Dear Faculty and Staff,

Please join me in congratulating each of our 2016 College of Liberal Arts award winners. Their excellence in areas such as teaching, research, grant writing, and advising strengthens the core of our mission and allows us to further the educational value of this institution. The dedication by both our outstanding faculty and staff brings honor to our profession and pride to our college. I am pleased to recognize these individuals for their service and for their contribution to our mission of excellence.

Joseph Aistrup, Dean
College of Liberal Arts
ORDER OF EVENTS

Masters of Ceremony
Daydrie Hague and Chris Qualls, Department of Theatre

Welcome
Joseph A. Aistrup, Dean, College of Liberal Arts

Promotion of Excellence in Teaching and Learning Awards (PETL)
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Staff and A&P Employee of the Year Awards
Charles Israel, Associate Dean of Academic Affairs

Competitive Awards (Including Research Grants and Professional Improvement Leave)
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Recognition of University and other College Award Winners
Joseph A. Aistrup, Dean, College of Liberal Arts

Closing and Remarks
Joseph A. Aistrup, Dean, College of Liberal Arts

Please join us after the ceremony for a reception honoring the award recipients in the museum grand gallery.
Promotion of Excellence in Teaching and Learning Awards (PETL)
The PETL Committee reviews nominations for outstanding teachers in the College. This year, PETL awards include Academy of Outstanding Teachers, Teaching Excellence Awards, Graduate Teaching Assistant Awards, and an Advising Award.

Staff and A&P Employee of the Year Awards
The College of Liberal Arts established the Staff and A&P Employee of the Year Awards to honor Staff and A&P members who have made exceptional contributions to their departments and the College. The award recognizes our outstanding employees for their efforts to go above and beyond to provide outstanding service to others, create an inspiring work environment, and foster positive relationships across the university.

Competitive Research Grants
The College of Liberal Arts recognizes the importance of opportunities for professional growth. Each of these awardees receive a $10,000 summer salary to support their research.

Competitive Professional Improvement Leave
The College of Liberal Arts, in keeping with its commitment to research and creative work, established the Competitive Professional Improvement Leave to recognize the importance of activities that provide faculty with opportunities for renewal and growth. Each awardee receives one semester paid leave at full salary.

Grant Writing and Subvention Awards
The College of Liberal Arts provides faculty with support to assist with grant writing and the costs of high quality research and creative works.

University Awards
These award recipients received recognition from Auburn University for their pursuit of excellence.
Dr. James Shelley joined the Department of Philosophy in 2000 and began serving as its chair last year. Though he has taught courses on a variety of topics—ethics, epistemology, logic, the history of philosophy—his primary teaching and research area is aesthetics. He is author of over twenty articles in aesthetics, including articles on beauty, tragedy, conceptual art, film, and the history of aesthetics. He has served on the Board of Trustees of the American Society for Aesthetics, serves on the Editorial Board of The Stanford Encyclopedia of Philosophy, and has delivered a keynote address at the Annual Meeting of the British Society of Aesthetics. He received a PETL Teaching Excellence Award in 2009.

James Shelley
Professor and Chair, Department of Philosophy

PhD — University of Chicago
MA — University of Chicago
BA — Brigham Young University

Dr. James Shelley joined the Department of Philosophy in 2000 and began serving as its chair last year. Though he has taught courses on a variety of topics—ethics, epistemology, logic, the history of philosophy—his primary teaching and research area is aesthetics. He is author of over twenty articles in aesthetics, including articles on beauty, tragedy, conceptual art, film, and the history of aesthetics. He has served on the Board of Trustees of the American Society for Aesthetics, serves on the Editorial Board of The Stanford Encyclopedia of Philosophy, and has delivered a keynote address at the Annual Meeting of the British Society of Aesthetics. He received a PETL Teaching Excellence Award in 2009.
Ana Franco-Watkins
Associate Professor, Department of Psychology

PhD — University of Maryland at College Park
MA — The College of William & Mary
BA — St. Mary’s College of Maryland

Dr. Franco-Watkins utilizes active learning approaches to teaching and was one of the inaugural participants in the College of Liberal Arts Engaged Active Student Learning (EASL) classroom. She is involved in undergraduate and graduate teaching in the Department of Psychology. Additionally, she participates in disseminating her teaching practices across campus by participating in panel discussions and presentations.
Dr. Iulia Pittman joined Auburn University in the fall of 2006. She specializes in second language acquisition, and much of her teaching feeds into her research and vice versa. A member of the College of Liberal Arts Undergraduate Research Leadership Team, she is also exploring effective ways of promoting undergraduate research among her students. She has published journal articles and book chapters on topics such as technology in the foreign language classroom, language and culture in business German, teaching phonetics at the undergraduate level, and German dialects. A native of Romania, she grew up speaking Hungarian and Romanian and has been reaching out to local communities to promote bilingualism. Her recent book project is the edited volume, *Raising Children Bilingually in the United States*. 
David Adams is the lead graduate teaching assistant in the Department of Political Science. He recently defended his dissertation titled "The Environmental Outcomes of Collaborative Natural Resource Institutions" and will graduate this spring. In August, David will join the Division of Politics, Administration, and Justice at California State University, Fullerton, as an assistant professor of public administration. He has been the instructor of record for several undergraduate courses since 2013. David's dissertation research focuses on the water quality outcomes achieved by stakeholders in watersheds across the United States, and his related research agenda focuses on the collective action that can (and cannot) be achieved by those involved in collaborative environmental and natural resource governance and policy implementation.
Matthew Davis
Graduate Teaching Assistant, Department of Psychology

PhD — Auburn University, May 2016 (expected)
MS — University of North Carolina, Greensboro
BA — University of North Carolina

Matthew Davis is a doctoral student in the Department of Psychology. In addition to his current role as instructor of record, he has also served as a graduate teaching assistant for both undergraduate and graduate courses. He has received excellent teaching evaluations for several sections of Cognitive Psychology as well as his Sports Psychology course. He is also an active member of the Teaching Fellows Program and has received multiple departmental teaching awards. Matthew’s passion for teaching and learning extends beyond the classroom, as he trains ten to twelve undergraduate research assistants each year and mentors the students regarding their academic and career goals.
Lori McLean
Academic Advisor, School of Communication and Journalism
MS — Troy University
BA — Auburn University

Lori McLean has over ten years of experience in academic advising. In addition to her advising responsibilities, Lori is the coordinator of the School of Communication and Journalism Learning Community. Through participation in on-campus recruitment events, incoming student orientations, and personal meetings with prospective students, she is able to share her love for Auburn and promote the quality programs offered. She is an active member in the Auburn University Advisors and Counselors Caucus, previously serving as chair-elect and chair, and a member of the National Academic Advising Association. She has attended state, regional, and national academic advisor conferences and made two presentations accepted at the national level, one of which became published in the NACADA Clearinghouse of Academic Advising Resources.
Amy Hutchins
Administrative Support for Composition, World Literature, and Undergraduate Program, Department of English

Amy Hutchins is responsible for registration and scheduling for core and upper-division English classes. She is also in charge of book and office supply orders, key and card access, teaching survey processing, and outfitting new faculty members with books for their courses and supplies for their computers and classrooms. She works to provide guidance for new faculty and students and is an invaluable asset to the Department of English.

Thane Bryant
Graduate Coordinator, Department of Psychology

Since joining the department in 1996, Thane Bryant has provided key administrative support for psychology graduate students from application to graduation. He manages the admissions process and related web pages; assists with course scheduling, registration, and bureaucratic hurdling; and maintains student and alumni databases for assessment, policymaking, and accreditation purposes. He also serves as liaison between the department’s graduate programs and students and the Graduate School, Student Financial Services, the Office of Institutional Research, and the Registrar.
Dr. Evelyne Bornier taught at Southeastern Louisiana University for twelve years and served as Consortium President for the Council for the Development of French in Louisiana for six years. Her research focuses primarily on the francophone literatures and cultures of the Maghreb, the Middle East, the Caribbean, and Louisiana. Dr. Bornier is the author of two books and numerous articles. She is also a poet, published under her pen name Leïla F. Asma. Her bilingual collection of poems, *Derniers Remparts/Last Ramparts*, was recently published by Editions du Marais, in Montréal (Quebec). Her book, *Georges Henein, poète francophone d’Égypte*, was published by Peter Lang in June 2015. Dr. Bornier is currently working on a book on Louisiana French literature.
Matthew Hoch
Associate Professor, Department of Music

DMA — The New England Conservatory of Music
MM — The Hartt School
BM — Ithaca College

Dr. Matthew Hoch teaches applied voice, lyric diction, and vocal literature courses. His students have gone on to successful careers in both classical and musical theatre genres and have won awards from the Metropolitan Opera National Council (MONC), NATS, MTNA, ACTF, and others. Dr. Hoch has presented his research at many national and international conferences, and his articles have appeared in a variety of professional journals, including *The Journal of Singing* and *The Opera Journal*. His third book, *Voice Secrets: 100 Performance Strategies for the Advanced Singer*, will be released by Rowman & Littlefield later this year. He is the 2016 winner of the Van Lawrence Fellowship, awarded jointly by the Voice Foundation and NATS.
The interdisciplinary team for the “Drawing and Cognitive Neuroscience” project includes Barb Bondy, professor of art in the Department of Art & Art History, Dr. Jeffrey Katz, alumni professor in psychology, and graduate student Martha Forloines, in the Department of Psychology. The “Drawing and Cognitive Neuroscience” project proposes an interdisciplinary approach in cognitive science and art to investigate cognitive and neural mechanisms underlying the impact of learning to draw. Specifically, behavioral assessment and functional activity of brain structures will be determined by testing students at the start and end of a semester-long, introductory drawing class that emphasizes observational drawing.
Dr. Pedro Cebollero joined the Auburn faculty in 2006. His work focuses mainly on colonial chronicles and epic poetry of Spanish America and Southern United States. He has published articles on topics such as religious typology, Native American mythicizing, and the role of alterity in the Spanish treatment of Texas Amerindians. His book Discurso, retórica y agencia del criollo mexicano en "Nuevo Mundo y Conquista" de Francisco de Terrazas (Verlag-Dr. Müller), came out in 2009. He is currently conducting research for a book on the poetry of Francisco de Terrazas. He has designed undergraduate and graduate courses and is presently the Director of Graduate Studies in Spanish and the organizer of the yearly Foreign Languages & Literatures’ Mini-Symposium.
After her graduation from Tyler School of Art, Wendy DesChene immediately incorporated materials that would support her activist research. These works have been shown at the Drawing Center in New York, The Soap Factory in Minnesota, and the Tomio Koyama Gallery of Japan. Her ecological collaborative works with GSU professor Jeff Schmuki have been invited to Carnegie Museum of Art, Marfa Dialogues, The Goethe Institute Egypt, Bach Modern Austria, and The Oulu Museum Finland. Past research projects have received funding from the NEA, the Pulitzer Foundation, and the Canada Council. She has won numerous international residency awards, including the American Academy in Rome, and Jentel in Wyoming. Currently, her creative work focuses on creating educational, experiential works on environmental issues that speak to everyone.
TEACHING RELEASE SUPPORT FOR GRANT WRITING

Kathryn Floyd  
Associate Professor,  
Department of Art & Art History

Joseph Bardeen  
Assistant Professor,  
Department of Psychology

Jinyan Fan  
Associate Professor,  
Department of Psychology
SUBVENTION AWARDS

Jeffrey Katz
Alumni Professor,
Department of Psychology

Evelyne Bornier
Assistant Professor,
Department of Foreign Languages & Literatures
Dr. Jeffrey Katz teaches classes in comparative cognition, cognitive psychology, cognitive neuroscience, and sensation and perception. His research focuses on the comparative mechanism of learning and cognition. Dr. Katz has published more than fifty peer-reviewed journal articles and is on three editorial boards.

Gerald and Emily Leischuck Endowed Presidential Award for Excellence in Teaching

Jeffrey Katz
Alumni Professor, Department of Psychology
Dr. Tiffany Sippial came to Auburn in 2007 and teaches undergraduate and graduate courses covering Latin American history and historiography during the colonial and modern periods; the comparative history of women and gender; and world history. Her research focuses on the history of Latin America in the modern period, especially the history of Cuba, and on the experience of women in Latin America.
Donald Wehrs
Hargis Professor, Department of English

Creative Research and Scholarship Award

Dr. Donald Wehrs has been at Auburn since 1988 and teaches undergraduate and graduate courses on 18th-century British literature, 19th- and 20th-century comparative and postcolonial/post-national literature, critical theory, and world literature.
Dr. Barry Burkhart has broad research interests in assessment and treatment of problems resulting from violence and victimization. He is a fellow of Divisions 12 and 29 of the American Psychological Association and is a fellow of the Academy of Clinical Psychology and the American Board of Professional Psychology.
2015-16 Gary Brown ePortfolio Project Faculty Cohort Award

**Gary Wagoner**, Professor Emeritus, Department of Art & Art History

Gary Wagoner came to the College of Liberal Arts in 1980 and recently retired after teaching for thirty-five years. In recent years, the focus of his studio work has been clay sculpture for architectural installation, including several works on the Auburn campus.

**Jessye McDowell**, Assistant Professor, Department of Art & Art History

Jessye McDowell is an artist working across digital platforms to examine the interworkings of lived experience and digital life. Her work has been exhibited in traditional and non-traditional spaces throughout the US and abroad.

**Chuck Hemard**, Associate Professor, Department of Art & Art History

Chuck Hemard joined the College of Liberal Arts in 2008 and developed a photography concentration in the Department of Art & Art History’s Studio Art program. His current work in large format photography explores his interest in our relationship to place and the interaction between humans, time, and the contemporary landscape.
NEW FACULTY GRANTS

SUMMER/CREATIVE RESEARCH

Emily Burns – Art & Art History
Jessye McDowell – Art & Art History
Diana Alessandrini – Economics
    Gilad Sorek – Economics
    Julia Charles – English
Anton DiSclafani – English
Rose McLarney – English
Sarah Hamilton – History
Monique Laney – History
Michael Guy Harrison – Music
    Michael Pendowski – Music
Jennifer Lockhart – Philosophy
Thomas Lockhart – Philosophy
Sweta Byahut – Political Science
Jonathan Fisk – Political Science
Bridgett King – Political Science
Joseph Bardeen – Psychology
    Jesse Michel – Psychology
Matthew Cousineau – Sociology, Anthropology & Social Work
Natalia Ruiz-Junco – Sociology, Anthropology & Social Work
NEW FACULTY GRANTS

SEMESTER RELEASE

Emily Burns – Art & Art History
Jessye McDowell – Art & Art History
Karen Sonik – Art & Art History
Andrea Kelley – Communication & Journalism
Chris Vickers – Economics
Benjamin Fagan – English
Rose McLarney – English
Bridgett King – Political Science
Joseph Bardeen – Psychology
Jesse Michel – Psychology
Sacha Pence – Psychology
Hilary Joyce – Sociology, Anthropology & Social Work
Natalia Ruiz-Junco – Sociology, Anthropology & Social Work
2015 – 2016 COMMITTEE MEMBERS

Promotion of Excellence in Teaching and Learning Committee Members

Paula Bobrowski, Associate Dean for Research, Faculty Development & Graduate Studies (ex–officio)
Janice Clifford, Sociology
James Hansen, History
Wiebke Kuhn, IT Manager (ex–officio)
Jeremy Samolesky, Music
Sridhar Krishnamurti, Communication Disorders

Research Grants Committee Members

Paula Bobrowski, Associate Dean for Research, Faculty Development & Graduate Studies (ex–officio)
Brigitta Brunner-Johnson, Communication & Journalism
Karen Garrison, Music
James Hansen, History
Sridhar Krishnamurti, Communication Disorders
Chris Newland, Psychology

Staff and A&P Employee of the Year Awards Committee Members

Charles Israel, Associate Dean for Academic Affairs
Jennifer Adams, Director, Communication & Journalism
Cindy Selman, Director of Administration, Office of Information Technology
SPECIAL THANKS

Christian McGee, pianist
Student Eminent Society
Jule Collins Smith Museum of Fine Art
Photographic Services

Office of External Affairs
  Wendy Bonner
  Vicky Santos
  Adriene C. Simon
  Kristen Keeter
  Austin Lacy
  Summer McKelvey
  Mary Mitchell
  Bethany Broderick