IN A STUDENT’S WORDS

"From the time I enrolled in my first writing class at Auburn, I received the support I needed. I took more classes and truly progressed with my writing. I began to attend the Third Thursday Series, where I was able to interact with premier writers. I observed their readings and attended their workshops. I even began to read at the open mic sessions. At these events I quickly realized a strong and thriving writing community was present in Auburn. Many of the students, who were at first strangers, have become my dearest friends and richest sources of inspiration. The teachers and faculty have been in every way dedicated to fostering my progress as a student and a writer. I became an assistant editor for Southern Humanities Review, and have received invaluable guidance. Every member of the writing community, be it teacher, student, faculty, or even Auburn citizen, met me with passion, focus and support. I am humbled and in awe as I look back on how easily I became a part of the community, how quickly my writing progressed, and how lucky I am to have ended up here.

- Nathaniel Vincent, 2016

To read about our dedicated faculty, the courses we offer, and for more information, visit our website:

www.cla.auburn.edu/english

Contact:
Betsy Panhorst, Academic Advisor
panhoec@auburn.edu
9030 Haley Center
AN ACTIVE DEPARTMENT
Build your credentials and your creativity by getting involved with:

- The Southern Humanities Review, a nationally recognized literary quarterly
- Third Thursday, a monthly series of poetry readings at the Jule Collins Smith Museum of Fine Art
- Spring Sessions, a special event featuring workshops and readings
- The Circle, an Auburn University student-run magazine
- The English and Creative Writing Clubs, student organizations that host field trips, writing sessions, open mics, picnics, and more
- Miller Writing Center, academic support and writing activities
- Professional editing courses from our strong program in technical and professional communication

CREATIVE WRITING AT AUBURN

To be a part of our program is to become a part of a community of writers—students dedicated to their craft, guided by distinguished, devoted faculty.

As a creative writer, you’ll study poetry, fiction, and prose in small classes, discussing classic and contemporary works, and applying what you learn from these models to your own writing. Interactive workshops and individual conferences provide our emerging writers with personalized feedback that will help you imagine and then refine your work.

By the time you graduate from Auburn with an English major with an emphasis in Creative Writing, you will have completed a special project—a portfolio of original poems, stories, and essays to carry with you into the next stage of your writing career.

VISITING WRITERS
We sponsor a range of excellent writers who visit campus to give readings. Some of these writers include:

Hannah Dela Cruz Abrams
Dan Albergotti
Molly Antopol
Brian Barker
Elizabeth Bradfield
Tina Mozelle Braziel
Jericho Brown
Nickole Brown
Robin Behn
Jennifer Chang
Jessica Cornelson
Tom Crawford
Geoffrey Davis
Kendra DeColo
Natalie Diaz
Hali Felt
Beth Ann Fennelly
Tom Franklin
Cristina Garza
David Gessner
Joy Harjo
Richie Hoffman
John Hoppenthaler
Peter Kline
Michael Knight
Cecilia Llompart
Joanie Majkowski
Taylor Mali
James Davis May
Michael Martone
L. S. McKee
Brittany Perham
Kirstin Valdez Quade
Janisse Ray
Adrienne Rich
Steve Scafidi
Martha Serpas
Lauren Slaughter
Matthew Siegel
R. T. Smith
Gloria Steinhem
Darin Strauss
Jeanie Thompson
Richard Tillinghast
Natasha Trethewey
Jon Tribble
Jean Valentine
Adam Vines
Frank X. Walker
Kevin Wilson
Ann Fisher-Wirth

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