# JOURNALISM (JRSP) CURRICULUM 2020-2021

## SPORTS PRODUCTION OPTION

Assigned transfer credit is accepted by the College of Liberal Arts. Transfer to another college may void part or all of this evaluation. Students must meet residency requirement. This is an internal check sheet; consult the University Bulletin for the official curriculum.

**Student I.D. Number**

<table>
<thead>
<tr>
<th>Date given student</th>
<th>Date given dept.</th>
<th>Indicate double major or minors</th>
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</thead>
<tbody>
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## UNIVERSITY CORE REQUIREMENTS (41)

<table>
<thead>
<tr>
<th>Course</th>
<th>SLO</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I (3)</td>
<td>I</td>
</tr>
<tr>
<td>ENGL 1120 English Composition II (3)</td>
<td>I</td>
</tr>
<tr>
<td>Core Literature (3)</td>
<td>II</td>
</tr>
<tr>
<td>Core History (3)</td>
<td>IV</td>
</tr>
<tr>
<td>History (to complete sequence) *</td>
<td>IV</td>
</tr>
<tr>
<td>OR Social Science (3)</td>
<td></td>
</tr>
<tr>
<td>Literature (to complete sequence) *</td>
<td>II</td>
</tr>
<tr>
<td>OR Core Humanities (except MDIA 2350) (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 1000 (3)</td>
<td>II</td>
</tr>
<tr>
<td>Core Fine Arts (3)</td>
<td>II</td>
</tr>
<tr>
<td>Core Social Science (3)</td>
<td>IV</td>
</tr>
<tr>
<td>Core Social Science (3)</td>
<td>IV</td>
</tr>
<tr>
<td>Core Math (3)</td>
<td>III</td>
</tr>
<tr>
<td>Core Science (4)</td>
<td>III</td>
</tr>
<tr>
<td>Core Science (4)</td>
<td>III</td>
</tr>
<tr>
<td>(to complete sequence requirement)</td>
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</tbody>
</table>

## COLLEGE CORE REQUIREMENTS (10)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language (4)</td>
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<tr>
<td>Foreign Language (4)</td>
</tr>
<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation (2)</td>
</tr>
</tbody>
</table>

## ELECTIVES (21)

(MUST be from outside the School of Communication and Journalism)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRNL 1100 Journalism Fundamentals (3)</td>
</tr>
<tr>
<td>(Must be one of the six courses if JRNL 1AAO not passed above)</td>
</tr>
</tbody>
</table>

## MAJOR (48)

Must apply for admission to the Program after 30 core hours.
(Oral communication and computer usage infused into coursework)

<table>
<thead>
<tr>
<th>Department Core: Required of all CMJN majors (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 2100 Concepts in Communication &amp; Journalism (3)</td>
</tr>
<tr>
<td>Required: Must take all courses listed below (15)</td>
</tr>
<tr>
<td>JRNL1AAO Journalism Fundamentals Entrance Exam (0)</td>
</tr>
<tr>
<td>(if exam not passed must take JRNL 1100 in Group 3 below)</td>
</tr>
<tr>
<td>JRNL 2210 Newswriting (3)</td>
</tr>
<tr>
<td>CMJN 3410 Introduction to Sports Video Production (3)</td>
</tr>
<tr>
<td>CMJN 3510 Control Room Operations (3)</td>
</tr>
<tr>
<td>CMJN 4000 Mass Media Law and Regulation (3)</td>
</tr>
<tr>
<td>JRNL 4920 Journalism Internship (3)</td>
</tr>
</tbody>
</table>

## GROUP 1: Select SEVEN sports related courses (21)

See attached list for Group 1 courses

## GROUP 2: Select TWO CMJN electives courses (6)

See attached list for Group 2 courses

## GROUP 3: Select ONE advanced sports production course (3)

See attached list for Group 3 courses

**TOTAL HOURS REQUIRED = 120 (Maximum of 60 hours may be transferred from Junior College)**

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* Student must complete a sequence in either History or Literature

**Articulation:**
- Area I - Composition I & II - 6 Semester Hours
- Area II - Humanities & Fine Arts - 12 Semester Hours
- Area III - Natural Science & Mathematics - 11 Semester Hours
- Area IV - History, Social Science, Behavioral Science - 12 Semester Hours

**Students who transfer to Auburn University’s JRSP major are required to take a minimum of 24 credit hours in the AU program.**
**JOURNALISM – SPORTS PRODUCTION OPTION (JRSP)**
Effective Fall 2020

**GROUP 1 COURSES**
Select **SEVEN** sports-related courses (21 hrs)
- CMJN 2910 Communication and Journalism Practicum
- CMJN 3110/3113 Sports Media Relations
- CMJN 3210/3213 News and Sports Announcing
- CMJN 3650/3553 Rhetoric of Sports
- CMJN 4410/4413 Advanced Sports Video Production*
- CMJN 4430/4431 Sports, Media and Society
- CMJN 4320/4323 Sports Media Management
- CMJN 4510/4513 Sports Storytelling & Video Profiles*
- CMJN 4610/4613 Live Sports Producing*
- CMJN 4970/4943 Special Topics in Communication and Journalism*
- JRNL 2310/2313 Reporting
- JRNL 3010/3013 Broadcast and Digital News Production
- JRNL 3410/3413 Photojournalism
- JRNL 3510/3513 Multimedia Journalism
- JRNL 3530/3533 Sports Reporting
- JRNL 4530/4533 Advanced Sports Reporting

*Can take if not selected as a Group 3 course

**GROUP 2 COURSES**
Must select **TWO** elective courses in the School of Communication and Journalism (6 hrs)
- COMM 2010/2013 Communication In Society
- COMM 2400/2403 Introduction to Workplace Communication
- COMM 2410/2413 Small Group Communication
- COMM 3100/3103 Advanced Public Speaking
- COMM 3110/3113 Persuasion
- COMM 3300/3303 Communication and Conflict
- COMM 3400/3403 Organizational Communication
- COMM 3450/3453 Intercultural Communication
- COMM 3500/3503 Foundations of Human Communication
- COMM 3510/3513 Research in Human Communication
- COMM 3600/3603 Foundations of Rhetoric and Social Influence
- COMM 3610/3613 Research in Rhetoric and Social Influence
- COMM 3700/3703 Argumentation
- COMM 3800/3803 Family Communication
- COMM 3970/3973 Special Topics in Communication
- CMJN 2910 Communication and Journalism Practicum
- CMJN 3110/3113 Sports Media Relations*
- CMJN 3210/3213 News and Sports Announcing*
- CMJN 3350/3353 Visual Communication
- CMJN 3650/3553 Rhetoric of Sports*
- CMJN 4110/4113 Sports Storytelling and Video Profiles*
- CMJN 4320/4323 Sports Media Management
- CMJN 4340/4343 Mass Communication and Family
- CMJN 4370/4373 Mass Communication and Religion
- CMJN 4400/4403 Gender Communication
- CMJN 4410/4413 Advanced Sports Video Production*
- CMJN 4510/4513 Sports Storytelling & Video Profiles*
- CMJN 4430/4431 Sports, Media and Society*
- CMJN 4610/4613 Live Sports Producing*
- CMJN 4970/4943 Special Topics in Communication and Journalism*
- JRNL 2310/2313 Reporting
- JRNL 3010/3013 Broadcast and Digital News Production*
- JRNL 3103 Global Journalism and Media Systems
- JRNL 3110 Introduction to Applied Journalism
- JRNL 3220/3223 Magazine and Feature Writing
- JRNL 3410/3413 Photojournalism*
- JRNL 3470/3473 Editing and Design
- JRNL 3510/3513 Multimedia Journalism*
- JRNL 4230/4233 Advanced Reporting
- JRNL 4320/4323 Entrepreneurial Journalism
- JRNL 4410/4413/4417 Journalism History
- JRNL 4490/4493 Literary Journalism
- JRNL 4870/4873 Community Journalism
- JRNL 4970/4973 Special Topics in Journalism
- MDIA 2420/2423 Introduction to Filmmaking
- MDIA 2700/2703 Introduction to Visual Media
- MDIA 3210/3213 Soundtracks, Music and Media
- MDIA 3300/3303 Foundation of Media Studies
- MDIA 3320/3323 Gender and Sexuality in Media
- MDIA 3350/3353 Screenwriting
- MDIA 3360/3363 Audio Storytelling and Podcasting
- MDIA 3370/3373 Global Media
- MDIA 3580/3583 Reproducing Popular Culture
- MDIA 3600/3603 Film Genres
- MDIA 3650/3653 Media Industries
- MDIA 3700/3703 Audiences and Fan Culture
- MDIA 3750/3753 Race and American Film History
- MDIA 3970/3973 Special Topics in Media Studies
- PRCM 2400/2403 Foundations of Public Relations
- PRCM 3080/3083 International Public Relations
- PRCM 3090/3093 Public Relations in Political Processes
- PRCM 3270/3273 Public Relations in the Not-For-Profit Arena

*Can take if not selected as a Group 1 course

**GROUP 3 COURSES**
Select **ONE** advanced course listed below (3 hrs)
- CMJN 4410/4413 Advanced Sports Video Production
- CMJN 4610/4613 Live Sports Producing