, Oaxaca, Mexico. A LITTLE PECULIAR, feature-length screenplay. Official Selection.

Weinstein, A. (2019). University Film and Video Association (UFVA) conference juried competition. STEP-ANGELS, feature-length screenplay. Official Selection.

Weinstein, A. (2019). Australia Independent Film Festival, Brisbane, Australia. A LITTLE PECULIAR, feature-length screenplay. Semi-Finalist.

Weinstein, A. (2019). TMFF Film Festival, Glasgow, Scotland. OUT TO LUNCH, feature-length screenplay. Winner, First Place.

Weinstein, A. (2019). Barcelona International Film Festival, Barcelona, Spain. A LITTLE PECULIAR, feature-length screenplay. Finalist.

Weinstein, A. (2019). Eurasia International Monthly Film Festival, Moscow, Russia. OUT TO LUNCH, feature-length screenplay. Winner, First Place.

INVITED CREATIVE ACTIVITIES

None.

ACTIVE GRANTS

Youngblood, E. (2019). Co-Principle Investigator. *Evaluation of Legal Navigator Pilot Sites. The Pew Charitable Trusts.*
Funded: \$ 75,819; Total project funding: \$172,354.

2018

PEER-REVIEWED JOURNAL ARTICLES

Agne, R. R. (2018). You're not listening: Negotiating and problematizing ideal interaction through the metatalk of listening in the Waco standoff. *Western Journal of Communication*, 82(3), 356-375, DOI: 10.1080/10570314.2017.1355979

Comfort, S. E., & **Blankenship, J. (2018).** Curated journalism: A field theory approach to journalistic production by environmental non-governmental organizations. *Journalism*, 22(2), 501–518. DOI: 10.1177/1464884918786402

Brunner, B. R., Zarkin, K., & Yates, B. L. (2018). What do employers want? What should faculty teach?: A content analysis of entry-level employment ads in public relations. *Journal of Public Relations Education*, 4, 1-21.
<https://aeimc.us/jpre/2018/08/>

Carvalho, J., Chung, A., & Koliska, M. (2018). Defying transparency: Ghostwriting from the Jazz Age to social media. *Journalism*. DOI: 10.1177/1464884918804700

Jeong, J., Kim, Y., & **Chon, M. (2018).** Who is caring for the caregiver? The role of cybercoping for dementia caregivers. *Health Communication*, 33(1), 5-13. DOI: [10.1080/10410236.2016.1242030](https://doi.org/10.1080/10410236.2016.1242030)

Chung, A. (2018). Examining the effectiveness of using CSR communication in apology statements after negative publicity. *Corporate Communications: An International Journal (CCIJ)*, 23(3), 357-376. DOI: 10.1108/CCIJ-06-2017-0055

Milford, M. (2018). Rhetorical Emancipation: Apologia and Transcendence on Death Row. *Western Journal of Communication*, 83, no. 3, 326-344.

Milford, M. (2018). The "Reel" Jesse Owens: Visual Rhetoric and the Berlin Olympics. *Sport in History*, 38, no. 1, 96-117.

Patterson, E. (2018). Must tweet TV: ABC's #TGIT and the cultural work of programming social television. *Transformative Works and Cultures*, 26. <https://doi.org/10.3983/twc.2018.1147>

Vafeiadis, M., Li, R., & Shen, F. (2018). Narratives in political advertising: An analysis of the political advertisements in the 2014 midterm elections. *Journal of Broadcasting & Electronic Media*, 62(2), 354-370.
DOI: [10.1080/08838151.2018.1451858](https://doi.org/10.1080/08838151.2018.1451858)

Brummette, J., DiStaso, M., **Vafeiadis, M., & Messner, M. (2018).** Read all about it: The politicization of "fake news" on Twitter. *Journalism & Mass Communication Quarterly*, 95(2), 497-517. DOI: [10.1177/1077699018769906](https://doi.org/10.1177/1077699018769906)

- Long, Z. & **Wilhoit, E. D.** (2018). Disciplined freedom, branded authenticity, and dependable independence: How tensions enact flexibility in lifestyle blogging careers. *Journal of Applied Communication Research*, 46, 368-387. DOI: 10.1080/00909882.2018.1467570
- Wilhoit, E. D.** (2018). Space, place, and the communicative constitution of organizations: A constitutive model of organizational space. *Communication Theory*, 28, 311-331. DOI: 10.1093/ct/qty007
- Youngblood, N. E.** & Brooks, M. (2018). Website accessibility: US Veterans Affairs Medical Centers as a case study. *Business and Professional Communication Quarterly*, 81(4), 440-461. DOI: 10.1177/2329490618778329
- Youngblood, N. E.** (2018). Digital inclusiveness of health information websites. *Universal Access in the Information Society*, 19, 69-80. DOI: 10.1007/s10209-018-0629-1.
- Youngblood, N. E.**, Tirumala, L. & Galvez, A. (2018). Accessible media: The need to prepare students for creating accessible content. *Journalism & Mass Communication Educator*, 73(3), 334-345. DOI: [10.1177/1077695817714379](https://doi.org/10.1177/1077695817714379)
- Youngblood, S. A. & **Youngblood, N. E.** (2018). Usability, content, and connections: How county-level Alabama emergency management agencies communicate with their online public. *Government Information Quarterly*, 35(1), 50-60. DOI: [10.1016/j.giq.2017.12.001](https://doi.org/10.1016/j.giq.2017.12.001)

PEER-REVIEWED BOOKS/MONOGRAPHS

- Kelley, A. J.** (2018). *Soundies jukebox films and the shift to small-screen culture*. Rutgers University Press.
- Worthington, D. L.**, & Fitch-Hauser, M. (2018). *Listening: Processes, functions, and competency*. (2nd ed.). Routledge/Taylor & Francis.

PEER-REVIEWED EDITED BOOKS

- Worthington, D. L.** & Bodie, G. (Eds.). (2018). *Sourcebook of listening research: Methodology and measures*. Wiley.

PEER-REVIEWED EDITED BOOK CHAPTERS

- Kelley, A. J.** (2018). Mobilizing the moving image: Movie machines at U.S. military bases and veteran hospitals during WWII. In L. Grieveson & H. Wasson (Eds.), *Cinema's military industrial complex* (pp. 44-60). University of California Press.
- Ronning, W., Cohen, B. & **Wood Adams, J.** (2018). Education as a community project: Understanding place-based learning. In F. Levine & L. Hill (Eds.), *Global perspectives in education research* (pp. 103-124). Routledge.

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS

Brunner, B. R. (2018). Study abroad strategies and tips. *PRSA Educators Academy Newsletter*.

<https://www.prsa.org/publications-and-news/strategies-tactics>

Crutcher, B., **Harrell, J.** & Wilson, W. (2018). Transforming the negative legacy of the unethical United States Public health service syphilis study. *Diversity & Democracy*, 21(3).

<https://www.aacu.org/diversitydemocracy/2018/summer/crutcher>

Battles, K. & **Patterson, E.** (2018). Special forum: Radio preservation as social activism. *New Review of Film and Television Studies*, 16, 415-419. DOI: 10.1080/17400309.2018.1524971

Weinstein, A. (2018). Clare West. In L. Bauer (Ed.), *Hollywood heroines: The most influential women in film history* (pp. 92-94). Greenwood/ABC-CLIO.

Weinstein, A. (2018). Book Review. *Journal of Screenwriting*, 9(3), 379-381. DOI: 10.1386/josc.9.3.379_5.

Wilson, M., & **Fairley, N.** (2018). Fair Hope: Places, stories, and education for life with Alabama towns. *Diversity & Democracy*, 21(3), 10-11. https://www.aacu.org/sites/default/files/files/periodical_issue/DD_21-2_SP18.pdf

Bodie, G. D., & **Worthington, D. L.** (2018). Measuring listening. In D. L. Worthington & G. D. Bodie (Eds.), *Sourcebook of listening research: Methodology and measures* (pp. 21-44). Blackwell-Wiley.

Worthington, D. L., & Bodie, G. D. (2018). Defining listening: A historical, theoretical, and pragmatic assessment. In D. L. Worthington & G. D. Bodie (Eds.), *Sourcebook of listening research: Methodology and measures* (pp. 3-18). Blackwell-Wiley.

Worthington, D. L. (2018). Modeling and measuring cognitive components of listening. In D. L. Worthington & G. D. Bodie (Eds.), *Sourcebook of listening research: Methodology and measures* (pp. 70-96). Blackwell-Wiley.

JURIED CREATIVE ACTIVITIES

Smith, K. (2018). Montgomery Chapter American Advertising Awards, Gold Addy, for *Behind the Glass Anniversary Poster*.

Smith, K. (2018). Public Relations Council of Alabama Medallion Awards, Medallion Award for *FlameSmart Brand Development*.

Smith, K. (2018). Public Relations Council of Alabama Medallion Awards, Award of Excellence for *OxyShark Motion Graphics*.

Smith, K. (2018). Public Relations Council of Alabama Medallion Awards, Award of Excellence for *Silver Ships Fireboat Collateral Piece*.

INVITED CREATIVE ACTIVITIES

Weinstein, A. (2018). *Albert Cashier*, 2015. A miniseries developed and co-written for Permoveo Productions, with producer Jay Paul Deratany. Los Angeles, CA.

ACTIVE GRANTS

Vafeiadis, M., & Xiao, A. (2018). *Examining the effects of fake news on social media: The role of fake news sources, fake news correction sources, and rebuttal messages*. Page Legacy Scholar Grant. Arthur W. Page Center for Integrity in Public Communication at The Pennsylvania State University; Funded: \$4,000.

Youngblood, E. (2018-2020). Co-Principle Investigator. *Communication is Key: Unlocking Home Affordability and Prosperity in Rural America*. Presidential Awards for Interdisciplinary Research (PAIR) - Tier III. As Co-PI estimated funding: \$150,000; Total Grant Fund Award: \$1,275,000 over 3 years

RESEARCH & CREATIVE OUTPUT SUMMARY

In addition to the many academic and professional activities listed above, CMJN faculty presented over 24 competitively selected papers at regional, national, and international conferences, held offices in five professional organizations, served on the editorial board of almost 20 journals, and acted as peer reviewers for approximately 30 others.

	2022	2021	2020	2019	2018
PEER-REVIEWED JOURNAL ARTICLES	34	26	15	21	15
PEER-REVIEWED BOOKS/MONOGRAPHS	0	0	0	1	2
PEER-REVIEWED EDITED BOOKS	0	0	3	3	1
PEER-REVIEWED EDITED BOOK CHAPTERS	5	4	0	3	2
INVITED/NON-PEER-REVIEWED PUBLICATIONS	6	4	9	9	9
JURIED CREATIVE ACTIVITIES	1	0	1	13	4
INVITED CREATIVE ACTIVITIES	0	1	0	0	1
ACTIVE GRANTS	3	2	1	1	2
AWARDS & RECOGNITIONS	5	4	6	10	4