

## IN A STUDENT'S WORDS

*"From the time I enrolled in my first writing class at Auburn, I received the support I needed. I took more classes and truly progressed with my writing. I began to attend the Third Thursday Series, where I was able to interact with premier writers. I observed their readings and attended their workshops. I even began to read at the open mic sessions. At these events I quickly realized a strong and thriving writing community was present in Auburn. Many of the students, who were at first strangers, have become my dearest friends and richest sources of inspiration. The teachers and faculty have been in every way dedicated to fostering my progress as a student and a writer. I became an assistant editor for Southern Humanities Review, and have received invaluable guidance. Every member of the writing community, be it teacher, student, faculty, or even Auburn citizen, met me with passion, focus and support. I am humbled and in awe as I look back on how easily I became a part of the community, how quickly my writing progressed, and how lucky I am to have ended up here.*

**- Nathaniel Vincent, 2016**



To read about our dedicated faculty, the courses we offer, and for more information, visit our website:

[www.cla.auburn.edu/english](http://www.cla.auburn.edu/english)



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# CREATIVE WRITING

Department of English



AUBURN  
UNIVERSITY



# CREATIVE WRITING AT AUBURN



To be a part of our program is to become a part of a community of writers—students dedicated to their craft, guided by distinguished, devoted faculty.

As a creative writer, you'll study poetry, fiction, and prose in small classes, discussing classic and contemporary works, and applying what you learn from these models to your own writing. Interactive workshops and individual conferences provide our emerging writers with personalized feedback that will help you imagine and then refine your work.

By the time you graduate from Auburn with an English major with an emphasis in Creative Writing, you will have completed a special project—a portfolio of original poems, stories, and essays to carry with you into the next stage of your writing career.

## VISITING WRITERS

We sponsor a range of excellent writers who visit campus to give readings. Some of these writers include:

|                      |                      |
|----------------------|----------------------|
| Hannah Dela Cruz     | Cecilia Llompert     |
| Abrams               | Joanie Majkowski     |
| Dan Albergotti       | Taylor Mali          |
| Molly Antopol        | James Davis May      |
| Brian Barker         | Michael Martone      |
| Elizabeth Bradfield  | L. S. McKee          |
| Tina Mozelle Braziel | Brittany Perham      |
| Jericho Brown        | Kirstin Valdez Quade |
| Nickole Brown        | Janisse Ray          |
| Robin Behn           | Adrienne Rich        |
| Jennifer Chang       | Steve Scafdi         |
| Jessica Cornelson    | Martha Serpas        |
| Tom Crawford         | Lauren Slaughter     |
| Geffrey Davis        | Matthew Siegel       |
| Kendra DeColo        | R. T. Smith          |
| Natalie Diaz         | Gloria Steinem       |
| Hali Felt            | Darin Strauss        |
| Beth Ann Fennelly    | Jeanie Thompson      |
| Tom Franklin         | Richard Tillinghast  |
| Cristina Garza       | Natasha Trethewey    |
| David Gessner        | Jon Tribble          |
| Joy Harjo            | Jean Valentine       |
| Richie Hoffman       | Adam Vines           |
| John Hoppenthaler    | Frank X. Walker      |
| Peter Kline          | Kevin Wilson         |
| Michael Knight       | Ann Fisher-Wirth     |



## AN ACTIVE DEPARTMENT

Build your credentials and your creativity by getting involved with:

- *The Southern Humanities Review*, a nationally recognized literary quarterly
- Third Thursday, a monthly series of poetry readings at the Jule Collins Smith Museum of Fine Art
- Spring Sessions, a special event featuring workshops and readings
- *The Circle*, an Auburn University student-run magazine
- The English and Creative Writing Clubs, student organizations that host field trips, writing sessions, open mics, picnics, and more
- Miller Writing Center, academic support and writing activities
- Professional editing courses from our strong program in technical and professional communication

