

HELEN DIANA EIDSON

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EDUCATION

Georgia State University, Atlanta, GA

PhD Rhetoric and Composition, May 2014
Dissertation: *Labor, Literacies, and Liberation: A Rhetorical Biography of Stetson Kennedy*

University of West Georgia, Carrollton, GA

MA Literary Studies, December 2007

Kennesaw State University, Kennesaw, GA

BS English Education, June 1995

ACADEMIC APPOINTMENTS

Assistant Professor, Auburn University, August 2014 – Present
Adjunct Instructor, Georgia State University, January 2013 – May 2014
Teaching Fellow, Georgia State University, August 2008 – December 2012

PUBLICATIONS

Edited Collections

Lynée Lewis Gaillet, Helen Diana Eidson, and Don Gammill, Jr., eds. *Landmark Essays on Archival Research*. New York: Routledge. 2015. Landmark Essays in Rhetoric and Composition. Print.

Peer-Reviewed Articles

Eidson, Diana. "Stetson Kennedy and the CIO-PAC: Labor Education for Civic Literacy." *Journal of Labor and Society*. 2018. 1–18. Print. DOI: 10.1111/lands.12368

Eidson, Diana. "‘What Is to Be Done?’: A Discourse on Discourse in Post-Truth America." *South Atlantic Review*. 83:3 (2018): 17–23. PDF.

Eidson, Diana. "The Celsus Library at Ephesus: Literacy and Hegemony in the Eastern Roman Empire." *Advances in the History of Rhetoric* 16:1/2 (2013): 189–217. Print.

Essays and Reviews

Eidson, Diana. "Low Cotton: A Class on Class." *Working Class Perspectives*. 19 February 2018. <<https://workingclassstudies.wordpress.com/2018/02/19/low-cotton-a-class-on-class/>>

Eidson, Diana. "Getting over in the Heart of Dixie." *Working Class Perspectives*. 14 August 2017. <<https://workingclassstudies.wordpress.com/2017/08/14/getting-over-in-the-heart-of-dixie/>>

Review of Jeff Bale and Sarah Knopp's *Education and Capitalism: Struggles for Learning and Liberation*, for *Working USA: The Journal of Labor and Society* 18.1 (2015): 15156. Print.

Review of Nancy Welch's *Living Room: Teaching Public Writing in a Privatized World*, for *Community Literacy Journal* 6.2 (2012): 15156. Print.

Review of Hariman and Lucaites's *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 15.1 (2010). Web. (As Diana Yildiz) <<http://kairos.technorhetoric.net/15.1/reviews/yildiz/index.html>>

Review of Stevens and Malesh's *Active Voices: Composing a Rhetoric for Social Movements*, for *Composition Studies Quarterly*, 38.1 (2010): 141–43. Print. (As Diana Yildiz)

FORTHCOMING

"Down the Up Staircase: First-Year Writers Discover the Archives." Co-Author: Greg Schmidt. in *Teaching Rhetoric and Composition through the Archives*, co-edited by Tarez Samra Graban and Wendy Hayden. Under final review by Southern Illinois University Press.

MANUSCRIPTS UNDER CONSIDERATION

"Four Dimensions of Critical Literacy." Article manuscript under consideration by *Community Literacy Journal*.

"La Vía Campesina International Peasant's Movement: The Agonistic Rhetoric of Food Sovereignty." Article manuscript under consideration by *Rhetoric Society Quarterly*.

"The Genealogy of My Ideology: Using Metacognitive Analysis to Teach Ethical Research Praxis." Article manuscript under consideration by *Prompt: A Journal of Academic Writing Assignments*.

WORK IN PROGRESS

Inside Agitator: A Rhetorical Biography of Stetson Kennedy. Book/monograph manuscript.

“Stetson Kennedy’s Anti-Klan Rhetoric as Literacy Praxis.” Article manuscript.

TEACHING MATERIALS

Online Curriculum

Subject Matter Expert, Developmental English Project, 2014

Client: NROC Project/Monterey Institute for Technology and Education

Textbooks and Ancillary Materials

Author, Instructor’s Manual for *Building Bridges through Writing*, 2014

Client: Fountainhead Press, Southlake, TX

GSU Guide to First-Year Writing

Author, “Writing about Visual Images” Chapter, 5th Edition, Fountainhead, 2016.

Author, “Writing about Visual Images” Chapter, 4th Edition, Fountainhead, 2015.

Author, “Writing about Visual Images” Chapter, 3rd Edition, Fountainhead, 2014.

Co-Author (with Angela Hall-Godsey), “Analysis to Argument” Chapter, 2nd Edition, Fountainhead, 2013.

Senior Editor, 1st Edition, 2012 (also authored chapters on analysis and the writing process)

Client: Georgia State University, Lower Division Studies

Author, “Pullen Library Guide,” *Writing Analytically, GSU Custom Edition*, Cengage Learning, 2012.

Client: Georgia State University, Lower Division Studies

Editor, Student Essays for *Harbrace Guide to Writing, GSU Custom Edition*, Cengage Learning, 2012.

Client: Georgia State University, Lower Division Studies

Author, “Teaching Manual” and “Student Guide” for *The Other Wes Moore* by Wes Moore, First-Year Book Program, 2012.

Client: Georgia State University, Office of Undergraduate Studies

CONFERENCE PRESENTATIONS

International

“Stetson Kennedy: Telling the Storyteller’s Story.” Oral History Association. Montréal, Canada. (October 2018)

“La Vía Campesina International Peasant’s Movement: Circuits of Struggle for Food Sovereignty.” Union for Democratic Communications Conference. Toronto, Canada. (May 2015)

“‘You can plunge into the circle from anywhere you want’: Postmodern Political Space in Elif Shafak’s *The Flea Palace*.” Space and Culture (Mekan ve Kultur) Conference. Istanbul, Turkey. (September 2011)

National

“White Working Class Rhetorics: On (Not) Making It in a Post-Great America.” Conference on College Composition and Communication. Kansas City, Missouri. (March 2018)

“Building Literacies and Opportunities with Rural Youth of Color.” Conference on College Composition and Communication. Portland, Oregon. (March 2017)

“Tracing Critical Pedagogy’s Rhetoric of Change: Paulo Freire, Myles Horton, and Stetson Kennedy as Brothers in the Struggle.” Rhetoric Society of America Conference. Atlanta, Georgia. (May 2016)

“Stetson Kennedy and the CIO-PAC: The Union Card and the Ballot as Weapons in the 1944 Election.” Labor and Working Class History Association Conference. New York City. (June 2013)

“‘Which Side Are You On?’: Climate Changes in Labor Rhetoric.” Union for Democratic Communications Conference. Tallahassee, Florida. (May 2012)

“The Ship and the Crown: Statehood and Selfhood in the Political Oratory of Demosthenes and Cicero.” National Communication Association Conference. New Orleans, Louisiana. (November 2011)

“‘The Good Man Speaking Well’: Barack Obama’s Oratory as Effective, Ethical Practice.” Tri-National Summer Seminar (US, Germany, and China). Atlanta, Georgia. (July 2010)

“Grotesque Bodies in Thomas Hardy’s *Jude the Obscure*.” Fusions Conference. Riverside, California. (April 2007)

“Mr. Hyde and Stagg R. Leigh: The Doppelgänger as Recurring Trope.” Intertextuality: Conversations between the Sheets Conference. Tulsa, Oklahoma. (March 2007)

Regional

“Up the Down Staircase: First-Year Students Discover the Archives.” Panel. Georgia International Conference on Information Literacy. Savannah, Georgia. (September 2018)

“Building a Biography.” Roundtable. South Atlantic Modern Language Association. Jacksonville, Florida. (November 2016)

“New Literacy Studies and Critical Pedagogy: Reading the Word and Reading the World.” Panel. South Atlantic Modern Language Association. Jacksonville, Florida. (November 2016)

“Stetson Kennedy’s Work in Voting Reform.” Panel. Florida Historical Society Conference. St. Augustine, Florida. (May 2015)

“Tree Hugging: Performative Rhetoric in the Environmental Movement.” Panel. South Atlantic Modern Language Association Conference. Atlanta, Georgia. (November 2009)

Local

“Archive Fever.” English Hour, Auburn University Department of English. Featured speaker. (October 2015)

“Literacy and Liberation: Aberrations of Radical Labor Education inside and outside the Classroom.” Panel. New Voices Conference. Georgia State University. (January 2013)

“Film as Ideology and Argument.” Panel. Graduate Teaching Assistant Conference. Georgia State University. (August 2008)

INVITED PRESENTATIONS

“CVs and PhDs.” English Graduate Association Job Market Workshop. Auburn University. Auburn, Alabama (11 October 2017)

“La Vía Campesina’s Fight for Peasants and Indigenous Farming: The Agonistic Rhetoric of Food Sovereignty.” Faculty Colloquium. University of Toulon. Toulon, France. (5 April 2016)

“Stetson Kennedy as Labor Educator for the First Political Action Committee.” Gulf South History and Humanities Conference. Natchez, Mississippi. (October 2015)

“Introduction and Remarks.” First Annual CV/Resume Workshop. Rhetoric Society of America Graduate Student Chapter. Auburn University, Auburn, AL. (April 2015)

“Mock Interviews and Job Market Roundtable.” South in the North Conference. Vancouver, Canada. (January 2015)

“A Symposium on Social Justice and the Archival Record.” Panelist. GSU Special Collections Archives Month Celebration. Georgia State University. (October 2012)

“Using Affective Discourse in Social Movements: Case Studies from Operation Dixie and Occupy Atlanta.” Colloquium Lecturer. GSU Special Collections Archives Month Celebration. Georgia State University. (October 2012)

TEACHING PRESENTATIONS

“Depicting the US South during the Great Depression: Examining the Genre of the Social Documentary.” Three-Week Lecture Series for Undergraduates. Department of English, University of Toulon. Toulon, France (March–April 2016)

“Local and International Struggles for Sustainable Food Systems.” Guest Lecturer. Professor J. Richard Willis’s Honors Sustainability I class. Auburn University. (February 2016)

“Navigating the Academic Job Market.” Guest Panelist. Preparing Future Faculty Program, Auburn University Biggio Center for Teaching and Learning, Auburn University. (February 2016)

“La Vía Campesina International Peasant’s Movement and Sustainable Food Systems.” Guest Lecturer. Professor Kelly Alley’s Honors Sustainability course. Auburn University. (October 2015)

“Using E-Portfolios to Support Student Writers.” Student Success in Writing Conference. Savannah, Georgia. (April 2015)

“Critical Pedagogy in the First-Year Writing Classroom.” Graduate Teaching Assistant Mentoring Session, Georgia State University. (September 2013)

“*The GSU First-Year Guide to Writing: Creating and Using the Custom Handbook in University Writing Programs.*” Guest Lecturer. Professor Lynée Gaillet’s Composition Pedagogy class. Georgia State University. (June 2013)

“Performing Archival Research.” Guest Lecturer. Professor Lynée Gaillet’s Archival Research class. Georgia State University. (March 2013)

“‘With a union card in one hand and a ballot in the other’: Literacy and Liberation in the Work of Stetson Kennedy.” Guest Lecturer. Professor Jared White’s English Composition II classes. Georgia State University. (March 2013)

“Creating a Custom Handbook for Your Writing Program.” Student Success in Writing Conference. Savannah, Georgia. (February 2013)

“Going Public: Getting Students beyond Alphabetic Texts and into the Public Sphere.” Federation Rhetoric Symposium. Commerce, Texas. (March 2011)

“Revising the Freshman Composition Course Using Cultural Studies Criticism and Non-Canonical Literature.” Mardi Gras Conference. Baton Rouge, Louisiana. (February 2010)

“Teaching Popular Culture in the Composition Classroom” and “Everything You Wanted to Know about the First Year.” Graduate Teaching Assistant Conference. Georgia State University. (August 2009)

AWARDS AND GRANTS

BIGGIO CENTER FOR TEACHING AND LEARNING

Course (Re)Design Grant for Active Student Learning 2016

Awarded a \$5,000 stipend to re-design a course for the Engaged Active Student Learning classroom in Haley Center. This competitive teaching grant included participation in three-week workshop where faculty from various disciplines collaborated in creating innovative course designs.

AUBURN UNIVERSITY INTRAMURAL GRANTS PROGRAM

Seed Grant 2016

Awarded \$8,000 through a competitive university-level grant offered through the Office of Vice President for Research and Economic Development. This grant funds a research assistant and travel to archives toward a completed book manuscript. The grant enables eligibility for a national grant from the Woodrow Wilson Foundation.

AUBURN UNIVERSITY DEPARTMENT OF ENGLISH RESEARCH INCENTIVE FUND

Summer Support 2015

Awarded \$6,000 through a competitive internal grant program.

AUBURN UNIVERSITY OFFICE OF ACADEMIC SUSTAINABILITY PROGRAMS

Travel Grant 2015

Awarded \$500 to present research on rhetoric of agricultural sustainability at an international communication conference in Toronto, Canada.

AUBURN UNIVERSITY COLLEGE OF LIBERAL ARTS

Summer Fellowship (Declined) 2015

Awarded \$2,500 to write a grant for the National Archives. Declined due to project being put on hold.

KENNETH ENGLAND FUND FOR SOUTHERN STUDIES PROGRAMMING

“A Celebration of the Life and Work of Stetson Kennedy” 2013

Awarded \$1,250 to hold event commemorating new work on Stetson Kennedy. First time graduate student awarded this funding.

GEORGIA STATE UNIVERSITY RESEARCH SERVICES ADMINISTRATION

Dissertation Grant 2013

Awarded \$1,000 as one of 15 students university-wide to complete dissertation research.

COURSES TAUGHT

Undergraduate

ENGL 1120 – English Composition II (Spring 2019; Spring 2018; Fall 2016) “Primary Research in Communities” (taught in EASL/Engaged Active Student Learning classroom; primary methods for community research projects focusing on Auburn University and Auburn, AL community)

ENGL 1127 – Honors Writing Seminar II (Fall 2018 in EASL; Fall 2015; Fall 2014) “Primary Research and Writing” (development and execution of semester-long, community-based research project using primary methods)

ENGL 2010 – Introduction to Professional Writing (Spring 2017) “Writing for (a) Living, Writing for (a) Life” (units on rhetorical concepts and techniques, conventions of business communication, editing skills, and effective document design)

ENGL 4000 – Advanced Composition (Fall 2015) “Writing Well and Eating Well” (sentence-level style in food writing; practice in creative nonfiction genres such as personal essay, lyric essay, and literary journalism)

ENGL 4010 – Topics in Writing (Summer 2016) “Text Appeal” (grammar as element of style; collection of effective sentences, emulation of syntax, and diagramming of found and original sentences)

ENGL 4040 – Public Writing (Spring 2019; Spring 2017; Spring 2016) “Community Collaborations” (theories of the public sphere and public discourse; community-based ethnographic study, needs assessment, and collaborative multimodal design with seven university offices and local organizations)

ENGL 4180 – Rhetorical Theory and Practice (Spring 2018) “Rhetorics of Incarceration” (rhetorical theory applied to primary and secondary arguments about the intersection of race and class in mass incarceration with a focus on Alabama)

ENGL 4180 Rhetorical Theory and Practice (Spring 2015) “Southern Stories” (exploration of issues in the justice and correctional system, with a focus on Alabama)

ENGL 4967/4997 – Honors Special Problems and Honors Thesis (Fall 2015 and Spring 2016) Independent Directed Study toward completion of Honors Thesis for Carson Williford. Creative nonfiction study culminated in 100-page thesis: “War Damn Iron Bowl.”

Graduate

ENGL 7040 – Composition Issues and Approaches (Fall 2016) “Developments in Writing Studies” (exploration of history, theory, and pedagogy of writing studies, with focus on trends, concepts, and issues defining the field)

ENGL 7040 – Composition Issues and Approaches (Spring 2016) “Literacies in Writing Studies” (focus on literacy as overarching concept in composition theory and current disciplinary issues)

ENGL 7300 – Rhetoric: Theory and Practice (Fall 2018) “Incarceration Nation: Rhetorics of Imprisonment” (application of rhetorical theory to primary sources and scholarly arguments centered on the prison-industrial complex)

ENGL 7300 – Rhetoric: Theory and Practice (Spring 2015) “Working-Class Rhetoric: Voices from the South” (advanced level of critical theory applied to primary accounts of Alabama farmers; instruction in primary research methods with focus on archival materials)

UNDERGRADUATE MENTORING

Katie Martin, *Undergraduate Research Fellowship*, Office of Undergraduate Research. Student was awarded a university-wide competitive fellowship. Collaborative project with AU Health Promotion and Wellness Services staff to design an educational campaign about dangers of alcohol abuse. Items include print and digital materials: website, brochure, stickers, and a fact sheet. Successful IRB application enabled focus group data collection. (Summer 2018–Spring 2019)

Carson B. Williford, *Undergraduate Research Fellowship*, Office of Undergraduate Research. Student was awarded one of nine fellowships in the College of Liberal Arts. Project on sustainable farming practices based on primary research conducted at local farms. Outcomes include two manuscripts and a conference presentation. (Summer 2016)

Jamie McClintock, *Internship in Professional and Public Writing* (ENGL 4920), Department of English. Student worked with *Weld*, an online periodical in Birmingham. Her editor allowed her to pitch and write articles and gave her glowing reviews. (Summer 2016)

THESIS AND DISSERTATION COMMITTEES

Undergraduate

Honors Special Problems (Thesis) Project, Carson Williford (Department of English). Research emphasis: Creative Nonfiction. (2016)

Graduate

Committee Member, MA

Griffith W. Shelley (2016)
 William C. Palmer (2016)
 Keith J. Beard (2016)
 Joseph N. Cook (2015)

Committee Member, MEd

Kelbi Burgering (2016)
 Emily Taylor (2016)

Committee Member, PhD

Heather Weaver (In progress)
 David Vinson (In progress)
 Eunice Matthews-Bradshaw (2015)
 Amelia C. Lewis (2015)

Committee Member, EdD

Lee Ann Stonehouse (In progress)

SERVICE AT AUBURN UNIVERSITY

Department of English

Coordinator, Professional and Public Writing (BA) Concentration (2015–18)
Member, Undergraduate Studies Committee (2016–18)
Member, Vision and Planning Committee (2015–2016)
Member, Rhetoric and Composition Job Search Committee (2015–2016)
Faculty Sponsor, Rhetoric Society of Auburn (graduate student chapter of Rhetoric Society of America) (2014–Present)
Member, Composition Committee (2014–2015)

Member, Job Placement Committee (2014–2015)

College of Liberal Arts

Co-Founder (with AU Associate Dean Giovanna Summerfield and Toulon Department Chair Emmeline Gros) of Auburn-University of Toulon (France) Faculty Exchange Program
Coordinator/Liaison, Keynote Address by Pulitzer Prize-winning journalist and author Hedrick Smith for CLA Arts and Humanities Month (October 2015)

University

Member, Admissions Appeals Committee (2015–18)
Member, Administrative Review Committee (ad hoc university-level committee reviewing English department chair's work) (2015–2016)
Faculty Reviewer, Auburn University Journal of Undergraduate Studies (*AUJUS*) (2015)
Judge, This Is Research Undergraduate Research Symposium (April 2015 and April 2016)

PROFESSIONAL SERVICE

Member, Nominating Committee, South Atlantic Modern Language Association (SAML A) (2018–Present)
Guest Editor, *South Atlantic Review* special issue on “Political Literature” (2018)
Editorial Board/Reviewer, *Argumentation and Advocacy* (2015–Present)
Reviewer, *Democratic Communique* special issue on race and class (Fall 2017)
Reviewer, *Teaching/Writing: The Journal of Writing Teacher Education* (2018–Present)

ADMINISTRATIVE POSITIONS

Editorial and Production Manager, South Atlantic Modern Language Association (SAML A), Georgia State University, January 2013 to July 2014.

Assistant Director, Lower Division Studies, Georgia State University, July 2011 to December 2012.

PROFESSIONAL DEVELOPMENT

Programs

Rater, Meta-Assessment Workshop. Auburn University Office of Assessment (July 2018)

Participant, WriteBites Chats. Office of University Writing (Fall 2018 semester)

Participant, Active Shooter Response Course. Auburn University Human Resources (March 2017)

Participant, Course (Re)Design Workshop, Biggio Center for Teaching and Learning, Auburn University (Summer 2016)

Participant, Academy for Civic Engagement, College of Liberal Arts Office of Community and Civic Engagement, Auburn University (Summer 2016)

Invited Presenter, Conversations in Celebration of Teaching, Office of the Provost (January 2016)

Participant and Invited Speaker, Fall Line Sustainability Workshop, Office of Academic Sustainability Programs, Auburn University (May 2015)

Participant, New Faculty Scholars Program, Biggio Center for Teaching and Learning, Auburn University (2014-2015)

Attendee, Conference on E-Portfolios, The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL), University of Georgia (November 2014)

Participant, Safe Zone Training (support for LGBTQIA students), Office of Inclusion and Diversity, Auburn University (November 2014)

Conferences

Panel Chair and Organizer, “Primary Research and Social Justice.” Undergraduate Research Forum, South Atlantic Modern Language Association Conference. Birmingham, Alabama. (November 2018)

Panel Chair and Organizer, “White Working Class Rhetorics: On (Not) Making It in a Post-Great America.” Conference on College Composition and Communication. Kansas City, Missouri. (March 2018)

Panel Chair, “Creating Community through Online Writing.” Conference on College Composition and Communication. Kansas City, Missouri. (March 2018)

Panel Chair, “Building Institutional Support for WAC/WID.” Conference on College Composition and Communication (CCCC). Portland, OR. (March 2017)

Panel Chair and Organizer, “Archival Work Today in Theory and Practice Roundtable.” South Atlantic Modern Language Association (SAML) Conference. Jacksonville, FL. (November 2016)

Panel Chair and Organizer, “Sustaining the Work of Nineteenth-Century Women Writers.” South Atlantic Modern Language Association (SAML) Conference. Atlanta, GA. (November 2014)

Panel Chair and Organizer, “Archival Work across English Studies.” South Atlantic Modern Language Association (SAML) Conference. Atlanta, GA. (November 2014)

Panel Chair and Organizer, “Marjorie, Zora, and Stetson: How Three 1930s Writers Depict Life in the South.” South Atlantic Modern Language Association (SAML) Conference. Atlanta, GA. (November 2013)

Panel Chair, “Legal and Discursive Norms.” Conference on College Composition and Communication. Atlanta, GA. (April 2011)

COMMUNITY OUTREACH

Tutor, Lee County Literacy Coalition, Opelika, Alabama, Summer 2017–Present. Work two hours per week with pre-literate adult learner on phonics, decoding, fluency, and comprehension.

Member, Board of Directors, League of Women Voters of East Alabama, January 2017–Present. Attend board meetings and member meetings. Select focus issues and suggest programming/education. Contribute ideas about goals and actions of LWVEA.

Judge, Fable Writing Competition, Auburn Area Community Theatre, Children’s Theatre Program, Auburn, Alabama, January 2018. Evaluated 78 fable treatments submitted in the 14-year old category. Selected top five fables for production in summer camp.

Actor, Auburn Area Community Theatre, Auburn, Alabama, August – November 2017. Performed eight roles (three major, five minor) in comedy called *Bob: A Life in Five Acts*. Seven performances November 2017.

Instructor, “Creative Nonfiction,” with Alabama Prison Arts and Education Project (APAEP), Auburn, Alabama, at Julia Tutwiler Prison for Women, Wetumpka, Alabama, January – May 2016. Taught composition course as volunteer at medium/maximum-security facility.

Instructor, “Constructing Arguments,” Phillips State Prison, Buford, Georgia, 2012. Taught writing workshop at medium-security men’s facility.

PROFESSIONAL AFFILIATIONS

American Association of University Professors
 Labor and Working Class History Association
 National Council of Teachers of English
 Rhetoric Society of America
 South Atlantic Modern Language Association
 Southern Labor Studies Association
 Union for Democratic Communications
 Working Class Studies Association