Order of Events

Masters of Ceremony
Daydrie Hague and Chris Qualls, Department of Theatre

Welcome
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Promotion of Excellence in Teaching and Learning Awards (PETL)
Cate Giustino, PETL Chair

Competitive Research Grants
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Department and Individual Assessment Awards
Dan LaRocque, Associate Dean of Academic Affairs

Staff and A&P Employee of the Year Awards
Dan LaRocque, Associate Dean of Academic Affairs

Closing and Remarks
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Please join us after the ceremony for a reception honoring the award recipients in the museum lobby.
Welcome to the 2013 College of Liberal Arts Awards Ceremony! I continue to be impressed by the many stories of inspired teaching, innovative research and enthusiastic service within our college and university. Our faculty and staff are dedicated to fostering an environment of excellence, and I am delighted to honor them for their outstanding accomplishments and extraordinary commitment to our students. Congratulations to all of our deserving award winners!

Dean Anna Gramberg
College of Liberal Arts

We are committed to the ideals of a liberal education and to the highest level of intellectual excellence. Our distinguished faculty are dedicated to teaching, scholarship and outreach. We teach our students to think creatively, critically, and independently; to communicate effectively; and to adapt to change. Furthermore, we foster a community in which students, faculty, and administration have an understanding of the human condition, a respect for individual and cultural differences, and a desire for the free exchange of ideas. We emphasize integrity, inquiry, and civility for the sake of educated, thoughtful citizenship.
Promotion of Excellence in Teaching and Learning Awards (PETL)
The PETL Committee reviews nominations for outstanding teachers in the college. Faculty submit nominations to the committee, with supporting documents from colleagues and students, and then the committee reviews the submissions and votes on the winners. This year, PETL awards include Teaching Excellence Awards, a Graduate Teaching Assistant Award, and an Advising Award.

Competitive Research Grants
The College of Liberal Arts recognizes the importance of opportunities for professional growth. Each of these awardees receive a $10,000 summer salary to support their research.

Competitive Professional Improvement Leave
The College of Liberal Arts, in keeping with its commitment to research and creative work, established the Competitive Professional Improvement Leave to recognize the importance of activities that provide faculty with opportunities for renewal and growth. Each awardee receives one semester paid leave at full salary.
Departmental & Individual Award for Outstanding Student Learning Outcomes Assessment

The College of Liberal Arts has established these awards to recognize the department and individual that have demonstrated during the previous year the most serious commitment to the Student Learning Outcomes assessment process. The awards also promote responsible assessment practices by encouraging an annual meeting in each department devoted to assessment.

Staff and A&P Employee of the Year Awards

The College of Liberal Arts established the Staff and A&P Employee of the Year Award to honor Staff and A&P members who have made exceptional contributions to their departments and the College. The award recognizes our outstanding employees for their efforts to go above and beyond to provide outstanding service to others, create an inspiring work environment, and foster positive relationships across the university.

University Awards

These award recipients received recognition from Auburn University for their pursuit of excellence.
Aimee Callender is an assistant professor of psychology in the Cognitive and Behavioral Sciences Program. She received her bachelor’s degree in psychology from Wheaton College (Illinois) and her master’s and doctorate from Washington University in St. Louis. Her research interests focus on memory processes and individual differences in reading comprehension. Callender is particularly interested in applying the findings of cognitive psychology to improve educational practice. She is a recipient of the Daniel F. Breeden grant from the Biggio Center for the Enhancement of Teaching and Learning at Auburn. Her research has appeared in journals such as the *Journal of Educational Psychology* and *Contemporary Educational Psychology*. 
Susan Waters became a member of the Communication and Journalism faculty in August 2009 after teaching five years at Missouri State University in Springfield, Mo., and two years at Pittsburg State University in Kansas. Waters’ research and teaching interests include ethics, public relations, social media and service-learning. Waters is developing a London Study Abroad undergraduate course after receiving a development grant from Auburn Study Abroad. She was chair of the public relations division at the 2010 National Communication Association conference and has received two top paper awards from the National Communication Association and numerous awards for outstanding faculty member while at Missouri State University. Waters received the Outstanding Teacher of the Year at Pittsburg State University and the Outstanding Teaching Award for the Basic Course while at the University of Kansas.
Jamie Kinsley is a PhD candidate in the Department of English. She received her bachelor’s degree from Stetson University and her master’s degree from the University of South Florida. Kinsley has taught English Composition, World Literature, and British Literature at Auburn. Her interests lie in eighteenth-century studies, women’s writing, genre theory and interdisciplinary studies. Kinsley is currently finishing her dissertation, “Speaking Silences,” in which she looks closely at the development of poetry in long prose works by women from the Renaissance to the rise of the novel in the eighteenth century.
Betsy Panhorst is the academic advisor for the Department of English. She was a fellow in the Winterthur Program in Early American Culture at the University of Delaware. She worked at the Caroline Marshall Draughon Center for the Arts & Humanities before joining the Department of English in 2011. Betsy advises undergraduate students in creative writing, literature, and professional writing majors and in creative writing, English, linguistics, technical and professional communication, and Africana studies minors. She also advises graduate students in the department’s master’s and PhD programs. She is the chapter sponsor for Sigma Tau Delta, the national English honor society, a member of the Auburn University Advisors and Counselors Caucus, and a member of the National Academic Advising Association.
Morris L. Bian
Associate Professor, Department of History

PhD - University of Washington
MA - Southern Illinois University
MA - Northeast Normal University (China)
BA - Mudanjiang Teachers’ College (China)

Morris L. Bian was a recipient of Auburn University’s Creative Research and Scholarship Award. He is the author of *The Making of the State Enterprise System in Modern China: The Dynamics of Institutional Change* and has been published in journals such as *Enterprise & Society, Frontiers of History in China* and *Modern China*. He teaches a range of undergraduate and graduate courses, including History of Modern China, Survey of Asian History, World History, The Historian’s Craft, and Seminar in Modern World History.
Anna Riehl Bertolet specializes in early modern literature and culture, particularly Shakespeare and Elizabeth I. She is the author of *The Face of Queenship: Early Modern Representations of Elizabeth I* and a co-editor of *Tudor Court Culture*. Her current book project, *Written in Thread*, explores needlework, literacy, and production of femininity in seventeenth-century England. Her other works in progress include co-editing *A Biographical Encyclopedia of Early Modern Englishwomen, 1500-1650: Exemplary Lives and Memorable Acts*, to be published by Ashgate; and co-editing *Creating the Premodern in the Postmodern Classroom*, an essay collection on creative approaches to teaching medieval and early modern periods. She is a co-director, with Craig Bertolet, of the Auburn Summer in London Program.
Emily Friedman is an assistant professor of English specializing in eighteenth-century British literature. Her work has appeared in *Studies in English Literature 1500-1900*, *Eighteenth Century Fiction*, *The Burney Journal*, and *Women’s Writing*, among others, and she has received fellowships from Chawton House Library, the Lewis Walpole Library, and Winterthur Museum. Her current book project, *Reading Smell in the Eighteenth-Century Novel*, attempts to reconstruct eighteenth-century languages and experiences of olfaction.
Arianne M. Gaetano is an assistant professor of anthropology and a faculty affiliate of the Women’s Studies Program. Her research focuses on contemporary Chinese culture and society, particularly changing gender roles, relations, and identities. Gaetano has spent several years learning the Chinese language and conducting ethnographic fieldwork in both urban and rural China. Currently, Gaetano is finalizing a book manuscript, *New Directions, New Destinies: Rural Migrant Women Remaking Gender in Contemporary China*, about the experiences and consequences of internal migration on rural Chinese women and their families. Gaetano held two year-long postdoctoral fellowships at the Asia Research Institute at the National University of Singapore and the Center for East and Southeast Asian Studies at Lund University in Sweden before joining the faculty at Auburn University in 2010.
Chuck Hemard joined the Auburn faculty in studio art in 2008 and teaches a range of courses in photography. His current work in large format photography explores his interest in our relationship to place and the interaction between humans, time, and the contemporary landscape. Hemard’s work has been exhibited at venues including the Museum of Contemporary Art of Georgia in Atlanta, Opal Gallery in Atlanta, and the Ogden Museum of Southern Art in New Orleans, La., among others. His work is in public collections throughout the region including the Ogden Museum in New Orleans, the Georgia Museum of Art in Athens, Ga., and the Columbus Museum in Columbus, Ga.
Jo Mackiewicz teaches technical editing and other technical communication courses at Auburn University. Her research focuses on politeness and credibility in evaluative texts such as editor-writer sessions, writing tutor-student conferences, and online reviews of technical products. She is the series editor of the ATTW/Routledge Book Series in Technical and Professional Communication. From 2011 to 2012, she was the managing editor of Auburn Speaks: The 2010 Oil Spill, and from 2008 to 2011, she was the editor-in-chief of the journal IEEE Transactions on Professional Communication. This summer, she plans to work on a book about writing tutors’ instructional and scaffolding strategies with her friend and colleague Isabelle Thompson.
Matt Malczycki is an assistant professor of history. He joined the Auburn faculty in 2008. His primary duty is teaching core-curriculum world history courses. His research specialty, however, is early Islamic history. He has been invited to present research at the Louvre, the University of Vienna, the American University in Cairo, and several other institutions. This summer he will present a paper at the 27th International Congress of Papyrology in Warsaw, Poland. Most of his research and publications are in the field of Arabic papyrology, but his current work is a historical monograph that examines early Islamic Tunisia (642–812 CE).
Danilea Werner is an assistant professor of social work. She has experience in professional social work and academia. Before joining the faculty at Auburn University, she worked as the national health director for The OASIS Institute and as an assistant clinical professor at Saint Louis University. Werner has also worked in disaster preparedness, public health education, and clinical therapy. Werner’s research interests include health and wellness issues with older adults and adolescents, and mental health disaster preparedness. Her work with mental health providers in Alabama after the Gulf Oil Spill was featured in *Auburn Speaks*, a university publication highlighting faculty research and outreach.
Mitchell Brown is an associate professor of political science. Her research agenda focuses on the empowerment efforts of marginalized communities, which she pursues particularly through an applied research approach. She is the author of numerous research articles and reports, including her two most recent, “Enhancing and Sustaining Organizational Capacity” in Public Administration Review (2012) and, with Victor Asal and Angela Dalton, “Why Split? Organizational Splits amongst Ethno-Political Organizations in the Middle East” in the Journal of Conflict Resolution (2012).
Cathleen M. Giustino teaches modern European cultural history, including courses on Germany, Eastern Europe, mass culture, and the politics of architecture, design and display. She is the author of *Tearing Down Prague’s Jewish Town: Ghetto Clearance and the Legacy of Middle-Class Ethnic Politics around 1900* (2003). Her new book is *Socialist Escapes: Breaking Away from Ideology and Everyday Life in Eastern Europe, 1945–1989* (2013), which she co-edited with Catherine Plum and Alexander Vari. She has published articles in *Austrian History Yearbook, Slavic Review,* and *The Journal of Contemporary History.* Her current book project is a study of exhibitions of confiscated cultural property, including castles, chateaux, art, and antiques, in Czechoslovakia from 1918–1992 that aims to deepen understanding of the role of material culture in the shaping of politics and community. In 2010 she was a Fulbright Research Scholar at the Institute of Art History of the Academy of Sciences of the Czech Republic in Prague. This year she is a TEMA Erasmus Mundus Visiting Scholar at the Charles University in Prague.
Michelle Sidler is an associate professor in the rhetoric and composition program in the Department of English. She received her PhD and master’s in rhetoric and composition from Purdue University and teaches courses in rhetoric, technology, composition, professional writing, and pedagogy. She has published more than fifteen articles and book chapters, and her co-edited anthology, *Computers in the Composition Classroom*, won the 2008 Distinguished Book Award from *Computers and Composition*. Her current book project explores the impact of digital communications on scientific discourse.
Debra Worthington is an associate professor of communication. She is the co-author of *Listening: Processes, Functions & Competency*. Much of her research explores psycho-social factors affecting communication processes, particularly listening processes. Her listening research has primarily focused on extending and refining our understanding of individual listening style. She has published in a variety of journals including the *International Journal of Listening*, *Communication Research*, *Communication Quarterly*, and the *European Journal of Communication*. Her research has been recognized by the Burton Foundation for Legal Achievement, the Applied Communication Division of the Southern Communication Association, the Institute for Study of Intrapersonal Processes and the International Listening Association.
Assessment Awards

Department of Political Science

Department Assessment Award

The Department of Political Science actively and effectively engages in the assessment process in all of its degree programs. The department was highlighted by the off-site SACS review team for its assessment efforts and has made quality assessment a priority under the leadership of Department Chair Gerry Gryski.

Individual Assessment Award

Morris L. Bian  Professor, Department of History

Morris Bian has fostered a culture of useful, faculty-directed assessment and is a visible leader of assessment efforts in the Department of History and the College of Liberal Arts. He served on the Core Curriculum and General Education Oversight Committees at the time they were transitioning to the formal assessment of SLOs in core classes. At the same time he was a member of the Department of History’s Assessment Committee, which he now directs.
Wiebke Kuhn, A&P Award Recipient
Information Technology Manager

Wiebke Kuhn, PhD, is the informational technology manager for the College of Liberal Arts. She supervises a team of seven people, and together they are responsible for maintaining over 1,000 computers, 14 computer labs and 70 classrooms. She develops and teaches workshops on software and instructional technologies, and introduces new technologies to faculty and staff. She works with other units across campus on university-wide information and instructional technologies decisions, and is currently part of the committee for a new classroom facility. In her spare time, she is working towards an additional graduate degree in Adult Education that focuses on assessing the pilot classroom.

Trixie Langley, Staff Award Recipient
Office Administration Specialist, Department of Psychology

Trixie Langley is the lead administrative assistant in the Department of Psychology. She is an invaluable asset to the department and assists faculty members, graduate students, and undergraduate students. Her responsibilities include all HR and payroll procedures for the entire department as well as handling most undergraduate program matters. Her breadth of knowledge regarding undergraduate policies and issues is extensive, and she is a valuable resource for the 650 undergraduate majors. She is involved in university-wide issues such as taking an active part on the implementation team for Ad Astra, the university’s room scheduling system.
Chantel Acevedo, Department of English
Alumni Professor

Chantel Acevedo is an associate professor of English and was selected as a 2012 Alumni Professor. Alumni Professors are a group of faculty who receive five-year, non-renewable professorships sponsored by the Auburn Alumni Association with funds endowed from Auburn Annual Giving. These awards are presented on the basis of research, publishing and teaching.

Ruth Crocker, Department of History
Creative Research and Scholarship Award

Ruth Crocker is a professor of history and received an Auburn University Creative Research and Scholarship Award. This award honors the research achievements and contributions of Auburn University faculty who have distinguished themselves through research, scholarly works, and/or creative contributions to their fields.
Martha Escobar, Department of Psychology

Excellence in Fostering Undergraduate Research and Creative Scholarship

Martha Escobar, an assistant professor in the Department of Psychology, received the Provost Award for Excellence in Fostering Undergraduate Research and Creative Scholarship. Her research focuses on behavioral models of fear and fear attenuation, use of invertebrates as models of simple learning, behavioral measurements of cognitive improvements based on pharmacological therapies, and causal reasoning in humans.

Subvention Awards

The following College of Liberal Arts faculty were selected through a competitive process to receive a book subsidy:

Craig Bertolet, English

Non-Competitive Awards

Evelyne Bornier, Foreign Languages and Literatures
William Franko, Political Science
Matthew Hoch, Music
Keetje Kuipers, English
Eden McLean, History
Jordi Olivar, Foreign Languages and Literatures
Aditi Sengupta, Economics
Lauren Smith, Communication and Journalism
Jennifer Robinson, Psychology
2012-2013 Committee Members

Promotion of Excellence in Teaching and Learning Committee Members

Paula Bobrowski, ex officio, Associate Dean for Research, Faculty Development & Graduate Studies
Cate Giustino, chair, History
Allyson Comstock, chair-elect, Art
David Sutton, Communication and Journalism
Sridhar Krishnamurti, Communication Disorders
Wiebke Kuhn, ex officio, Information Technology
Jeremy Samolesky, Music
Kelly Alley, Sociology
Janice Clifford, Sociology
James Shelley, past chair, Philosophy

Research Grants Committee Members

Paula Bobrowski, ex officio, Associate Dean for Research, Faculty Development & Graduate Studies
Nancy Haak, Communication Disorders
Jennifer Brooks, History
Karen Garrison, Music
Chris Correia, Psychology

Department and Individual Assessment Awards Committee Members

Dan LaRocque, Associate Dean for Academic Affairs
Kathryn Floyd, Art
John Carvalho, Communication and Journalism
Rebekah Pindzola, Communication Disorders
Randy Beard, Economics
Craig Bertolet, English
David Zuwiyya, Foreign Languages and Literatures
Morris Bian, History
Sara Lynn Baird, Music
Ann Knipschild, Music
Michael Watkins, Philosophy
Paul Johnson, Political Science
Ana Franco-Watkins, Psychology
Janice Clifford, Sociology, Anthropology and Social Work
Chase Bringardner, Theatre

Staff and A&P Employee of the Year Awards Committee Members

Dan LaRocque, Associate Dean for Academic Affairs
Margaret Fitch-Hauser, Communication and Journalism
Kim Conner, RBD Library
Special Thanks

Office of External Affairs
Wendy Bonner
Vicky Santos
Adriene C. Simon
Kelly Walker
Alison Hudson
Kelsey Loftin
Victoria Mayhall
Michael Guttierez
Alessio Summerfield

Photographic Services
Julia Tucker, pianist

Student Eminent Society
Jule Collins Smith Museum of Fine Art

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