

What is Modern Art? in German?

FLGR 3200: W 2.00-2.50

From Klimt's "Der Kuss"



to Max Ernst's "Oedipus Rex"



to Anni Albers' "Black-White-Red"



and many other visually interesting works.

This class, FLGR 3200, is the “companion” class to Twentieth Century Art (ARTS 3760). This one-credit class will consist entirely of readings and discussion in German (NO exams, NO papers) and will teach us more about well-known artists from the first half of the twentieth-century as well as the conditions in which they created their art: turn-of-the-century despair, destruction and depression with two world wars, Nazi fascism, political chaos as well as economic recovery! Expertise in art history is NOT required, but rather a minimum of 3 semesters of German or permission of the instructor.