

## Portfolio Review for BFA in Studio Art

A portfolio review is required for all BFA in Studio Art Majors who have completed 21 credit hours or more of ARTS courses as follows:

All five Studio Foundations courses:

- ARTS 1110, Drawing I
- ARTS 1210, Studio Foundations I
- ARTS 1220, Studio Foundations II
- ARTS 1230, Intro to Digital Art
- ARTS 1250, Orientation to Studio Art

One or both Art History Surveys:

- ARTS 2100, Foundations of Art History I
- ARTS 2150, Foundations of Art History II

At least two of the following studio courses, from different disciplines:

- ARTS 2510, Intro to Sculpture
- ARTS 3020, 2D Animation
- ARTS 3210 or 2210, Intro to Photography
- ARTS 3310 or 2310, Painting I
- ARTS 3410 or 2410, Printmaking: Relief
- ARTS 3420, Printmaking: Intaglio
- ARTS 3430, Printmaking: Serigraphy
- ARTS 3520, Sculpture as Object
- ARTS 3530, Sculpture as Space
- ARTS 3820, Wheel-thrown Ceramics
- ARTS 3840 or 2810, Hand-built Ceramics

BFA (ARTF) students who do not meet the above criteria and BA (ATLA) students considering the BFA major may also request a portfolio review by emailing the department chair early in spring semester.

At the completion of the BFA Review, students will select their studio art concentration. While it may subsequently change, the concentration must be finalized no later than the beginning of the final year in the BFA Program.

Review Process:

BFA Review eligible ARTF majors will receive an email with a link to a Box folder, into which students will upload their Portfolio Review Application materials by a deadline in the fourth or fifth week of classes/early February. Portfolio review teams will then contact students to set up a time for the review. Portfolio reviews typically occur in the spring semester, and during the sophomore year of study.

Reviews will be 30-45 minutes in length and conducted by a pair of faculty members. During the review, students will briefly present a digital portfolio and summarize their Statement of Academic and Career Goals. Faculty will provide an oral evaluation of the student and advise and answer questions regarding progress in the program. A written evaluation will then be placed in the student's file, and the BFA Review marked as complete in CourseLeaf.

## Portfolio Review for BFA in Studio Arts Application Instructions

Note: all files will be uploaded into the Box folder link provided in the email calling for BFA Review submissions. Files must be labeled with the student's last name and specify what the file contains: i.e., Smith\_BFAReviewimages; Smith\_Transcript; Smith\_BFAReviewStatement

### Application Materials:

1. One portfolio of 10 images, the file labeled with the student's name and contents (see above):
  - Images should be 1024 pixels on the long side, saved in .jpg format, and compiled in a single PowerPoint or PDF file; or presented on a website. If using a website, provide a hyperlink in a PowerPoint slide or a pdf file, uploaded into Box.
  - Works from at least three studio courses (can be 1000-3000 level) must be included.
  - A minimum of four images must be from 2000 or 3000-level studio courses.
  - Up to two of the ten images can be detail images.
  - Each PowerPoint or PDF slide or website image must be captioned with:
    - Title of work (if any)
    - Media
    - Dimensions
    - Course name and number
    - Instructor's name
    - Year and term the class was taken

Note: Select focused, well-lit images of your most advanced work. Confirm that your PP, PDF, and/or website works properly before submitting your application.

2. Unofficial copy of transcript, which you can obtain through Tiger-I, saved as a PDF
  - Log into AU Access
  - Click on the Tiger-i tab
  - In the Tiger-I box, click on the + next to "Student Records"
  - Select "Academic Transcript" from the drop-down menu
  - Transcript Level: "All Levels", Transcript Type: "Unofficial Transcript"
  - Select Submit
  - This page is your unofficial transcript. Save as a PDF file
3. Statement of Academic and Career Goals (150 word minimum - 500 word maximum in a writable PDF).
  - List at the top of the page your name, email address, Banner ID, major, and preferred concentration.
  - You are encouraged to consult with studio faculty for guidance on the statement
  - Your statement can address one or more of the following prompts:
    - Specify which medium(s) you plan to work in for your remaining studio art courses. What courses do you want to take? Explain your interests.
    - Discuss what skills you hope to develop/improve during your education and why. Do these relate to long-term educational or career goals?
    - Discuss challenges you may be facing as you work to achieve your goals.
    - If you are interested in study abroad or an internship, please let faculty know. How might that fit into your studies?
    - Discuss your goals or plans at this point for post graduation: career possibilities, graduate study (in which degree /why)?

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