School of Communication
& Journalism

Research & Creative Activities Report
2019 – 2023
# Table of Contents

FACULTY AWARDS & RECOGNITIONS .............................................................................................................. 3

ONGOING OUTREACH ACTIVITIES ........................................................................................................... 6

RESEARCH & CREATIVE ACTIVITIES ...................................................................................................... 6

2023 ......................................................................................................................................................... 6

2022 ......................................................................................................................................................... 9

2021 ......................................................................................................................................................... 13

2020 ......................................................................................................................................................... 16

2019 ......................................................................................................................................................... 19

RESEARCH & CREATIVE OUTPUT SUMMARY ......................................................................................... 23
Faculty Awards & Recognitions

ACHIEVEMENT RECOGNITIONS


Seifried, J. (2023-2026). Southern Regional Faculty & Instructional Development Consortium. *Appointed Board member; elected Treasurer.


PUBLICATION RECOGNITIONS & INTERNATIONAL CREATIVE COMPETITIONS


CONVENTIONS/CONFERENCES & NATIONAL/REGIONAL CREATIVE COMPETITIONS


TEACHING RECOGNITIONS

Aghazadeh, S.A. (2023). Community and Civic Engagement Award, Auburn University, College of Liberal Arts, Auburn University.


Knight, T. (2022). Outstanding Lecturer Award, College of Liberal Arts, Auburn University.

Newport, M. (2022). Outstanding Instructor Award, College of Liberal Arts, Auburn University.


OTHER AWARDS & RECOGNITIONS


Lindford, A. (2023). Inducted as Kopenhaver Center Fellow. Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, Florida International University


Ongoing Outreach Activities

Fairley, N. (2019-2023) Co-director (with Mark Wilson) of Living Democracy Project. This outreach and research project involves diverse communities in Alabama, including community workshops and visits and coordination of communication outlets.


Fairley, N. (2021-2023). Solutions Journalism Pilot Project. One of 20 faculty members from across the nation selected to attend the Solutions Journalism Academy. [https://catalystjournalism.uoregon.edu/](https://catalystjournalism.uoregon.edu/)


Harrell, J. (ongoing) Becoming the Beloved Community Collaborative. This outreach narrative ethics project provides a digital space for CMJN students and Auburn community members to write and produce stories about cultural competency that result in engaging dialogue, programs and events. [becomingthebelovedcommunity.com](http://becomingthebelovedcommunity.com)


Youngblood, N. E., & Ross, D. (ongoing). The Lab for Usability, Communication Interaction, and Accessibility (LUCIA). LUCIA facilitates a wide range of communication-related inquiries and projects for public and private sector clients. [https://cla.auburn.edu/lucia/](https://cla.auburn.edu/lucia/)

Youngblood, N. E. (2023-2024). Alabama Stoplights. In conjunction with the Auburn University Libraries and Dr. Michael Pendowski in the Department of Music, this podcast series in development highlights important Alabama locations.

Research & Creative Activities

2023

PEER-REVIEWED JOURNAL ARTICLES


**BOOKS/MONOGRAPHS**

None.

**PEER-REVIEWED EDITED BOOKS**


**PEER-REVIEWED EDITED BOOK CHAPTERS**


**INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS**


CREATIVE ACTIVITIES


ACTIVE GRANTS


2022

PEER-REVIEWED JOURNAL ARTICLES


**BOOKS/MONOGRAPHS**

None.
PEER-REVIEWED EDITED BOOKS

None.

PEER-REVIEWED EDITED BOOK CHAPTERS


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


CREATIVE ACTIVITIES


ACTIVE GRANTS


2021

PEER-REVIEWED JOURNAL ARTICLES


### PEER-REVIEWED BOOKS/MONOGRAPHS

None.

### PEER-REVIEWED EDITED BOOKS

None.

### PEER-REVIEWED EDITED BOOK CHAPTERS


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


CREATIVE ACTIVITIES


ACTIVE GRANTS


2020

PEER-REVIEWED JOURNAL ARTICLES


PEER-REVIEWED BOOKS/MONOGRAPHS

None.

PEER-REVIEWED EDITED BOOKS


**PEER-REVIEWED EDITED BOOK CHAPTERS**

None.

**INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS**


Mutsvairo, B. (2020). In a pandemic, journalism research is more than essential. In H. M. G de Oliveira & Sergio Gadini (Eds.), *Journalism in the Era of the New Coronavirus Pandemic* (pp. 13-17). RiaPress.


**CREATIVE ACTIVITIES**

ACTIVE GRANTS


Youngblood, E. (2018-2021). Communication is key: Unlocking Home affordability and prosperity in rural America. Presidential Awards for Interdisciplinary Research (PAIR) - Tier III - $1,275,000 over 3 years. (One of 12 faculty)

2019

PEER-REVIEWED JOURNAL ARTICLES


**PEER-REVIEWED BOOKS/MONOGRAPHS**

PEER-REVIEWED EDITED BOOKS


PEER-REVIEWED EDITED BOOK CHAPTERS


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


**CREATIVE ACTIVITIES**


Weinstein, A. (2019). TMFF Film Festival, Glasgow, Scotland. OUT TO LUNCH, feature-length screenplay. Winner, First Place.


Weinstein, A. (2019). Eurasia International Monthly Film Festival, Moscow, Russia. OUT TO LUNCH, feature-length screenplay. Winner, First Place.
ACTIVE GRANTS


RESEARCH & CREATIVE OUTPUT SUMMARY

In addition to the many academic and professional activities listed above, in 2023 CMJN faculty presented approximately 30 competitively selected papers at regional, national, and international conferences, held offices in five professional organizations, served on the editorial board of 15 journals, and acted as peer reviewers for 30 others.

<table>
<thead>
<tr>
<th>Category</th>
<th>2023</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEER-REVIEWED JOURNAL ARTICLES</td>
<td>19</td>
<td>33</td>
<td>27</td>
<td>13</td>
<td>21</td>
</tr>
<tr>
<td>PEER-REVIEWED BOOKS/MONOGRAPHS</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>PEER-REVIEWED EDITED BOOKS</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>PEER-REVIEWED EDITED BOOK CHAPTERS</td>
<td>2</td>
<td>6</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>INVITED/NON-PEER-REVIEWED PUBLICATIONS</td>
<td>2</td>
<td>6</td>
<td>2</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>CREATIVE ACTIVITIES</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>13</td>
</tr>
<tr>
<td>ACTIVE GRANTS</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>AWARDS &amp; RECOGNITIONS</td>
<td>10</td>
<td>5</td>
<td>4</td>
<td>6</td>
<td>9</td>
</tr>
</tbody>
</table>