Research & Creative Activities Report
2017-2021
TABLE OF CONTENTS

FACULTY AWARDS & RECOGNITIONS ................................................................. 3

ONGOING OUTREACH ACTIVITIES ............................................................... 6

RESEARCH & CREATIVE ACTIVITIES .......................................................... 7

  2021 ............................................................................................................. 7
  2020 .......................................................................................................... 10
  2019 .......................................................................................................... 13
  2018 .......................................................................................................... 17
  2017 .......................................................................................................... 20

RESEARCH & CREATIVE OUTPUT SUMMARY ............................................. 23
Faculty Awards & Recognitions

ACHIEVEMENT RECOGNITIONS


PUBLICATION RECOGNITIONS & INTERNATIONAL CREATIVE COMPETITIONS


CONVENTIONS/CONFERENCES & NATIONAL/REGIONAL CREATIVE COMPETITIONS


TEACHING RECOGNITIONS

Seifried, J. (2021). Auburn University Alumni Undergraduate Teaching Excellence Award


OTHER AWARDS & RECOGNITIONS


Worthington, D. L. (2019). The sourcebook of listening research: Methodology and measures. Auburn Authors Award, Auburn University Graduate School.


Chon, M. (2017). The Promising Professor Award (3rd Place), Mass Communication & Society, AEJMC.
Ongoing Outreach Activities

**Fairley, N.** Co-director of Living Democracy Project with Mark Wilson. This outreach and research project involves diverse communities in Alabama. Specific duties related to the project include community workshops and visits and coordination of communication outlets such as the Living Democracy blog as well as teaching selected LD students in springs prior to their summer placements.

**Fairley, N.** PACERS. Community newspaper outreach projects in rural communities in Alabama.

**Fairley, N.** Faculty Fellow. Appalachian Regional Commission Community and Economic Development Project - Alabama Community Capacity Network for higher education community engagement. [https://www.alabamacommunitycapacity.org/faculty-fellows.html](https://www.alabamacommunitycapacity.org/faculty-fellows.html)


**Fairley, N.** Solutions Journalism Pilot Project. One of 20 faculty members from across the nation selected to attend the Solutions Journalism Academy. [https://catalystjournalism.uoregon.edu/](https://catalystjournalism.uoregon.edu/)

**Harrell, J.** Becoming the Beloved Community Collaborative. This outreach narrative ethics project supported by the AU’s Office of Inclusion and Diversity provides a digital space for CMJN students and Auburn community members to write and produce stories about cultural competency that result in engaging dialogue, programs and events. [becomingthebelovedcommunity.com](http://becomingthebelovedcommunity.com)

**Harrell, J.** Journalism and Media 2.0 Summer High School Camp. CJMN summer initiative for high school students in-state and out-of-state students.

**Lavenstein, H., & Smith, K.** Auburn Films. A production company specializing in creating branded and non-commercial video content, short films, and educational films for not-for-profit partners.

**Smith, R.** Chattahoochee Heritage Project. The Chattahoochee Heritage Project is a multi-platform web-based media service that focuses on the people, places, history, arts and culture of the Chattahoochee River Valley. CMJN students create stories that are posted to the website: [chattahoocheeheritage.org](http://chattahoocheeheritage.org)

**Youngblood, N. E.** Domestic Violence Intervention Website. Developed a pro-bono website for the Domestic Violence Intervention Center of East Alabama (dviceastal.org).
Research & Creative Activities

2021

PEER-REVIEWED JOURNAL ARTICLES


**PEER-REVIEWED BOOKS/MONOGRAPHS**

None.

**PEER-REVIEWED EDITED BOOKS**

None.

**PEER-REVIEWED EDITED BOOK CHAPTERS**


**INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS**


INTERNATIONAL/NATIONAL JURIED CREATIVE ACTIVITIES


REGIONALLY JURIED CREATIVE ACTIVITIES

None.

ACTIVE MAJOR GRANTS & TOTAL ANNUAL EXPENDITURES


ACTIVE REGIONAL GRANTS & TOTAL ANNUAL EXPENDITURES

None.

2020

PEER-REVIEWED JOURNAL ARTICLES


**PEER-REVIEWED BOOKS/MONOGRAPHS**

None.

**PEER-REVIEWED EDITED BOOKS**


PEER-REVIEWED EDITED BOOK CHAPTERS

None.

INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


Mutsvairo, B. (2020). In a pandemic, journalism research is more than essential. In H. M. G de Oliveira & Sergio Gadini (Eds.), Journalism in the Era of the New Coronavirus Pandemic (pp. 13-17). RiaPress.


INTERNATIONAL/NATIONAL JURIED CREATIVE ACTIVITIES

None.
REGIONALLY JURIED CREATIVE ACTIVITIES


ACTIVE MAJOR GRANTS & TOTAL ANNUAL EXPENDITURES


ACTIVE REGIONAL GRANTS & TOTAL ANNUAL EXPENDITURES

None.

2019

PEER-REVIEWED JOURNAL ARTICLES


PEER-REVIEWED BOOKS/MONOGRAPHS


PEER-REVIEWED EDITED BOOKS


PEER-REVIEWED EDITED BOOK CHAPTERS


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


INTERNATIONAL/NATIONAL JURIED CREATIVE ACTIVITIES


Weinstein, A. (2019). Mediterranean Film Festival Cannes, Cannes, France. OUT TO LUNCH, feature-length screenplay. **Official Selection**.

Weinstein, A. (2019). Polish International Film Festival, Warsaw, Poland. OUT TO LUNCH, feature-length screenplay. **Official Selection**.


Weinstein, A. (2019). University Film and Video Association (UFVA) conference juried competition. STEP-ANGELS, feature-length screenplay. **Official Selection**.

Weinstein, A. (2019). Australia Independent Film Festival, Brisbane, Australia. A LITTLE PECULIAR, feature-length screenplay. **Semi-Finalist**.

Weinstein, A. (2019). TMFF Film Festival, Glasgow, Scotland. OUT TO LUNCH, feature-length screenplay. **Winner, First Place**.

Weinstein, A. (2019). Eurasia International Monthly Film Festival, Moscow, Russia. OUT TO LUNCH, feature-length screenplay. Winner, First Place.

REGIONALLY JURIED CREATIVE ACTIVITIES


ACTIVE MAJOR GRANTS & TOTAL ANNUAL EXPENDITURES


ACTIVE REGIONAL GRANTS & TOTAL ANNUAL EXPENDITURES

None.

2018

PEER-REVIEWED JOURNAL ARTICLES


https://aejmc.us/jpre/2018/08/


**PEER-REVIEWED BOOKS/MONOGRAPHS**


**PEER-REVIEWED EDITED BOOKS**


**PEER-REVIEWED EDITED BOOK CHAPTERS**


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


INTERNATIONAL/NATIONAL JURIED CREATIVE ACTIVITIES

None.

REGIONALLY JURIED CREATIVE ACTIVITIES


INVITED CREATIVE ACTIVITIES


ACTIVE MAJOR GRANTS & TOTAL ANNUAL EXPENDITURES


Youngblood, E. (2018-2020). Co-Principal Investigator. Communication is Key: Unlocking Home Affordability and Prosperity in Rural America. Presidential Awards for Interdisciplinary Research (PAIR) - Tier III. As Co-PI estimated funding: $150,000; Total Grant Fund Award: $1,275,000 over 3 years

ACTIVE REGIONAL GRANTS & TOTAL ANNUAL EXPENDITURES

None.

2017

PEER-REVIEWED JOURNAL ARTICLES


**PEER-REVIEWED BOOKS/MONOGRAPHS**


**PEER-REVIEWED EDITED BOOKS**


**PEER-REVIEWED EDITED BOOK CHAPTERS**


INVITED PUBLICATIONS & NON-PEER-REVIEWED PUBLICATIONS


INTERNATIONAL/NATIONAL JURIED CREATIVE ACTIVITIES


REGIONALLY JURIED CREATIVE ACTIVITIES

None.

INVITED CREATIVE ACTIVITIES


ACTIVE MAJOR GRANTS & TOTAL ANNUAL EXPENDITURES


ACTIVE REGIONAL GRANTS & TOTAL ANNUAL EXPENDITURES

None.
# Research & Creative Output Summary

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2020</th>
<th>2019</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Peer-Reviewed Journal Articles</strong></td>
<td>26</td>
<td>15</td>
<td>21</td>
<td>15</td>
<td>13</td>
</tr>
<tr>
<td><strong>Peer-Reviewed Books/Monographs</strong></td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td><strong>Peer-Reviewed Edited Books</strong></td>
<td>0</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Peer-Reviewed Edited Book Chapters</strong></td>
<td>4</td>
<td>0</td>
<td>3</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td><strong>Invited/Non-Peer-Reviewed Publications</strong></td>
<td>4</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td><strong>Int’l/National Juried Creative Activities</strong></td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Regionally Juried Creative Activities</strong></td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td><strong>Invited Creative Activities</strong></td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>Active Major Grants</strong></td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td><strong>Active Regional Grants</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Awards &amp; Recognitions</strong></td>
<td>3</td>
<td>6</td>
<td>10</td>
<td>4</td>
<td>10</td>
</tr>
</tbody>
</table>

In 2021, among the many academic and professional activities they engaged in, CMJN faculty presented over 21 competitively selected papers at regional, national, and international conferences, served on the editorial board of almost 20 journals and acted as peer reviewers for over 20 others.