GIOVANNA M. G. SUMMERFIELD
Auburn University
6030 Haley Center
Auburn, Alabama 36849
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Curriculum Vitae

EDUCATION

2004 **Ph.D.** in Romance Languages and Literatures w/minor in European and Mediterranean History
UNIVERSITY OF FLORIDA
"*Credere aude*: Mystifying Enlightenment."
Committee Chair: Prof. William Calin
Committee Members: Profs. Raymond Gay-Crosier, Susan Read Baker, Rori Bloom, and Sheryl T. Kroen

2003 Certificate (Continuing Training of Teachers of French)
Cultural Services of the French Embassy/Northwestern University

2000 **M.A.** in French Literature w/minor in European and Mediterranean History
UNIVERSITY OF FLORIDA
"Dominique Vivant Denon: Uncovering the Skeletons in the Closet."
Defended with Honors - Committee Chair: Prof. Raymond Gay-Crosier

2000 Certificate (Literature, and Art) - *Cours de civilisation*
LA SORBONNE, Paris, France

1998 **B.A.** in Government and Politics w/minor in History
UNIVERSITY OF MARYLAND

1984-89 Courses in Law, Politics, and Languages
UNIVERSITA' DI CATANIA, Italy
Facolta' di Scienze Politiche

1982 Diploma in Foreign Languages and Literatures (with Highest Honors)
Specialist in: English, French and German
LICEO LINGUISTICO GARIBALDI, Catania, Italy

ADMINISTRATIVE POSITIONS

2011-2021 **Associate Dean for Educational Affairs**
College of Liberal Arts, Auburn University

Responsibilities included oversight of the Caroline Marshall Draughon Center for the Arts and Humanities, Women's Leadership Institute, Africana Studies, Women's and Gender Studies, Interdisciplinary Studies, Academic Sustainability Program, International Studies, Leadership and Community and Civic Engagement programs; working with other University entities such as Office of Public Service and Office of Sustainability to coordinate and enhance the outreach and interdisciplinary

initiatives in the College, the University and beyond; organizing faculty development workshops and symposia and outreach events; supervising the Director of Civic Learning Initiatives/Center for Arts and Humanities and his staff, the Directors of the Africana Studies, Interdisciplinary Studies, Academic Sustainability Programs, Women's and Gender Studies, and Leadership minor and certificate and their staff, an administrative assistant, graduate assistant and the Assistant Director of the Career Services office; leading and coordinating all international initiatives as well as all distance learning initiatives in the College, and working closely with the Office of International Programs and the Biggio Center for the creation and implementation of distance education courses in Liberal Arts; meeting with the diversity officers committee at least twice during the academic semesters to carry on the diversity mission of the College; planning and managing the CCE and CAH budgets as well as assisting directors of AFRI, SUST, LEAD, WLI, and WGST with their budgetary plans; supervising the CLA Career Services Specialists and alumni networking and fundraising.

Key Accomplishments:
*Submitted institutional membership and grant proposals with some rewards (Talloires Network, Teagle Foundation grant, French Ministry of Education and Tournées grant, SENCER);

*Assisted faculty interested in developing international research, teaching, and outreach abroad;

*Created various conference panels for international learning experience, in collaboration with faculty in Music, Communication Disorders, Foreign Languages, APAEP, Arts, and Political Science;

*Assisted Dean with the College's strategic planning for 2013-18 and 2019-2024, underscoring goals related to students' success, career services, diversity and outreach;

*Assisted Dean with selection of annual PLUS scholarship recipients in the College as well as implementation of diversity and internship scholarships;

*Launched Global Citizenship project; expanded curriculum internationalization; created and/or assisted new summer abroad programs (Belize, Ireland, India, China, Wales, and Italy), new experiential learning opportunities/internships (US War Memorials in Paris and CAPA in London, UK, Dublin, Ireland, Buenos Aires, Beijing and Shanghai, China, and Vesalius College, Belgium), and new exchange opportunities in Italy, France, Wales, Korea, and Croatia (Our College has now the largest number of exchange and internship programs);

*Revised the summer academy for Community and Civic Engagement while opening it to regional faculty and administrators for larger and more beneficial networking (in 2013 we doubled the revenue and attendees, who came from national and international institutions);

*Implemented and maintained structures to support and sustain faculty advancement and retention, through recognition, financial support, workshops, networking;

*Implemented CAH Advisory Board and created new grant opportunities and grant panels for our faculty, and new programs such as Celebrations of Books and faculty workshops, while revising existing programs like Breeden Eminent Visiting Scholars;

*Created incentives and workshops for summer distance education core course creation and implementation with an established group of 17 faculty in the College, in collaboration with the University;

*Increased online course offerings to a total of 90+, in all departments in the College;

*Collaborated with Art Dept Chair and served on the advisory board of FIELDWORK PROJECTS, a new public art gallery managed by students for their exhibitions and products;

*Managed annual celebrations of national Arts and Humanities month;

*Created and managed semester CLA Career Day, CLA Career Communities and Career Treks for internship and employment opportunities for students in the liberal arts, through Handshake, with alumni connection and mentorship (Career Success Network); launched Washington DC Internship Housing initiative;

*Founded and led the Mediterranean Studies Research Group at Auburn University, partnering with international institutions and their graduate students and faculty with an annual research symposium and potential for publications;

*Created and managed undergraduate certificates that include Leadership Studies and Mediterranean Studies and interdisciplinary degrees like International Studies;

*Facilitated implementation of Arabic Language courses within the College;

*Raised funds, through donations and endowments, for internship and career programs – two permanent positions were thus created: two Career Service Specialists, Student Coordinator and College Programs Coordinator under my supervision;

*Collaborated with Office of Sustainability and Office of International Programs for their strategic planning in line with the University strategic planning 2018-2023.

2010-2011 **Director of the Arts and Faculty Initiatives**
College of Liberal Arts, Auburn University

Responsibilities included oversight of Caroline Marshall Draughon Center for the Arts and Humanities, Alabama Prison Arts and the Education Project, and the Community and Civic Engagement Initiative; working in collaboration with the Chairs of the Departments of Art, Music, and Theatre, and with other University entities such as Office of Public Service and Office of Sustainability to coordinate and enhance the outreach and interdisciplinary initiatives in the College, the University and beyond; directing and advising a Minor in Community and Civic Engagement; supervising the Coordinator of Community and Civic Engagement and Director of the Center for Arts and Humanities, an administrative assistant and a graduate assistant; leading and coordinating all international and distance education initiatives in the College.

Key Accomplishments:
*Increased the College of Liberal Arts' Learning Communities to 10+, with one residential learning community and the student enrollment in the Community and Civic Engagement Minor from 0 to 40+;

*Added four new courses to the Community and Civic Engagement curriculum (Sociology, Theatre, Africana Studies, and Arts) and created/implemented a new Capstone course for all CCE minors; proposed a Graduate Certificate in Community Collaborative Leadership (Graduate School awarded $2,000);

*Created an engaged calendar of events for the academic year for all CLA faculty, students, and staff (workshops, symposia, student success panels, speaker series);

*Created a CCE Advisory Board, with members from Auburn City Council, community partners, and civic engagement consulting agencies;

*Benchmarked outreach for P&T and time allocation purposes and implementing new sub-categories in concert with Digital Measures and Faculty Handbook;

*Revised annual celebrations of Arts and Humanities during the month of October, securing speakers and activities

*Implemented and maintained the annual No Impact Week;

The College of Liberal Arts is one of the largest colleges on Auburn's campus with twelve departments, one school, 4,200 students and 400 faculty and staff, thirty-nine undergraduate majors, eighteen graduate programs and six professional certificates.

2006-2010 **Italian Program Director/Undergraduate Advisor**
Department of Foreign Languages and Literatures, Auburn University

Responsibilities include oversight of curriculum development and implementation, recruiting and hiring faculty and instructors to teach Italian courses, organizing student and public events; seeking external funding, i.e. grants from Italian government to support language instruction and cultural activities; developing and leading international opportunities for students, i.e. study abroad programs and internships; serving as student advisor and instructor coordinator/mentor.

2006-2010 Accomplishments include:
*Resurrection of a Minor in Italian Studies (Minor has always had a healthy enrollment of 40 students), creation of graduate-level courses in Italian, thanks to the financial support of the Italian government (Italian program started with me and a GTA and as of 2012 has 3 tenure-track professors and 1 lecturer);

*Creation of the AU Taormina Summer and Semester Abroad Programs (with a summer recruitment of 9 students the first year to 28 students in 2011, last year I organized and led the program);

*Creation and leadership of Languages Across the Curriculum program; creation of a core inter-language course as a stand-along or as a component of a Global Studies Minor;

*Creation and leadership of National Italian American Heritage Month annual celebrations, of an Italian and French Film Series;

*Organization of symposia and/or sessions in symposia in our College and University for language and culture scholars;

*Creation of a donation fund for the Italian Department and participation in an annual departmental scholarship for study abroad programs.

FACULTY POSITIONS

2014-- **Full Professor (Italian and French)**
Auburn University, Auburn, Alabama

2009-2014 **Associate Professor (Italian and French)**
Auburn University, Auburn, Alabama

2006-2009 **Assistant Professor (Italian and French)**
Auburn University, Auburn, Alabama

2004-2006 **Visiting Assistant Professor (French and Italian)**
Auburn University, Auburn, Alabama

2002 – 2004 **French Instructor**
Auburn University, Auburn, Alabama

2001 - 2002 **Fellow for UF Center for the Humanities and the Public Sphere**
University of Florida, Gainesville

2000 - 2001 **Research Assistant for French Graduate Research Professor**
University of Florida, Gainesville

1998 - 2002 **Graduate Teaching Assistant/Associate** (French and Italian)
University of Florida

1996 - 1998 **Language Instructor** (French and Italian)
Santa Fe Community College, Gainesville, FL

1990 - 1992 **Language Instructor** (Italian)
North-Oxfordshire College and School of Art, Banbury, England
Magdalen College School, Northamptonshire, Brackley, England

OTHER ACADEMIC COMMITMENTS:

2026-7 **Director**, Study Abroad in Perugia, Italy (Università per Stranieri di Perugia)
2024-5 **Director**, Study Program in Tuscany, Italy (Fondazione Campus)
2022-3 **Director,** Study Program in Tuscany, Italy (Fondazione Campus)
2020-2021 **Founder and Director**, International Studies in Liberal Arts Major, Auburn University
2019-- **Director**, Mediterranean Studies Certificate, Auburn University
2010 **Coordinator, CILS** (Auburn-Università di Siena, Italy)
Certification/Exams in Italian as a Second Language
2010-- **Founder and Faculty**
Living in a Global Community/Global Ambassadors Learning Community (CLA)
2009-2019 **Undergraduate Advisor**
Minor in Community and Civic Engagement (CL
2008-- **Core Faculty**
Minor in Renaissance/Early Modern Studies,
Minor in Women's Studies, Auburn University

2006 -2021 **Director (and Founder)**
AU Taormina, Italy Study Programs (Summer and Semester)
2004 -- **Director (and Founder)**
AU Languages Across the Curriculum
2004 -2010 **Undergraduate Advisor**
Minor in Italian Studies (FLL)

RESEARCH AND TEACHING INTERESTS

The long eighteenth-century (1660-1830) French and Italian (emphasis on Sicilian) literature; religious and philosophical movements; comparative literary studies; film studies; European and Mediterranean history/culture; women's studies; mafia and anti-mafia movement.

TEACHING EXPERIENCE

University of Catania

TEMA Master – Erasmus Mundus Visiting Scholar
Nov-Dec 2014

TEMA Master– Erasmus Mundus Visiting Scholar
Jan-April 2012

Seminars as Visiting Scholar:
An Overview of the Modern Concepts of Multiculturalism and Global Citizenship: Research and Reflection
Inside Sicily: Historical and Cultural Images of a Complex Community
Women Writing the Familial Past: The Historical Migratory Phenomenon of Sicily through Memoirs and Novels.
Women and Honor within the Cultural System of Sicily and the Mediterranean.
Women and Religion

Auburn University
2002--

First-Year French
Second-Year French

Italian (all levels):
FLIT 3030, Italian Conversation
FLIT 3050, Italian Cinema
FLIT 3110, Special Topics in Italian
FLIT 3510, Introduction to Italian Culture - The Italian Lover through Film and Literature
FLIT 3510, Introduction to Italian Culture - *La donna é mobile*: The Passions of Italian Women
FLIT 3510, Introduction to Italian Culture - MAFIA: Machismo, Membership, Money
FLIT 3510, Introduction to Italian Culture - A Journey through Italy
FLIT5970/6970, East Meets West: Sicily, A Case Study at the Crossroads
FLIT6976, Seminar on Italian Literature on Distopia/Utopia (graduate level)
FLIT3510, Seeking Italy: Tour, Taste, Tell (integrating Liquid Galaxy)
FLIT3050, Italian Cinema. A Take on Gender
FLIT3050, Sicily on Screen

	Language Across the Curriculum Courses (3rd-Year Level) in French and Italian
	Learning Communities (Living in a Global Community – now Global Ambassadors - founded by me in 2010)
	Community and Civic Engagement Capstone Global Citizenship (Honors class) Global Fluency (Core class) Undergraduate Certificate in Leadership for a Global Society
University of Florida 1998-2002	French Literature Survey (co-taught w/ tenured faculty) French Civilization 1945-- (co-taught w/tenured faculty) Second-Year French Grammar and Conversation First-Year French (1130, 1115 and 1131) First-Year Italian (1130 and 1131)
Santa Fe Community College Community Ed 1999-2001	Conversational French Conversational Italian
North-Oxfordshire and Northamptonshire Colleges 1989-1991	Conversational Italian Italian for Business

DISSERTATION COMMITTEE (Outside Reader)
Foreign Policy Compliance and External Dependence: The United States and Italy during the Cold War. Rick Alan Spyker. Political Science, Auburn University, May 2010.

Women's Studies dissertation committee member (feminist theory bibliography and Francophone women writers) for Lindsey Zanchettin. English, Auburn University, July 2016.

Mediterranean Studies (Italians in Lybia). Rosario Pollicino, Comparative Literature, Western University Ontario, April 2019.

Literary dissertation on Carlo Collodi's work. Andrea Pagani. Italian Studies. Monash University, 2021.

PUBLICATIONS
Scholarly Books (16)
Once Upon a Time in Sicily (Andrea Camilleri's Historical Novels) (accepted McFarland)

Feeding the Mediterranean (accepted by Brill)

Donne di Sicilia, un'antologia di scrittrici dalle origini al 1900 (forthcoming, Edizioni Milella)

Dialoghi interculturali del Mediterraneo. Book series "Lessico mediterraneo" (Jouvence, 2024)

Unframing and Reframing Mediterranean Spaces and Identities, co-edited (Brill, 2023)

Sicily on Screen. Essays on the Representation of the Island and Its Culture. (Editor and Contributor) NC: McFarland, 2020.

Sicily and the Mediterranean: Migration, Exchange, Reinvention. (Co-editor). NY: Palgrave (Aug 2015).

Scholarship in Action: Communities, Leaders and Citizens. (Co-editor and Contributor). Champaign, IL: Common Ground Publishing, 2013.

The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (co-edited with Federica Santini). Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.

Le Siciliane: così sono se vi pare. (Editor and Contributor). Alessandria, Italy: Puntoacapo, 2011.

New Perspectives on the European Bildungsroman (co-authored with Lisa Downward) London, UK: Continuum, 2010.

Vendetta: Essays on Honor and Revenge. (Editor and Contributor). Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010.

Domenico Tempio: Poems and Fables. (Translation and Introduction) New York: Legas, 2009.

Credere aude: Mystifying Enlightenment. Tübingen: Gunter Narr Verlag, 2008 [Monograph on Enlightenment]

Patois and Linguistic Pastiche in Modern Literature. (Editor - Introduction) Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2007.

No Tomorrow. (Translation and Introduction) Lanham, MD: University Press of America, 2002.

Creative Books (4)
Vita fuori posto. Accepted by Euno Edizioni.

Il coraggio di dire. Lecce: Edizioni Milella, 2024.

Remembering Sicily. New York: Legas Publishing, 2009.

Ritmi…incontrastati rumori del cuore. (Poetry) Rome: Albatros Editrice, 1984. Recognized with the ALA DELLA VITTORIA Medal.

Book Chapters (27)
"Tra la vita e la morte: La presenza del mare nella letteratura siciliana" (accepted)

"Figs, Flatbreads, and Folktales" in *Feeding the Mediterranean* (accepted by Brill)

"La Sicilia e la malia delle sue donne" in *The Fairy/Witch Paradigm in Italian Culture: Transmedial Perspectives* (forthcoming, Palgrave).

"Giufà, Gesualdo Bufalino e la fine di una Storia" (forthcoming, Università di Roma Tre)

"Grand Masters and the Grand Tour: 'rites of passage' from France to Sicily" in *Religion and Ideas in Southern Italy* (forthcoming, Routledge).

"Trinacria: Three Worlds in one Island (Christians, Jews and Muslims)" in *Muslim Sicily: Encounters and Legacy.* Edinburgh: Edinburgh UP, 2024. 313-331.

"Il siciliano nella letteratura e musica contemporanea come espressione di identità mediterranea" in *Dialoghi interculturali del Mediterraneo.* Milano: Jouvence/Mimesis, 2024. 59-76.

"Mariannina Coffa: Restrizioni patriarcali passate e presenti" in *Autorità maschile e vissuti femminili tra storia e psicologia*. Bari: EdiPuglia, 2023. 55-66.

"Primo, Secondo e… contorno: A Big Night in the New World" in *Memoria & Identità/Cultural & Linguistic Heritage*. Palermo: UniPa Press, 2023. 123-139.

"Dimmi che mangi e ti dirò chi sei: appartenenza, identità e cittadinanza mediterranea. Il caso di Moltivolti, Palermo" in *Fra kósmos e pólis: identità e cittadinanza da una prospettiva mediterranea* (*Lessico mediterraneo)*, Jouvence editoriale, 2023. 155-173.

"*Sabrina* di Myriam Ben: Per quelli che ti hanno rubato la vita" in *Violencias Textuales*. Madrid: Editorial Dykinson, 2022. 402-413.

"Femminicidio in Sicily: Literature, Media and Contemporary Life" in *Italian Experiences of Trauma through Film and Media.* Edited by A. Baracco and R. Pollicino. Cambridge Scholars Publishing, April 2022. 110-128.

"Eros and Thanatos Meet in the Southern Kitchens of Italy" in *Foodscapes in Italian Women's Writing, Culture, and Society*. Ed. by Claudia Bernardi, Francesca Calamita, Daniele De Feo. Bloomsbury, 2020. 74-87.

"Interdisciplinary Classrooms as Innovative Spaces to Research and Discuss Conflicts and Possible Changes" *Understanding Social Conflict. The Relationship Between Sociology and History.* Edited by Liana M. Daher. Milan: Mimesis International, 2020. 281-289.

"Per non dimenticare: Antimafia Digital Storytelling and Reflections." *The Italian Antimafia, New Media, and the Culture of Legality*. Ed. by Robin Pickering-Iazzi. University of Toronto Press, 2017. 121-136.

"Peppa la Cannoniera: Citizenship in Action." *Sisters in Arms: Italian Women at War since the Risorgimento.* Ed. by Susan Amatangelo. Fairleigh Dickinson University Press, 2016. 35-50.

"The Academy for Civic Professionalism: A Case Study in Relationship Management and Stake Holder Engagement" In R. Waters (Ed.) *Public Relations in the Nonprofit Sector*. NY: Routledge, 2015, 141-153. (co-authored with Brigitta Brunner).

"Preparing and Engaging the New Citizens of the World." *Scholarship in Action*. Ed. by Barbara Baker, Kathleen Hale, and Giovanna Summerfield. Champaign, IL: Common Ground Publishing, 2013. 1-8.

"Interview with Costanza Quatriglio." *Italian Women Filmmakers and the Gendered Screen.* Ed. by Stella

Cantini. New York, NY: Palgrave Macmillan, 2013. 263-272.

"(R)evolution of Man, Pinocchio: From Wooden Puppet to Real Boy." *Charles Darwin: A Celebration of His Life and Legacy.* Montgomery, AL: NewSouth Publishing, 2012). 205-215.

"Paris through the Lenses of Italian Directors (Bertolucci et al)" *Film Locations: Cities of the Imagination, Paris*. Bristol, UK: Intellect, 2011. 86-87.

"In bianco e nero: fiori d'arancio e condoglianze per le Penelopi di Carmen Consoli." *Le Siciliane: così sono se vi pare.* Alessandria, Italy: Puntoacapo, 2011. 134-143.

"Crossing Classroom Settings and Academic Disciplines while Crossing Geographical Boundaries: Sicily in the Curriculum of Auburn University." *Academic Podcasting and Mobile Assisted Language Learning: Applications and Outcomes*. Hershey, PA: IGI Global Publishing, 2010.

"For Better or for Worse, till Death Doth Us Part: Honor in Italy." *Vendetta: Essays on Honor and Revenge.* Cambridge Scholars Publishing, 2010. 127- 136.

"Interdisciplinary Innovation and the Italian Renaissance: An Adjunct LAC Course." *Culture Out of Bounds.* Heinle Thomson, 2006. 214-225.

"Contes de fées by Women of the Seventeenth-Century: New Discourses Sexuality and Gender." *Les femmes au Grand Siècle*. Wetsel, David /Frédéric Canovas (éds) Tome II, Biblio 17, Bd. 144. Gunter Narr Verlag, 2002. 133-139

Re-printed in *Literature Criticism From 1400-1800*, Vol. 153 by Gale, Oct 2008.

Articles (26)

"Seeking Italy - Teaching with Google Earth using Visual Immersion Technology during a Pandemic" *Quaderni d'italianistica* Special Issue (accepted)

"Reading and Watching Pirandello's Honest Dissimulation. *Il piacere dell'onestà* from page to screen" *Pirandello Studies* (accepted)

"From Hearths to Guns: The Place of the Women of the Southern Italian Noir" (accepted by JICMS, for guest edited special issue titled *Gender and Place in the Televised Mediterranean Noir*)

"Un burattino con il cuore: l'italiano "perbene" di Collodi e De Amicis" (accepted by *Romance Studies*)

"Le sorelle di Maria Messina: Tra amori negati e vicoli oscuri" (*Studia Romanica Posnaniensia* 53/2 (2026). 35-42.

"Sicilian Women and La 'Merica." *Chronica Mundi,* 20 (2026). 99-119.

"Vengeance as Power and Gender Dominance: An Analysis of Vendetta Cases in Sicily." *Confluences méditerranée,* 131 (2024). Editions L'Harmattan, 143-150.

"Reflecting (on) Identities: Melliti's *Io, l'altro* and Crialese's *Terraferma.*" *Navigating the*

Mediterranean, special issue of the *Journal of Italian Cinema and Media Studies*. Intellect/Chicago Press (Vol.12.1, 2024).

"Giovanni Verga, gusti e sapori di una Sicilia contemporanea." *Filoloski pregled* (vol.2. 2024), 23-38.

"Giuseppina Torregrossa and the Families of Albergheria, Palermo." *Quaderni d'italianistica* vol. 44.2 2023, 55-71.

"Il mondo è di chi ha denari. L'arrivismo in *The Rise of Silas Lapham* di William Dean Howells, negli Stati Uniti dell'Ottocento." *Verga nel realismo europeo ed extraeuropeo, vol. II*, Fondazione Verga. Euno Edizioni, 2023. 705-716.

"La fine di un detective, narrata da Doyle, Simenon e… Montalbano di Camilleri" in *Symbolon* XVI no.13, 2022. 11-26.

"Nuddu ammiscatu cu nenti? I ribelli contro la mafia" *Cahiers d'études romanes* 45, 2022. 277-294

" 'Nella nostra lingua […] il cuore della nostra identità': tentativi letterari siciliani e l'omologazione linguistica nazionale". Invited article in the special issue of *Annali d'Italianistica* vol. 38 (2020) titled "Nation(s) and Translation" edited by Norma Bouchard and Valerio Ferme. 273-294.

"Le donne del Settecento siciliano così rispondono: lettere e poesie di Grimaldi, Bongiovanni e Galiani. *Rivista di Studi italiani*, numero monografico *La Sicilia a firma femminile: uno sguardo diacronico e sincronico dal XV al XXI secolo.* Edited by Milagro Martín Clavijo, Serena Todesco, Daniela Bombara. Anno XXXVIII, no.1, aprile 2020. 60-87.

"Ciak si gira: la Sicilia vista dall'alt(r)o" *Revista Tropos: Comunicação, Sociedade e Cultura* (Special Issue on Mediterranean Cinema), Universidade Federal do Acre –UFAC, vol. 8, no.1 (2019).

"Scusa ma decido io! Raoul Bova e la personificazione del Latin Lover" Special Issue of *L'Avventura International Journal of Italian Film and Media Landscapes,* edited by Enrico Biasin and Catherine O'Rawe. Vol. 4. Bologna: Il Mulino (August 2018). 57-68.

"Beyond the Boundaries of Reality: The Poetic Ecstasy of Mariannina Coffa (1841-1879)" *Mosaici Special Issue: Beautiful Sick Body"* (April 2015)

"Crossing the Mediterranean on iPads: Sink or Swim." (co-authored with Melani Landerfelt) *Lingua Technology* (April 2015).

"The Invisible and the True Story of Italy: An Interview with Giovanna Taviani" *Film International 63-4* Bristol, UK: Intellect, 2013. 63-70.

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«Fratelli e fratellanze del '68». *Carte italiane,* Volume 4 (*Italy 1968: Representations in Italian Culture*) (2008). Los Angeles, CA: University of California Los Angeles. 235-248.

"Gli Arancini di Montalbano: More Than A Sicilian Culinary Note." *Metamorphoses* 14.1-2 (2006). Northampton, MA: Smith College. 286-291.

"Modèle d'un cours hybride de débutants en langue française: une réponse à la diversité dans l'apprentissage » (with Pamela Paine). *Dialogues et cultures* 50, 2006. CD 211.

"Technical Transference or Cultural Adaptation: Songs in Translation." *Translation Directory.* 29 Sept 2003. (Online)

«Three Translations of 'La Chanson du mal-aimé' by Guillaume Apollinaire. » *Translation Journal*. Vol 5.2 (Apr 2001). (Online)

Also published in *inTRAlinea*, the online Translation Journal of the Department of Interdisciplinary Studies in Translation, Languages and Culture of the University of Bologna, Italy. <http://www.intralinea.it/intra/biblio/bib_online_Zoni.htm>

Book Reviews (26)

Il mattone sudato, Federico Giordano. Reggio Calabria: Città del Sole, 2021 (JICMS, forthcoming).

Anti-southern Racism and Education in Post-War Italy, Grazia de Michele, Routledge, 2023, in *Modern Italy,* 9 January 2026. 1-2.

Italian Women in Basilicata, Victoria Calabrese. NY: Lexington Books, 2022*,* in *Italian American Review* (Vol. 14:1, 2024). 110-113.

Jewish and Christian Women in Ancient Mediterranean, Sara Parks, Shayna Sheinfeld, Meredith J.C. Warren. New York: Routledge, 2022, in *I.S. Med, Interdisciplinary Studies on the Mediterranean*, Vol.1 (2023).

Reimagining the Italian South, Goffredo Polizzi, Liverpool: Liverpool University Press 2022, in *Modern Italy. Modern Italy*, 2022, pp. 1–2., doi:10.1017/mit.2022.32 (16 August 2022).

The Mediterranean Redux: Ethnography, Theory, Politics. Ben-Yehoyada, Naor, Heath Cabot and Paul A. Silverstein. Special Issue of *History and Anthropology*, 31(1). New York: Routledge, 2020 in *Mediterranean Seminar Review* (15 February 2022).

Screening Religions in Italy. Contemporary Italian Cinema and Television in the Post-Secular Public Sphere, Clodagh J. Brook, Toronto: University of Toronto Press, 2019*, Modern Italy* (15 Feb 2021). 353-354.

Pirandello Proto-Modernist: A New Reading of L'esclusa. (Bradford Masoni). Berlin: Peter Lang, 2019. Pp. 158. *Annali d'italianistica,* vol. 38 (2020). 580-581.

Italian Mafias Today: Territory, Business and Politics, edited by Felia Allum, Isabella Clough Marinaro, and Rocco Sciarrone, Cheltenham UK, Edward Elgar Publishing, 2019, *Modern Italy*, Vol 25, no. 3, August 2020. 344-346.

Where Three Worlds Meet: Sicily in the Early Medieval Mediterranean. (Sarah Davis-Secord, 2017). *Mediterranean Studies* Vol. 27, no.2 (2019).

Marco Tullio Giordana. Una poetica civile in forma di cinema. (Marco Olivieri e Anna Paparcone 2017). *Italica* 95.3 (2018).

The Poetry of Giovanni Meli. A Bilingual Anthology (Sicilian/English). Edited and translated by Gaetano Cipolla. Mineola, NY: Legas, 2015. *Forum Italicum,* Vol. 51 no. 3 (Fall 2017).

Mare nostrum: prospettive di un dialogo tra alterità e mediterraneità eds. Tamburri and Vitti. New York, NY: Bordighera Press, 2015**.** *Annali d'italianistica.* Vol. 34 (2016) 507-508.

La modernizzazione senza sviluppo (L. Chiara, 2011), *Modern Italy* Volume 20, Issue 2, 2015, 220-221.

Remember Me Young by Cecelia Tumminello De Luso. Legas, 2013. *Annali d'italianistica* Vol. 32 (2014), 733-734.

Il Gattopardo at Fifty by Davide Messina. Angelo Longo Editore, 2010. *Annali d'Italianistica* Vol. 30 (2012). 582-583.

Resisting Bodies: Narratives of Italian Partisan Women by Rosetta d'Angelo and Barbara Zaczek. *Annali d'Italianistica*, Studi e Testi (9). Chapel Hill: University of North Carolina, 2008. *Italian Culture*, 29, 1 (2011). 77-78.

*Sicilian Palimpses*t by Ennio Rao. Mineola, NY: Legas, 2009. *Annali d'Italianistica*. Vol. 28 (2010). 481-482.

Sicilian Women: True Stories of Conviction and Courage by Giacomo Pilati. Mineola, NY: Legas, 2008. *Annali d'Italianistica* Vol. 27, (2009). 535-536.

Maria Messina. Behind Closed Doors: Her Father's House and Other Stories of Sicily. Feminist Press, 2007. *Annali d'Italianistica.* Vol. 26 (2008). 593-595.

Deus ex machina: Macchine e lavoro nell'Encyclopedia di Diderot e d'Alembert. Bologna: Patron Editore, 2004. *The Eighteenth-Century Current Bibliography*. Edited by K. L. Cope and R.C. Leitz. Vol. 29 for 2004. New York: AMS Press, 2008.

The Contest for Knowledge. Chicago: University of Chicago Press, 2005. *New Perspectives on Eighteenth Century.* Vol. 5 (2008). 73-75.

Attori e ruoli nell'opera buffa italiana del Settecento. Firenze: Casa Editrice Le Lettere, 2005. *Annali d'Italianistica.* Vol. 25 (2007). 483-485.

Sicily. Thirty Years of Human History. Hanover: Steerforth Press, 2006. *Arba Sicula.* Vol. XXVII, Fall 2006. 144-147 (in Sicilian and English).

Dare l'anima: Storia di un infanticidio. Torino: G. Einaudi editore, 2005. *New Perspectives on Eighteenth Century.* Vol 3 (2006). 79-80.

Le Muse in Loggia (Massoneria e letteratura nel Settecento). Milano: Edizioni Unicopli, 2002. *New Perspectives on Eighteenth Century.* Vol. 2 (2005). 81-83.

Other Published Material (13)

"Interview with the authors of Sea of Literatures." In *I.S. Med.: Interdisciplinary Studies on the Mediterranean*, vol. 4 (2024), 23-34 [with R. Pollicino]

Female Identity and Its Representations in the Arts and Humanities: Neoclassic to Twenty-First Century (edited by Silvia Byer and Fabiana Cecchini). Cambridge Scholars Publishing, 2017. [Introduction]

Translation of *Pasta Revolution*. Eleonora Cozzella. Firenze: Giunti Editore, 2016.

Arsura d'amuri: Omaggio a Graziosa Casella (by Alfio Patti). Catania: Bonanno, 2013 [introduction]

La villeggiatura (by Giuseppe Muscarella). Reggio Calabria: Edizioni del Sole, 2012. [introduction]

"Las Vegas *in One from the Heart* and *Godfather 2* by Francis Ford Coppola." (film scenes) *Film Locations: Cities of the Imagination, Las Vegas.* Bristol, UK: Intellect, 2012.

"La bella città: Paris through the Lenses of Italian Directors." *World Film Locations, Paris*. Bristol, UK: Intellect, 2012.

"Walking on Waters" (Photography) *Southern Women's Review*. Vol 2, Issue 2 (2010).

A Journey to Italy (Custom Textbook for Italian Culture Courses). San Diego, CA: University Readers, 2009.

Taofest: dov'è il programma? (comments on Taormina Film Fest) *Taormina Viva (www.taorminaviva.com)* ed. Sergio C. Perroni (Perroni e Morlì Studio in collaboration with Associazione Culturale Agorà, Taormina (2008) (Online)

La donna è mobile: The Passion of Italian Women. (Custom Textbook for Italian Culture Courses). San Diego, CA: University Readers, 2007.

"La Libraria" by Domenico Tempio. (Translation) *Metamorphoses* 214.1-2 (2006). Northampton, MA: Smith College. 126-127.

"Le thème du narcissisme dans *L'immoraliste.*" (Abstract) *BAAG* (Bulletin des Amis d'André Gide) October 2001.

Performances (7)

Dialect Coach for *Light in the Piazza*, Auburn, AL: Department of Theatre, 2010-2011.

Reading of *Remembering Sicily.* Babilonia Centro di Lingua e Cultura Italiana, Taormina, Italy. June 2010.

Discover Auburn Series. Lecture: Images of Sicilian Women. Mar 11, 2010. Auburn University Libraries (Book Reading and Signing).

Short Stories and Poetry Reading (*Remembering Sicily*). Auburn, AL: Gnu's Room, Oct 2008; and AU Bookstore, Apr 2009.

Poetry Reading. Auburn, AL: Gnu's Room, April 2008.

Dialect Coach for *Enchanting April.* Auburn, AL: Community Theatre, 2007.

Dialect Coach for *Master Class* (Maria Callas). Gainesville, FL: Hippodrome State Theatre, 1999.

CONFERENCE PAPERS (75)

June 2026 ""Viva Sant'Agata": Faith and Folklore, the Sacred and the Profane" Mediterranean Studies Symposium, Alghero, Italy

June 2026 AAIS Roundtable – Journals and Publishing, Sassari, Italy (for *Italica*)

Dec 2025 "Reading and Watching Pirandello's Honest Dissimulation. Il piacere dell'onesta' from page to screen" - University of Glasgow's ArtsLab Theme, Page to Stage, in collaboration with the Society for Pirandello Studies

Oct 2025 "Seeking Italy: Teaching with Google Earth using visual immersion technology during a pandemic", CAIS Teaching Symposium

Jun 2025 "Tra la vita e la morte: La presenza del mare nella letteratura siciliana", CAIS

Jan 2025 "Le donne siciliane e La 'Merica". Subverting the order: The Representation of Women Emigrants, University of Cambridge and Università di Bologna (online)

Nov 2024 "Giufà, Gesualdino Bufalino e la fine di una Storia" – Università Roma 3 and Società Dante Alighieri, Italy.

June 2024 "Giuseppina Torregrossa's *Cortile Nostalgia* as "Chicken Soup for the Soul" – Mediterranean Studies Symposium, Università di Palermo, Italy.

June 2023 "Sicilian in Contemporary Literature and Music: Manifestations of Mediterranean Identity"- Mediterranean Studies Symposium, Zagreb University, Croatia.

Mar 2023 "Mariannina Coffa: Restrizioni patriarcali passate e presenti"- Università di Catania

Nov 2022 "Giovanni Verga, gusti e sapori di una Sicilia contemporanea" Verga Pop. Rifrazioni verghiane nelle arti visive, performative, nella letteratura e cultura popolare. Convegno per l'anniversario verghiano 25/11/22 University of Salamanca and online.

June 2022 "La lupa/She-Devil", 2nd Mediterranean Studies Symposium (virtual)

May 2022 "*Sabrina* di Myriam Ben: Per quelli che ti hanno rubato la vita." XIX Congreso internacional Molestias Textuales. Escritoras contra la violencia (virtual)

Nov 2021 "Primo, Secondo e… contorno: A *Big Night* in the New World." Border-crossing through Interdisciplinary and Media Studies, MEMITA' - University of Palermo (virtual)

Aug 2021 "Seeking Italy – Teaching with Google Earth using visual immersion technology during a pandemic." Digital Pedagogy Institute, Toronto (virtual)

July 2021 "Marella Ferrera: Art Made in Sicily" Mediterranean Studies Symposium, Exedra Mediterranean Center, Ortigia, Italy.

June 2021 "I Love You to Death: Passion, Sacrifice, and Suicide in Foscolo's *Jacopo Ortis*." Canadian Association of Italian Studies, 2021.

June 2021 "Sicily, the Key to Everything" within the panel Sicily on Screen, also chaired, NECS, Palermo.

April 2021 ‘‘ Living the Mediterranean: Andrea Camilleri's Montalbano." Seminar within "National and Regional Dimension of Mediterranean Studies," American Comparative Literature Association, 2021.

Dec 2020 "At the Table with Giuseppina Torregrossa." The Diasporic Plate: Food in the Contemporary Diasporic World in Times of Crisis. Institute of Modern Languages Research and School of Advanced Study University of London.

Nov 2020 "Sicily, the key to Everything…" SAMLA 92, annual conference (virtual)

Oct 2019 "Mediterranean Studies curricula and partnerships at Auburn University" MIFLC, Auburn University, Alabama.

July 2019 "Sicily, the Key to Everything: Seeking and Finding in *L'avventura* and *Il bell'Antonio"* A.P.I. International Conference XV, Siracusa, Italy.

June 2018 "Eros and Thanatos Meet in the Southern Kitchens of Italy" AAIS, Annual conference, Sorrento, Italy.

June 2018 "A Multi-pronged Approach to Internationalizing Curriculum" IPUTL, Orlando.

Mar 2018 "Eros and Thanatos Meet in the Southern Kitchens of Italy" Is it Just Food? Auburn University, Auburn, AL.

Nov 2017 "Community Engagement in Study Abroad Programs: Opportunities, Assignments, and Research." Panelist at SAMLA, Atlanta, Ga.

Sept 2017 "Engagement, Collaboration, and Reflection: Community and Civic Engagement Initiatives" Roundtable at the 2017 Engagement Scholarship Conference, Birmingham, Alabama.

Dec 2016 "Interdisciplinary Classrooms as Innovative Spaces to Research and Discuss Conflicts and Possible Changes" Understanding Social Conflict: The Relationship Between Sociology and History, University of Catania, Italy.

May 2016 "Immigration to Sicily: Recent Developments and Present Challenges" Mediterranean Studies Association International Conference, University of Palermo, Italy.

May 2016 "Primo, Secondo … and contorno: A *Big Night* in the New World" FACT: Food and Culture in Translation, University of Catania, Italy.

June 2015 Incontro con gli autori. Presentation of the book *Sicily and the Mediterranean* (NY Palgrave, 2015), AATI, Siena, Italy.

Mar 2015 "Crossing the Med on iPads: Sink or Swim" SoTL Commons Conference, Savannah, Ga.

Feb 2015 "I Love You to Death: Passion, Sacrifice, and Suicide in Eighteenth-Century Europe" SEASECS, University of Florida, Gainesville, Fl.

Nov 2014	South Atlantic Modern Language Association – Professional Development Session: The Profession: Navigating an Academic Career in Modern World Languages (presenter)
Oct 2014	Imagining America – Civic Professionalism: Developing an Action Plan for Your Campus (speaker/participant); How Do Cultural Shifts Towards Greater Public Engagement on Campuses Actually Happen? (seminar presenter); Telling Stories in Public/About Publics: Public Humanities Programs and Cultural Change (presenter)
May 2014	Mare Nostrum: Symposium on the Multiculturalism in the Mediterranean Region, Catania, Italy (panel/poster on Mediterranean Studies pedagogy)
Mar 2014	"Crossing the Med on iPads: Sink or Swim" iTeach6, Auburn U, AL
Mar 2014	"Creating Programs and Partnerships for Community Arts Professional Development in Alabama." Gulf-South Summit, Auburn, AL.
Feb 2014	"Scholarship in Action: Communities, Leaders, and Citizens." Outreach Scholarship Symposium, Auburn University, Alabama.
Aug 2012	"Preparing and Engaging the New Citizens of the World." Scholarship in Action, Auburn University, AL.
Nov 2011	"Sharing Spaces: Rural Alabama Communities and Auburn University." Spaces and Flows, Monash University, Prato, Italy
Nov 2011	"AU Taormina and Libera Terra." International Service Learning. SAMLA, Atlanta.
Sept 2011	"Beyond the Boundaries of Reality: The Poetic Ecstasy of Mariannina Coffa" MIFLC, Auburn, AL.
Sept 2011	Round Table Participant. "Sicily and the Mediterranean in US College and University Curricula." MIFLC, Auburn, AL.
Sept 2011	Roundtable, Imagining America Collaboratory on Undergraduate College of Liberal Arts Education (Civic Professionalism), Imagining America, Twin Cities, Minnesota.
May 2011	"Isabella Bellini: *In difisa di lu sessu fimmininu.*" AATI, Erice, Italy.
May 2011	Incontro con gli autori: *Domenico Tempio* and *Le Siciliane*. AATI, Erice, Italy.
Mar 2011	"Oltre i confini della realtà: le estasi poetiche di Mariannina Coffa." Scrittrici del Diciannovesimo, Ventesimo e Ventunesimo secolo: attorno ai confini e alle frontiere. University of St. Andrew, Scotland, UK (accepted).
Feb 2011	"In the Face of Death: Storytelling and Storytellers in Boccaccio's *Decameron* as in *One Thousand and One Nights*." When East Meets West: Inspiration, Adaptation or Other. CLA Reads, Auburn University.
Nov 2010	"Special Guests in an Intermediate Italian Class: Face-to-Face Interaction through Skype and Facebook." Face(t)s of the World: Enhancing the Foreign Language Instruction through Visual Means, SAMLA, Atlanta

Mar 2010 "Domenico Tempio and the Vicious Circle of Eighteenth-Century Sicily" ASECS, Alburquerque, NM.

Oct 2009 "The Children are Watching Us: Role Playing and Role Models in Southern Literature" CLA Reads!, Auburn University

Mar 2009 "(R)evolution of Man, Pinocchio: From Wooden Puppet to Real Boy" CLA Interdisciplinary Darwin Panel, Auburn University

Oct 2008 "For Better or For Worse, Till Death Do Us Part: Honor in Italy." SCLA, Auburn, AL.

May 2008 "In bianco e nero: fiori d'arancio e condoglianze per le Penelopi siciliane di Carmen Consoli." AATI/AAIS, Taormina, Italy.

Oct 2007 "Crossing Classroom Settings and Academic Disciplines while Crossing Geographical Boundaries: Sicily in the Curriculum of Auburn University." AATI at NIAF, Washington D.C.

April 2007 "Denon's *Voyage en Sicile:* Curiosity, Collection, and Camaraderie." Lexington, KY: 60th Kentucky Foreign Language Conference.

March 2007 "*Le Crocodile ou la Guerre du Bien et du Mal:* A Description of Historical, Biographical, and Spiritual Events by Louis-Claude de Saint-Martin." Atlanta, GA: American Society of Eighteenth-Century Studies.

Apr 2006 "LAC: Learning and Cheering: Beyond Book-learning." CIBER, Georgia Tech, Atlanta, Georgia

Nov 2005 "Eighteenth-Century *Bildungsroman* and Travel Journal as Vehicles of Masonic Agenda" SAMLA, Atlanta, Ga.

Apr 2005 "Languages Across the Curriculum at Auburn University: Past, Present, and Future" LAC Symposium at Auburn University, Auburn, AL.

Mar 2005 "Dom Antoine-Joseph Pernety: Mastering the Self through Alchemy, Physiognomy, and Marianism" ASECS, Las Vegas.

Dec 2004 "Strategie per l'inclusione dell'italiano nel curriculum universitario" Italian Studies in the South East, organized and hosted by the Consulate General of Italy in Miami and FAU (Italian Program).

July 2004 "Outline for Designing a Hybrid Introductory French Language Course with WebCT Software." AATF Congrès Mondial des Professeurs de Français, Atlanta, Ga. (Co-presenter).

Mar 2004 "Analyze This: A *bon Vivant* and a *Philosophe Inconnu*, Sharing the Burden of Monetary Debt and Spiritual Deviancy." SEASECS, Savannah, Georgia.

Aug 2003 "Julie et Rousseau: une martyre et son hagiographe" ISECS International Conference, Los Angeles, California.

Feb 2003 "Dominique V. Denon: A Mason and His Works" SEASECS, Columbia, South Carolina.

May 2001 "Rousseaunian (Im)pressions and (Ex)pressions within Music and Language." XIIth Biennial Colloquium of the Rousseaus Association. Université du Québec à Montréal, Canada.

May 2001 "*Contes de fées* by Women of the Seventeenth Century: New Discourses of Sexuality and Gender." NASSCFL. Tempe, Arizona.

Mar 2001 "Condorcet's Public Education: A Current Concept of Guaranteed Knowledge and Democracy." SEASECS Annual Conference. Huntsville, Alabama.

Jan 2001 "Le thème du narcissime dans *L'Immoraliste*." GIDE EN FLORIDE - International Conference. Sarasota, Florida.

June 2000 "Nora, le nom de la révolution." International Annual Francophone Congress. Sousse, Tunisia.

April 2000 Roundtable Discussion with Edouard Glissant. Romance Languages and Literatures Department, University of Florida.

Mar 2000 "Woman, Wake Up." SEASECS Annual Conference. Savannah, Georgia. Certificate for Best Paper Title.

INVITED LECTURES (37)

April 2026 "Il coraggio di dire" for Catania Book Festival – book presentation and writing workshop

Dec 2023 "La Sicilia e la malia delle sue donne" for the Symposium *Good or Evil? Transmedial Perspectives on the Fairy/Witch Paradigm in Italian Popular Culture from the Nineteenth Century to the Present,* University of Cambridge, UK.

July 2023 Publishing Roundtable, AATI, Catania (chief editor for *Italica* and book review editor for *Modern Italy*).

Dec 2022 "Il mondo è di chi ha denari. L'arrivismo in *The Rise of Silas Lapham* di William Dean Howells negli Stati Uniti dell'Ottocento." Fondazione Verga. Centenario Verga, Monastero dei Benedettini, Catania, Italy.

Oct 2022 Domenico Tempio: Conference and Readings. University and City of Catania, Italy.

April 2022 *Regioni e scrittrici* Roundtable, Society for Italian Studies, UK.

Feb 2022 Invited speaker for an undergraduate course on trauma/Mediterranean Studies, University of South Carolina, Columbia.

Jan 2021	Book presentation, *Understanding Social Conflict. The Relationship between Sociology and History* (one of the chapters is mine), University of Catania.
Nov 2020	Presenting for Series: Linguistic Futures: "Multilingualism and Multiculturalism: Demand, Preparedness, and Strategic Connections" Yale University.
Sept 2020	Keynote for Language and Media depts and classes, Emory University
July 2019	Book presentation. Syracuse Academy, Italy Book presentation. Exedra Mediterranean Center, Italy
June 2019	Book presentation. Babilonia, Centro di Lingua e Cultura Italiana, Taormina, IT.
June 2019	Book presentation at La Sapienza, Rome, Italy.
June 2019	Book presentation, University of Catania, Humanities, Monastero dei Benedettini, CT.
May 15, 2019	Keynote at Baruch College, NY for the Memorial Conference in Honor of Bernardo Bertolucci (1941-2018)
11 Dec 2017	Speaker for the Arab-German Young Academy of Sciences and Humanities (AGYA) at the Berlin-Brandenburg Academy of Sciences and Humanities' "Discovering Common Roots: Sicily and the Mediterranean. A History of Pluralistic Traditions," at the University of Palermo, Sicily, Italy.
10 April 2017	Keynote speaker for EUST annual conference, "European Identities: Borders, Walls, and Boundaries" Kennesaw State University, Georgia.
13 Nov 2015	*The Idea of the Mediterranean.* International Conference at Stony Brook University, NY. Presentation: Sicily. A Case Study at the Crossroads.
4 Dec 2014	Lectio Magistralis for TEMA new class of graduates, University of Catania, Italy "Struggle of identity in a globalizing/globalized world."
6 June 2014	Introduction of *La Villeggiatura* by Giuseppe Muscarella, Comune di Misterbianco, Italy.
Apr 2012	Presentation of *Remembering Sicily.* Università di Catania, Facoltà di Lettere e Filosofia (Monastero dei Benedettini), Catania, Italy
Apr 2012	Introduction of *La Villeggiatura* by Giuseppe Muscarella, Università di Catania, Italy
9 June 2011	Presentation of *Le Siciliane: cosi' sono se vi pare*. Università di Catania, Facoltà di Lettere e Filosofia (Monastero dei Benedettini) and Libreria Cavallotto, Catania, Italy.
3 June 2011	Presentation of *Le Siciliane: cosi' sono se vi pare.* Babilonia, Centro di Lingua e Cultura Italiana in collaboration with Libreria Bucolo, Taormina, Italy.
Mar 2010	Discover Auburn Series. Auburn University Libraries, Alabama. Lecture: Images of Sicilian Women.
Oct 2009	Presentation on Sicily and its Multi-Culturalism. Auburn High School,

Multi-cultural Club.

June 2008 Presentation on iPods within the summer study program curriculum for Italian language teachers. Taormina, Italy.

Oct 2007 Presentation of *Prisoners Among Us.* Italian(s) in America: Yesterday, Today and Tomorrow. JCS Museum, Auburn University

Feb-Mar 2006 Presentations of *Cinema Paradiso* and *I Vitelloni (Censorship/Carnevale*) JCS Museum, Auburn University

March 2005 "Le français branché" Teaching with Technology at Auburn

Feb 2005 "I partiti politici italiani" – invited by Dr. Katainen for FLIT3510, Italian Culture through Films

June 2004 "Le français branché" for Prospective Students and their Parents at Auburn University

March 2004 "Le français branché" Teaching with Technology at Auburn

Nov 1999 "Myriam Ben: Critical analysis of the Algerian author's works." *Entre Nous*, University of Florida.

Dec 1998 "San Juan de La Cruz: Multicultural Reading" My Italian translation of the author's poems. *Entre Nous*, University of Florida.

ACADEMIC HONORS AND AWARDS

2024 Nomination for Forum Traiani letteratura (premio nazionale per *Il coraggio di dire*)
2023-2026 Castanoli Endowed Professorship, WLLC, Auburn University
June 2023 Visiting Researcher, University of Catania, Italy, Dept of Political and Social Sciences
Nov 2021 AU Creative Research and Scholarship (top in Liberal Arts, Human Sciences, Architecture, Business for number and quality)
Apr 2019 Spirit of Sustainability Award, administrator.
Apr 2016 Auburn Author Awards, AU Graduate School (for 2015)
Feb 2016-- Global Teaching Academy Fellow, AU
Nov – Dec 14 Erasmus Mundus Visiting Scholar, TEMA European Master's Program
Apr 2014 Auburn Author Awards, AU Graduate School (for 2013)
Jan 2011-2018 Imagining America Research Fellow
Sept 11-Jun 12 Erasmus Mundus Visiting Scholar, TEMA European Master's Program. Consortium: Hungary, Czech Republic, Italy and France (4weeks)
Apr 2011 Auburn Author Awards, AU Graduate School (for 2008 and 2010)
Feb 2010 Women's Studies Faculty Achievement Award
Aug 09 CLA Engaged Scholar, 2009-2012
Mar 08 Civic Engagement Summer Academy (CLA, Auburn University)
Mar 07 PETL (Early Teaching Career) Award, Auburn University
2003 CLA/IT Summer Academy
2003 Outstanding Graduate Student (Ph.D). Romance Languages and Literatures. University of Florida

2001-02	Fellowship - UF Center for the Humanities and the Public Sphere
2001	Pi Delta Phi, National French Honor Society
2000	O. Ruth McQuown Scholarship. College of Liberal Arts and Sciences (UF)
2000	Outstanding Graduate Student (M.A.). Romance Languages and Literatures (University of Florida).
2000	Certificate for Best Paper Title: "Woman, Wake Up." SEASECS Annual Conference. Savannah, Georgia.
2000	Research Assistantship, RLL, University of Florida.
2000	Teaching Assistantship, RLL, University of Florida.
1999	Teaching Assistantship, RLL, University of Florida.
1998	Teaching Assistantship, RLL, University of Florida.
1998	Alpha Sigma Lambda, University of Maryland.
1993-94	Dean's List, University of Maryland.
1982	High School Valedictorian, Italy.
1982	Banco di Sicilia Scholarship, Italy.

GRANTS

April 2025	Ragusa Foundation Fellowship ($5,000)
May 2018	Submitted proposal to GearUp, Education Programs ($200,000).
Sept 2014	NSF/SENCER grant ($3,000), with Stacey Nickson, AU Outreach
June 2013	French Ministry of Education and Facets/Tournées grant ($1,800) for Francophone Film Festival at Auburn University, with colleague from AU (Prof. Angelo)
Nov 2012	AU Office of International Programs International Linkage Course
Nov 2012	French Ministry of Education and Facets/Tournées grant ($1,800) for Francophone Film Festival at Auburn University, with colleague Prof. Angelo
May 2012	Teagle Foundation ($150,000), with Imagining America Research Project 2011--
Dec 2011	Italian Consulate Grant of $10,602.40 (see 2008 Award)
June 2011	French Ministry of Education and Facets/Tournées grant ($1,800) for Francophone Film Festival at Auburn University, with colleague from AU (Prof. Angelo)
May 2011	Teagle Foundation ($15,000), with Imagining America Collaboratory 2010-2011
Oct 2010	Italian Consulate Grant of 8,000 Euros (see 2008 Award)
Apr 2010	AU Connects Grant for International Film Fest (Aug-Nov)
Jun 09	Italian Consulate Grant of 8,000 Euros (see 2008 Award)
Sept 08	Italian Consulate Grant of €12,000 - Education Office, General Italian Consulate, Coral Gables, Florida.
Sept 07	SGA (Italian Club) – Grant for Birmingham Museum of Art (Pompeii Exhibit)
Jan 2007	iBroad Grant (iPODs for Taormina Program). CLA/FLL.
Jan 2006	NIAF (National Italian American Foundation) Grant for University Italian Clubs.
2001-2004	Travel Grants. Romance Languages and Literatures, Graduate Research Program, and SGC, University of Florida
2000	McGraw Hill Professional Travel Grant.

SERVICE

Service to Profession

June 2026	Outside reviewer for Tenure and Promotion (1 university)
Sept 2025	Guest editor, Special Issue *JICMS* (Mediterranean Noir) (submitted)
Jun 2025	NEH fellowship evaluator for Literature and Culture

Mar-Aug 2025	Outside reviewer for Tenure and Promotion for 3 different universities
Aug 2024--	Organizer of annual Mediterranean Studies Symposium, Alghero, Italy 2026 and Seville, Spain 2027
Jan-Aug 2024	Outsider reviewer for Tenure and Promotion for 4 different universities
Aug 2023-24	Organizer of annual Mediterranean Studies Symposium, Palermo, Italy 2024
Dec 2022-23	Organizer and Chair of 3 sessions for AATI 2023, Catania (Sicilian Studies)
Apr-Dec 2022	Committee member, *Verga nel realismo europeo ed extraeuropeo*, centenario Verga.
April 2022 --	Co-Guest editor of *Italy's South in film, media, and visual cultures,* in *Journal of Italian Cinema and Media Studies* (Special Issue, 2022-2025)
Feb 2022--	Organizer of annual Mediterranean Studies Symposium, Dubrovnik, Croatia, 2023
Feb 2022 --	Founding Co-editor, *I.S. Med* (Interdisciplinary Studies on Modern and Contemporary Mediterranean - journal), Mimesis International
Jan 2022--	Editor-in-Chief, *Italica* (journal), University of Illinois Press.
Nov 2021-22	Organizer, Mediterranean Studies Symposium (virtual), June 17-18, 2022
Oct 2021--	Editorial Board, *Lessico mediterraneo*, Jouvence/Mimesis, Milan, Italy.
June 2021	Chair, Sicily on Screen, NECS panel, University of Palermo (virtual)
June 2021	Chair, The Body as a Transit or Realities: From Oral Histories to Embodied Memory in Documentary, NECS panel, University of Palermo (virtual)
July 2021--	Book Review Editor, *Modern Italy* (Cambridge University Press)
Mar 2021	Co-Guest editor of *Navigating the Mediterranean*, in *Journal of Italian Cinema and Media Studies* (Special Issue, 2021-2022)
Jan 2021	Referee for *Rivista Inverbis,* University of Palermo, Italy.
Nov 2020-21	Mediterranean Studies Symposium Organizer, Ortigia, Italy. July 2021.
Nov 2020	Respondent, Undergraduate research panel (Emory University), Religion in Italian and Chinese literature, SAMLA 92, annual conference
Nov 2020	Chair, Two sessions: Scandals in Italian Literature (medieval to early modern) and Sicily on Screen, SAMLA 92, annual conference
Sept 2020	Referee for *Polygraphia,* University of Campania, Italy.
July 2020-21	Book Review Coordinator, *Modern Italy.* Cambridge University Press.

Oct 2019	MIFLC annual conference, Auburn University, organizer and chair (two sessions: Femminicidio and Mediterranean Studies)
July 2019	A.P.I. annual conference, Siracusa, Italy, Chair (Sicilian Literature session)
June 2019	JIMCS international conference, American University of Rome, "Screening Sicily" Session, Organizer.
May 2019--	Book Review Editor, *Modern Italy* (Cambridge University Press).
June 2018	AAIS, "Narratrici del Sud" – two sessions. Session Organizer and Chair.
Mar 2018	Is It Just Food? CLA's No Impact Week Symposium. Organizer, AU.
Nov 2017--	Feminist Literature, Editorial Advisory Board Member, Cambridge Scholar Publishing
Nov 2017	Italian Studies: 1600-Present. Session Organizer, SAMLA, Atlanta, Ga. Undergraduate Italian Studies. Respondent, SAMLA, Atlanta, Ga.
Mar 2017	Is It Just Food? CLA's No Impact Week Symposium. Organizer, AU.
Nov 2016	SAMLA Italian II session, Jacksonville, Florida, Session Organizer and Chair
June 2016	Mafia 2.0: ad effetti e reazioni internazionali, Conference Organizer, U of Catania
May 2016	Mediterranean Studies Association, Palermo, Italy, Session Organizer and Chair
May 2016	FACT: Food and Culture in Translation, Session Organizer and Chair, U of Catania
June 2015	AATI, Mediterranean sessions (3), Siena, Italy, Session Organizer and Chair.
Feb 2015	SEASECS, Roundtable "Preparing for the Job Market" Gainesville, FL.
May 2014--	Reviewer for *Italica* and *Forum Italicum*
Oct 2014	Imagining America Seminar Organizer (How Do Cultural Shifts Towards Greater Public Engagement on Campuses Actually Happen)
Nov 2014	SAMLA, Atlanta Professional Development Series Organizer (The Profession: Navigating an Academic Career in Modern World Languages); Italian Studies Meet and Greet Session Organizer
Nov 2014	SAMLA, Atlanta – Chair of two sessions of Italian Studies (1600 –present)
May 2014	Symposium organizer, Mare Nostrum: Symposium on the Multiculturalism of the Mediterranean Region, with Mediterranean Studies Research Group from Auburn University, University of Catania and University Paris X, Nanterre
May 2013	Session Organizer, Lo sguardo delle donne, AATI, Strasbourg. Session Organizer, Il giallo italiano, AATI, Strasbourg.

Session Organizer, Community and Civic Engagement within Language and Culture Curricula, AATI, Strasbourg.

Jan 2013-18 SAMLA Executive Committee Member

Nov 2012-17 Field Editor for Foreign Languages and Literatures (Romance LL). *Eighteenth Century Current Bibliography.*

Jan- Mar 2012 Outside Reviewer for Tenure and Promotion

Nov 2011 Session Co-Chair and Organizer, Italian Literature, SAMLA, Atlanta.

Nov 2011 Session Chair and Organizer, Italian Literature in Dialect, SAMLA, Atlanta.

Nov 2011 Session Chair and Organizer, Community and Civic Engagement, SAMLA, Atlanta.

Sept 2011 Session Chair and Organizer, Caught in the Boundaries: Italian Women Writers and Their Struggles with Traditions. MIFLC, Auburn, AL.

May 2011 Session Chair and Organizer, Le siciliane and Letteratura dialettale siciliana sessions. AATI annual conference, Erice, Italy.

Jan 2011-- Editorial Board (Reviewer) for *Journal of Higher Education Outreach and Engagement* (University of Georgia).

Nov 2010 Session Chair and Organizer, Italian Literature, 1600-Present, SAMLA(2 sections)

Nov 2009 Session Chair and Organizer, Italian Literature, 1600-Present, SAMLA (2 sessions)

Apr-Aug 2009 Outside Reviewer for Tenure and Promotion

Mar 2009 Reviewer for volume by Gilda Socarrás, ed. 2009. *Philological Explorations.* Athens, Greece: Athens Institute for Education and Research.

Nov 2008 Session Chair and Organizer, Italian Literature 1600-Present, SAMLA

Oct 2008 Session Chair and Organizer, *V for Vendetta,* SCLA, Auburn, AL

May 2008 Session Chair and Organizer, *A Voyage to Sicily*. AATI/AAIS, Taormina, Italy

Feb 2008 Session Chair and Organizer, *Growing Pains (Within the Bildgunsroman)* SEASECS, Auburn, AL

Nov 2007 Session Chair and Organizer, *Italian Literature II (1600-present),* SAMLA Atlanta, GA

Nov 2007 Session Chair and Organizer, *Comparative Literature,* SAMLA

Nov 2006 Session Chair, *Changes and Developments in Language Teaching* AATI at ACTFL, Nashville, TN

Nov 2006	Session Co-Chair, *Comparative Literature*, SAMLA Charlotte, NC
March 2006	Session Chair and Organizer, *The Country Mouse and City Mouse of Eighteenth-Century Literature*. SEASECS Annual Conference, Athens, Georgia
Jan-Nov 2006	Secretary, SAMLA, Comparative Literature Session.
Jan 2006--	Editorial Board (Reviewer), *Bridges,* Interdisciplinary Refereed Journal
2005-present	Reviewer for McGraw Hill (*Avanti!*), Prentice Hall (*Chez Nous*, *Giardino italiano*, and *Percorsi*) Vista, (*Sentieri*), Ed Farinelli (*EF La vita é bella*) Wiley (*Parliamo italiano*, 4th ed.)
March 2004	Session Chair, *Finance and Fiction*. SEASECS Annual Conference, Savannah, Ga
2003-2004	Organizer, French Scholar and Lecture Series (Alabama Humanities Foundation In-House Speaker Professor Catherine Daniélou, and Professor Francis Assaf - University of Georgia)
2000-2006	Editorial Board, C18-L's *Selected Readings*, a monthly interdisciplinary bibliography on the long XVIII century (1630-1830). Monitor of *French Review*, *French Studies*, *History of Religions*, *Religion and Literature*, and *Christianity and Literature*
March 2000	Session Chair, *New Women in a New World*. SEASECS Annual Conference. Savannah, Georgia

Service to Auburn University

Aug 2025 --	Women's and Gender Studies executive committee member
Dec 21--25	AU Faculty Award Committee, member
Feb-Oct 21	AFI, Auburn Faculty Recruitment and Retention Initiative, member
Dec 2020-21	Presidential Task Force for Equity and Social Justice member (subcommittee on Equity and Social Justice institute)
Sept 2020-21	Assistant Vice President for Outreach Search Committee member
Sept 2018-19	Search committee member for Assistant Director, AU Study Abroad
Aug 2018-21	International Strategic Planning – Student Experience Subcommittee
Aug 2017--	Sustainability Peer Network Ambassador

Nov 2012-19 Competitive Outreach Scholarship Grant Committee

Aug 2012-18 Academic Sustainability Advisory Council

Feb 2013-15 First-Year Experience Program Assessment Committee

Jan 2011-12 Interdisciplinary Graduate Certificates (AU Grad School)

Oct 2010-21 Office of International Programs Advisory Council

Dec 2009-10 AU Connects! Elected Discussion Head/Organizer, Aug 2010
AU Connects! Organizer, International Film Fest on "The Other"

Sept 2009-10 Search Committee Member, Assistant Provost for International Affairs (AU)

2008--2011 Faculty Staff Campaign (AU)

2006-2009 Member, Jay Sanders Film Festival Steering Committee

2005-2007 Member, AU Senate, Non-Tenure Instructor Committee

2005-2010 Faculty Advisor, AU Club Italiano (SGA, Auburn)

Service to College of Liberal Arts

2011-21 CCE Advisory Board (ex officio)

2011 CLA Career Day Committee

2011 CLA Arts and Humanities Month (Oct)

2011 CCE Curriculum Committee (ex officio)

2011 CCE Travel and Grant Committee (ex officio)

2011 CCE Teaching Award Committee (ex officio)

2010--2013 CLA International Committee (ex officio)

2010 -2011 Community and Civic Engagement Planning Committee (ex officio)

2009-2011 CLA Reads! Panel Organizer and Contributor (*Sharpshooter' Blues*, and *A Thousand and One Nights)*

Sept 2009-10 CLA Civic Engagement Planning Committee, Auburn University, AL

Jan 2009 Search Committee Member, Director of Women's Leadership Institute (AU)

Aug 2008-10	Pebble Hill Faculty Advisory Committee, Auburn University, AL
Aug 07-10	PETL Committee Member
2004-2007	Member, Material Culture Reading Group at Auburn University

Service to Department of Foreign Languages and Literatures
(now World Languages, Literatures & Cultures)

2025	Annual WLLC Conference, organizing committee member
2025	Lecturer in Italian and Latin Search, Chair
2023--	WLLC Advisory Committee
2023--	WLLC Publishing Excellence Committee
2023--	WLLC Study Abroad Committee
2023	Visiting French Faculty Search Committee
2022--2023	Chair, Chair Election Committee
2009-2010	FLL Faculty Advisory Council Member
2009-2010	Organizer, *L'Ora del caffé* (Italian Conversation Table)
2009--2012	Mentor (Drs. Prince and Caponetto, respectively in Classics and Italian Studies)
2008-2010	Organizer, *Italian Film Series*
Mar-May 08	Asst Professor of Spanish, Search Committee Member
Aug-Apr 08	Asst Professor of Italian, Search Committee Member
Aug 2007-10	AU/FLL Strategic Plan Committee Member
Mar 2007	French/Italian Instructor, Search Committee Member
Dec-Mar 07	Assistant Professor of Classics, Search Committee Member
2006--2010	FLL Abroad Committee Member
Aug 06-10	FLL Curriculum Committee Member
2005--2010	FLL Scholarship Committee Member
2005-2007	Organizer, *L'Ora della Merenda* (Italian Conversation Table)
2003-2004	Organizer, *IntraPerspectives*, Interdisciplinary Forum, AU

2003-2008 Organizer, *French Film Series*. Auburn University

2003-2010 Web Co-Designer, FLFR1010/FLFR1020 WebCT courses
Foreign Languages and Literatures

March 2003 Presenter, Annual Pi Delta Phi Initiation Ceremony, FLL/French, Auburn University (for Invited Francophone Speaker).

University of Florida (Department of Romance Languages and Literatures)

2001-2002 President/Founder, Pi Delta Phi (National French Honor Society), Mu Omega Chapter, University of Florida

1999 Appointed Member, Search Committee for Italian Faculty. RLL, University of Florida

1998-2001 Elected Student Rep, Graduate Student Council, French Department, University of Florida

1998-1999 Advisor, Italian Club: "VIVA ITALIA," University of Florida

Community

1999-2002 Translator/Tutor, Gainesville, Florida

2001-2002 Volunteer Speaker, Alachua County School Board (Multi-cultural events)

1999-2001 PTA Officer, Book Fair Committee Chair. Lawton Chiles Elementary School. Gainesville, Florida

1998 Area Coordinator, Exchange Student Program. ISE, New York based

1998-1999 Activity Volunteer, Expo Children's Museum. Gainesville, Florida

1997 Area Coordinator, Exchange Student Program. IEF, New York based

1994 Volunteer Art Instructor, Elementary Schools of Albermarle County, Charlottesville, Virginia.

Related Professional Activities

1988-1989 Export Sales Manager Assistant. Relations with: France, Belgium, Germany, and Italy. Bronnley Soap Ltd. Brackley, UK

1985-1986 Interpreter, U.S. Air Force. MWR, Comiso, Italy

1982-1985 Import/Export, Sales Manager. Relations with: Turkey, Greece, Sweden. Musumeci S.re. Catania, Italy

TRAINING: Various Webinars with certification led by Alma Ed. and Farinelli

The Mediterranean Seminar at The Ohio State University - Virtual Workshop Series Winter/Spring 2021 on "The Global Mediterranean" organized by Harry Kashdan (OSU), Brian Catlos (CU Boulder) and Sharon Kinoshita (UCSC). Feb 5-Apr 16, 2021.

Italian Mediterraneans. ASMI, 4 December, 2020.

Il Mediterraneo dei Romantici. Summer School Procida, 28 Sept- 2 Oct 2020 certificate.

NACE – National Association of Colleges and Employers – July 2018--

Campus Security Authority and Title IX, Auburn U, 2017, 2018, 2019.

Security Awareness Training, Auburn University, August 2014.

Science Education for New Civic Engagement and Responsibilities (SENCER) Summer Institute, Asheville, NC, July-Aug 2014.

The Leadership Challenge: Harnessing Diversity and Connectivity (Webinar) International Leadership Association (ILA), June 2014.

Imagining America Summer Institute, Cultural Organizing to Transform Higher Education, Emory University, June 2014.

Culture Bump with Dr. Carol Archer (U of Houston) Culture Bump Approach, Nov 2012.

Immigration Law and Auburn U Procedures, Sue Ann Balch, JD, AU, June 2012.

AU College of Liberal Arts' Civic Engagement Summer Academy, May 2008.

Faculty Workshop on Health and Safety Abroad, Office of International Education, Auburn U, Feb 2008.

Various Blackboard, Canvas, e-Learning training sessions, Auburn U, 2003-2014

PERSONAL

Languages**:**		
	Italian	Native
	French	Near native
	English	Near native
	German	Advanced Level
	Latin	5 years of dedicated study
	Portuguese	1 year of dedicated study
	Spanish	Reading and Listening

Biblical Hebrew Second semester of class
Arabic Started to study

Affiliations**:** AATI (American Association of Teachers of Italian)
AAIS (American Association of Italian Studies)
American Comparative Literature Association
Cambridge Research Network for Fairy-Tale Studies
Arba Sicula (Sicilian Dawn)
ILA (International Leadership Association)
Mediterranean Seminar (Associate and Consortium)
Pi Delta Phi (National French Honor Society)
South Atlantic Modern Language Association
Southeastern American Society for Eighteenth-Century Studies
Society for Eighteenth-Century French Studies
NACE, National Association of Colleges and Employers

Current Project: A creative book that focuses on the late eighteenth- and nineteenth-century social conditions in Sicily, through the lives of two orphans who witness much change in their individual and communal walks