

**GIOVANNA M. G. SUMMERFIELD**

**Auburn University**

**302 Tichenor Hall**

**Auburn, Alabama 36849**

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*Curriculum Vitae*

**EDUCATION**

- 2004 **Ph.D.** in Romance Languages and Literatures w/minor in European and Mediterranean History  
UNIVERSITY OF FLORIDA  
“*Credere aude*: Mystifying Enlightenment.”  
Committee Chair: Prof. William Calin  
Committee Members: Profs. Raymond Gay-Crosier, Susan Read Baker, Rori Bloom, and Sheryl T. Kroen
- 2003 Certificate (Continuing Training of Teachers of French)  
Cultural Services of the French Embassy/Northwestern University
- 2000 **M.A.** in French Literature w/minor in European and Mediterranean History  
UNIVERSITY OF FLORIDA  
“Dominique Vivant Denon: Uncovering the Skeletons in the Closet.”  
Defended with Honors - Committee Chair: Prof. Raymond Gay-Crosier
- 2000 Certificate (Literature, and Art) - *Cours de civilisation*  
LA SORBONNE, Paris, France
- 1998 **B.A.** in Government and Politics w/minor in History  
UNIVERSITY OF MARYLAND
- 1984-89 Courses in Law, Politics, and Languages  
UNIVERSITA' DI CATANIA, Italy  
Facolta' di Scienze Politiche
- 1982 Diploma in Foreign Languages and Literatures (with Highest Honors)  
Specialist in: English, French and German  
LICEO LINGUISTICO GARIBALDI, Catania, Italy

**ADMINISTRATIVE POSITIONS**

- 2011-- **Associate Dean for Educational Affairs**  
College of Liberal Arts, Auburn University

Responsibilities include oversight of the Caroline Marshall Draughon Center for the Arts and Humanities, Africana Studies, Women’s Studies, and Community and Civic Engagement programs; working in tandem with other University entities such as Office of Public Service and Office of Sustainability to coordinate and enhance the outreach and interdisciplinary initiatives in the College, the University and beyond; organizing faculty development workshops and symposia and outreach events, i.e. No Impact

Week, Arts and Humanities Month; directing and advising a Minor in Community and Civic Engagement (40+ students); supervising the Director of Civic Learning Initiatives and his staff, the Directors of the Africana Studies and Women's Studies and their staff, an administrative assistant and a graduate assistant; leading and coordinating all international initiatives as well as all distance learning initiatives in the College, and working closely with the Office of International Programs and the Biggio Center for the creation and implementation of distance education courses in Liberal Arts; meeting with the diversity officers committee at least twice during the academic semesters to carry on the diversity mission of the College; planning and managing the CCE and CAH budgets as well as assisting directors of AFRI and WS with their budgetary plans; alumni networking and fundraising.

2010-2011      **Director of the Arts and Faculty Initiatives**  
College of Liberal Arts, Auburn University

Responsibilities include oversight of Caroline Marshall Draughon Center for the Arts and Humanities, Alabama Prison Arts and the Education Project, and the Community and Civic Engagement Initiative; working in tandem with the Chairs of the Departments of Art, Music, and Theatre, and with other University entities such as Office of Public Service and Office of Sustainability to coordinate and enhance the outreach and interdisciplinary initiatives in the College, the University and beyond; directing and advising a Minor in Community and Civic Engagement; supervising the Coordinator of Community and Civic Engagement, the diversity officer, an administrative assistant and a graduate assistant; leading and coordinating all international initiatives in the College.

The College of Liberal Arts is one of the largest colleges on Auburn's campus with twelve departments, one school, 3,900 students and 400 faculty and staff, thirty-nine undergraduate majors, eighteen graduate programs and six professional certificates.

2006-2010      **Italian Program Director/Undergraduate Advisor**  
Department of Foreign Languages and Literatures, Auburn University

Responsibilities include oversight of curriculum development and implementation, recruiting and hiring faculty and instructors to teach Italian courses, organizing student and public events; seeking external funding, i.e. grants from Italian government to support language instruction and cultural activities; developing and leading international opportunities for students, i.e. study abroad programs and internships; serving as student advisor and instructor coordinator/mentor.

## **FACULTY POSITIONS**

2014--      **Full Professor (Italian and French)**  
**Auburn University, Auburn, Alabama**

2009-2014      **Associate Professor (Italian and French)**  
Auburn University, Auburn, Alabama

2006-2009      **Assistant Professor (Italian and French)**  
Auburn University, Auburn, Alabama

2004-2006      **Visiting Assistant Professor (French and Italian)**  
Auburn University, Auburn, Alabama

- 2002 – 2004    **French Instructor**  
Auburn University, Auburn, Alabama
- 2001 - 2002    **Fellow for UF Center for the Humanities and the Public Sphere**  
University of Florida, Gainesville
- 2000 - 2001    **Research Assistant for French Graduate Research Professor**  
University of Florida, Gainesville
- 1998 - 2002    **Graduate Teaching Assistant/Associate** (French and Italian)  
University of Florida
- 1996 - 1998    **Language Instructor** (French and Italian)  
Santa Fe Community College, Gainesville, FL
- 1990 - 1992    **Language Instructor** (Italian)  
North-Oxfordshire College and School of Art, Banbury, England  
Magdalen College School, Northamptonshire, Brackley, England

#### **OTHER ACADEMIC COMMITMENTS:**

- 2010            **Coordinator, CILS** (Auburn-Università di Siena, Italy)  
Certification/Exams in Italian as a Second Language
- 2010--        **Founder and Faculty**  
Living in a Global Community Learning Community (CLA)
- 2009 --        **Undergraduate Advisor**  
Minor in Community and Civic Engagement (CLA)
- 2008--        **Core Faculty**  
Minor in Renaissance/Early Modern Studies,  
Minor in Women's Studies, Auburn University
- 2006 --        **Director (and Founder)**  
AU Taormina, Italy Study Programs (Summer and Semester)
- 2004 --        **Director (and Founder)**  
AU Languages Across the Curriculum
- 2004 -2010    **Undergraduate Advisor**  
Minor in Italian Studies (FLL)

#### **RESEARCH AND TEACHING INTERESTS**

The long eighteenth-century (1660-1830) French and Italian (emphasis on Sicilian) literature; religious and philosophical movements; comparative literary studies; *contes de fées*; translations; European and Mediterranean history/civilization; material culture; women's studies; Mafia and anti-Mafia movement.

#### **TEACHING EXPERIENCE**

**University of Catania**            **TEMA Master – Erasmus Mundus Visiting Scholar**  
**Nov-Dec 2014**

TEMA Master– Erasmus Mundus Visiting Scholar  
Jan-April 2012  
Seminars as Visiting Scholar:

An Overview of the Modern Concepts of Multiculturalism and Global Citizenship: Research and Reflection  
Inside Sicily: Historical and Cultural Images of a Complex Community  
Women Writing the Familial Past: The Historical Migratory Phenomenon of Sicily through Memoirs and Novels.  
Women and Honor within the Cultural System of Sicily and the Mediterranean.  
Women and Religion

Auburn University

First-Year French  
Second-Year French

Italian (all levels):

FLIT 3030, Italian Conversation

FLIT 3050, Italian Cinema

FLIT 3110, Special Topics in Italian

FLIT 3510, Introduction to Italian Culture - The Italian Lover through Film and Literature

FLIT 3510, Introduction to Italian Culture - *La donna é mobile*: The Passions of Italian Women

FLIT 3510, Introduction to Italian Culture - MAFIA: Machismo, Membership, Money

FLIT 3510, Introduction to Italian Culture - A Journey through Italy

FLIT5970/6970 – East Meets West: Sicily, A Case Study at the Crossroads

FLIT6976, Seminar on Italian Literature (graduate level)

Language Across the Curriculum Courses (3<sup>rd</sup>-Year Level)  
in French and Italian

Learning Communities (Living in a Global Community,  
Founded by me in 2010)

University of Florida

French Literature Survey (co-taught w/ tenured faculty)  
French Civilization 1945-- (co-taught w/tenured faculty)  
Second-Year French Grammar and Conversation  
First-Year French (1130, 1115 and 1131)  
First-Year Italian (1130 and 1131)

Santa Fe Community  
College Community Ed

Conversational French  
Conversational Italian

North-Oxfordshire  
and Northamptonshire  
Colleges

Conversational Italian  
Italian for Business

Summerfield

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## **DISSERTATION COMMITTEE (Outside Reader)**

Foreign Policy Compliance and External Dependence: The United States and Italy during the Cold War. Rick Alan Spyker. Political Sciences, May 2010.

Women's Studies dissertation committee member (feminist theory bibliography and Francophone women writers) for Lindsey Zanchettin. English, present--

## **PUBLICATIONS**

### **Scholarly Books (10)**

*Sicily and the Mediterranean: Migration, Exchange, Reinvention.* (Co-editor). NY: Palgrave (Aug 2015).

*Scholarship in Action: Communities, Leaders and Citizens.* (Co-editor and Contributor). Champaign, IL: Common Ground Publishing, 2013.

*The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy (co-edited with Federica Santini).* Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.

*Le Siciliane: cosi' sono se vi pare.* (Editor and Contributor). Alessandria, Italy: Puntoacapo, 2011.

*New Perspectives on the European Bildungsroman* (co-authored with Lisa Downward) London, UK: Continuum, 2010.

*Vendetta: Essays on Honor and Revenge.* (Editor and Contributor). Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010.

*Domenico Tempio: Poems and Fables.* (Translation and Introduction) New York: Legas, 2009.

*Credere aude: Mystifying Enlightenment.* Tübingen: Gunter Narr Verlag, 2008 [Monograph on Enlightenment]

*Patois and Linguistic Pastiche in Modern Literature.* (Editor - Introduction) Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2007.

*No Tomorrow.* (Translation and Introduction) Lanham, MD: University Press of America, 2002.

### **Creative Books (2)**

*Remembering Sicily.* New York: Legas Publishing, 2009.

*Ritmi...incontrastati rumori del cuore.* (Poetry) Rome: Albatros Editrice, 1984. Recognized with the ALA DELLA VITTORIA Medal.

### **Book Chapters (13)**

“Per non dimenticare: Antimafia Digital Storytelling and Reflections.” *Mediating Italian Antimafia*

*Culture: (Cyber)spatialities of Legality* (under submission).

- “Peppa la Cannoniera: Citizenship in Action.” *Sisters in Arms: Italian Women at War since the Risorgimento*. Ed. by Susan Amatangelo (forthcoming)
- “The Academy for Civic Professionalism: A Case Study in Relationship Management and Stake Holder Engagement” In R. Waters (Ed.) *Public Relations in the Nonprofit Sector*. NY: Routledge, 2015, 141-153. (co-authored with Brigitta Brunner).
- “Preparing and Engaging the New Citizens of the World.” *Scholarship in Action*. Ed. by Barbara Baker, Kathleen Hale, and Giovanna Summerfield. Champaign, IL: Common Ground Publishing, 2013.
- “Interview with Costanza Quatriglio.” *Italian Women Filmmakers and the Gendered Screen*. Ed. by Stella Cantini. New York, NY: Palgrave Macmillan, 2013.
- “(R)evolution of Man, Pinocchio: From Wooden Puppet to Real Boy.” *Charles Darwin: A Celebration of His Life and Legacy*. Montgomery, AL: NewSouth Publishing, 2012). 205-215.
- “Paris through the Lenses of Italian Directors (Bertolucci et al)” *Film Locations: Cities of the Imagination, Paris*. Bristol, UK: Intellect, 2011.
- “In bianco e nero: fiori d’arancio e condoglianze per le Penelopi di Carmen Consoli.” *Le Siciliane: così sono se vi pare*. Alessandria, Italy: Puntoacapo, 2011. 134-143.
- “Crossing Classroom Settings and Academic Disciplines while Crossing Geographical Boundaries: Sicily in the Curriculum of Auburn University.” *Academic Podcasting and Mobile Assisted Language Learning: Applications and Outcomes*. Hershey, PA: IGI Global Publishing, 2010.
- “For Better or for Worse, till Death Doth Us Part: Honor in Italy.” *Vendetta: Essays on Honor and Revenge*. Cambridge Scholars Publishing, 2010. 127- 136.
- “Interdisciplinary Innovation and the Italian Renaissance: An Adjunct LAC Course.” *Culture Out of Bounds*. Heinle Thomson, 2006. 214-225.
- “Contes de fées by Women of the Seventeenth-Century: New Discourses Sexuality and Gender.” *Les femmes au Grand Siècle*. Wetsel, David /Frédéric Canovas (éds) Tome II, Biblio 17, Bd. 144. Gunter Narr Verlag, 2002. 133-139
- Re-printed in Literature Criticism From 1400-1800, Vol. 153 by Gale, Oct 2008.

## Articles (10)

- “Isabella Bellini: First Sicilian Feminist” *Arba Sicula* (forthcoming).
- “Beyond the Boundaries of Reality: The Poetic Ecstasy of Mariannina Coffa (1841-1879)” *Mosaici Special Issue: Beautiful Sick Body* (April 2015)
- “Crossing the Mediterranean on iPads: Sink or Swim.” (co-authored with Melani Landerfelt) *Lingua Technology* (April 2015).

“The Invisible and the True Story of Italy: An Interview with Giovanna Taviani” *Film International* 63-4  
Bristol, UK: Intellect, 2013. 63-70.

«Fratelli e fratellanze del ‘68 » *Carte italiane*, Volume 4 (*Italy 1968: Representations in Italian Culture*)  
(2008). Los Angeles, CA: University of California Los Angeles. 235-248.

“Gli Arancini di Montalbano: More Than A Sicilian Culinary Note.” *Metamorphoses* 14.1-2 (2006).  
Northampton, MA: Smith College. 286-291.

“Modèle d’un cours hybride de débutants en langue française: une réponse à la diversité dans  
l’apprentissage » (with Pamela Paine), *Dialogues et cultures* 50, 2006. CD 211.

“Technical Transference or Cultural Adaptation: Songs in Translation.” *Translation Directory*.  
29 Sept 2003. (Online)

«Three Translations of ‘La Chanson du mal-aimé’ by Guillaume Apollinaire. »  
*Translation Journal*. Vol 5.2 (Apr 2001). (Online)

Also published in *inTRAlinea*, the online Translation Journal of the Department of Interdisciplinary  
Studies in Translation, Languages and Culture of the University of Bologna,  
Italy.

### **Book Reviews (13)**

*La modernizzazione senza sviluppo* (L. Chiara, 2011) for *Modern Italy* Volume 20, Issue 2, 2015, 220-  
221.

*Remember Me Young* by Cecelia Tumminello De Luso. Legas, 2013. *Annali d’italianistica*  
*Annali d’italianistica* Vol 32 (2014), 733-734.

*Il Gattopardo at Fifty* by Davide Messina. Angelo Longo Editore, 2010. *Annali d’Italianistica*  
Vol 30 (2012). 582-583.

*Resisting Bodies: Narratives of Italian Partisan Women* by Rosetta d’Angelo and Barbara Zaczek.  
*Annali d’Italianistica*, Studi e Testi (9). Chapel Hill: University of North Carolina, 2008.  
*Italian Culture*, 29, 1 (2011). 77-78.

*Sicilian Palimpsest* by Ennio Rao. Mineola, NY: Legas, 2009. *Annali d’Italianistica*. Vol. 28 (2010).  
481-482.

*Sicilian Women: True Stories Of Conviction and Courage* by Giacomo Pilati. Mineola, NY: Legas,  
2008. *Annali d’Italianistica* Vol. 27, (2009). 535-536.

*Maria Messina. Behind Closed Doors: Her Father’s House and Other Stories of Sicily*.  
Feminist Press, 2007. *Annali d’Italianistica*. Vol. 26 (2008). 593-595.

*Deus ex machina: Macchine e lavoro nell’Encyclopedia di Diderot e d’Alembert*. Bologna: Patron

Editore, 2004. *The Eighteenth-Century Current Bibliography*. Edited by K. L. Cope and R.C. Leitz. Vol. 29 for 2004. New York: AMS Press, 2008.

*The Contest for Knowledge*. Chicago: University of Chicago Press, 2005. *New Perspectives on Eighteenth Century*. Vol. 5 (2008). 73-75.

*Attori e ruoli nell'opera buffa italiana del Settecento*. Firenze: Casa Editrice Le Lettere, 2005. *Annali d'Italianistica*. Vol. 25 (2007). 483-485.

*Sicily. Thirty Years of Human History*. Hanover: Steerforth Press, 2006. *Arba Sicula*. Vol. XXVII, Fall 2006. 144-147 (in Sicilian and English).

*Dare l'anima: Storia di un infanticidio*. Torino: G. Einaudi editore, 2005. *New Perspectives on Eighteenth Century*. Vol 3 (2006). 79-80.

*Le Muse in Loggia (Massoneria e letteratura nel Settecento)*. Milano: Edizioni Unicopli, 2002. *New Perspectives on Eighteenth Century*. Vol. 2 (2005). 81-83.

### **Other Published Material (9)**

*Arsura d'amuri: Omaggio a Graziosa Casella (by Alfio Patti)*. Catania: Bonanno, 2013 [introduction]

*La villeggiatura (by Giuseppe Muscarella)*. Reggio Calabria: Edizioni del Sole, 2012. [introduction]

“Las Vegas in *One from the Heart* and *Godfather 2* by Francis Ford Coppola.” (film scenes)  
*Film Locations: Cities of the Imagination, Las Vegas*. Bristol, UK: Intellect, 2012.

Walking on Waters (Photography) *Southern Women's Review*. Vol 2, Issue 2 (2010).

*A Journey to Italy* (Custom Textbook for Italian Culture Courses). San Diego, CA: University Readers, 2009.

*Taofest: dov'è il programma?* (comments on Taormina Film Fest) *Taormina Viva*  
ed. Sergio C. Perroni (Perroni e Morli Studio)  
in collaboration with Associazione Culturale Agorà, Taormina (2008) (Online)

*La donna è mobile: The Passion of Italian Women*. (Custom Textbook for Italian Culture Courses).  
San Diego, CA: University Readers, 2007.

*La Libreria* by Domenico Tempio. (Translation) *Metamorphoses* 214.1-2 (2006). Northampton,  
MA: Smith College. 126-127.

“Le thème du narcissisme dans *L'immoraliste*.” (Abstract) *BAAG* (Bulletin des  
Amis d'André Gide) October 2001.

### **Performances (7)**

Dialect Coach for *Light in the Piazza*, Auburn, AL: Department of Theatre, 2010-2011.



Reading of *Remembering Sicily*. Babilonia Centro di Lingua e Cultura Italiana, Taormina, Italy.  
June 2010.

Discover Auburn Series. Lecture: Images of Sicilian Women. Mar 11, 2010. Auburn University  
Libraries (Book Reading and Signing).

Short Stories and Poetry Reading (*Remembering Sicily*). Auburn, AL: Gnu's Room,  
Oct 2008; and AU Bookstore, Apr 2009.

Poetry Reading. Auburn, AL: Gnu's Room, April 2008.

Dialect Coach for *Enchanting April*. Auburn, AL: Community Theatre, 2007.

Dialect Coach for *Master Class* (Maria Callas). Gainesville, FL: Hippodrome State Theatre, 1999.

### **CONFERENCE PAPERS (45)**

- June 2015      Incontro con gli autori. Presentation of the book *Sicily and the Mediterranean* (NY  
Palgrave, 2015), AATI, Siena, Italy.
- Mar 2015      “Crossing the Med on iPads: Sink or Swim” SoTL Commons Conference, Savannah, Ga.
- Feb 2015      “I Love You to Death: Passion, Sacrifice, and Suicide in Eighteenth-Century Europe”  
SEASECS, University of Florida, Gainesville, Fl.
- Nov 2014      South Atlantic Modern Language Association – Professional Development Session:  
The Profession: Navigating an Academic Career in Modern World Languages (presenter)
- Oct 2014      Imagining America – Civic Professionalism: Developing an Action Plan for Your  
Campus (speaker/participant); How Do Cultural Shifts Towards Greater Public  
Engagement on Campuses Actually Happen? (seminar presenter); Telling Stories in  
Public/About Publics: Public Humanities Programs and Cultural Change (presenter)
- May 2014      Mare Nostrum: Symposium on the Multiculturalism in the Mediterranean Region,  
Catania, Italy (panel/poster on Mediterranean Studies pedagogy)
- Mar 2014      “Crossing the Med on iPads: Sink or Swim” iTeach6, Auburn U, AL
- Mar 2014      “Creating Programs and Partnerships for Community Arts Professional Development in  
Alabama.” Gulf-South Summit, Auburn, AL.
- Feb 2014      “Scholarship in Action: Communities, Leaders, and Citizens.” Outreach Scholarship  
Symposium, Auburn University, Alabama.
- Aug 2012      “Preparing and Engaging the New Citizens of the World.” Scholarship in Action,  
Auburn University, AL.

- Nov 2011 “Sharing Spaces: Rural Alabama Communities and Auburn University.” Spaces and Flows, Monash University, Prato, Italy
- Nov 2011 “AU Taormina and Libera Terra.” International Service Learning. SAMLA, Atlanta.
- Sept 2011 “Beyond the Boundaries of Reality: The Poetic Ecstasy of Mariannina Coffa” MIFLC, Auburn, AL.
- Sept 2011 Round Table Participant. “Sicily and the Mediterranean in US College and University Curricula.” MIFLC, Auburn, AL.
- Sept 2011 Roundtable, Imagining America Collaboratory on Undergraduate College of Liberal Arts Education (Civic Professionalism), Imagining America, Twin Cities, Minnesota.
- May 2011 “Isabella Bellini: *In difesa di lu sessu fimmininu.*” AATI, Erice, Italy.
- May 2011 Incontro con gli autori: *Domenico Tempio* and *Le Siciliane.* AATI, Erice, Italy.
- Mar 2011 “Oltre i confini della realtà: le estasi poetiche di Mariannina Coffa.” Scrittrici del Diciannovesimo, Ventesimo e Ventunesimo secolo: attorno ai confini e alle frontiere. University of St. Andrew, Scotland, UK (accepted).
- Feb 2011 “In the Face of Death: Storytelling and Storytellers in Boccaccio’s *Decameron* as in *One Thousand and One Nights.*” When East Meets West: Inspiration, Adaptation or Other. CLA Reads, Auburn University.
- Nov 2010 “Special Guests in an Intermediate Italian Class: Face-to-Face Interaction through Skype and Facebook.” Face(t)s of the World: Enhancing the Foreign Language Instruction through Visual Means, SAMLA, Atlanta
- Mar 2010 “Domenico Tempio and the Vicious Circle of Eighteenth-Century Sicily” ASECS, Albuquerque, NM.
- Oct 2009 “The Children are Watching Us: Role Playing and Role Models in Southern Literature” CLA Reads!, Auburn University
- Mar 2009 “(R)evolution of Man, Pinocchio: From Wooden Puppet to Real Boy” CLA Interdisciplinary Darwin Panel, Auburn University
- Oct 2008 “For Better or For Worse, Till Death Do Us Part: Honor in Italy.” SCLA, Auburn, AL.
- May 2008 “In bianco e nero: fiori d’arancio e condoglianze per le Penelopi siciliane di Carmen Consoli.” AATI/AAIS, Taormina, Italy.
- Oct 2007 “Crossing Classroom Settings and Academic Disciplines while Crossing Geographical Boundaries: Sicily in the Curriculum of Auburn University.” AATI at NIAF, Washington D.C.
- April 2007 “Denon’s *Voyage en Sicile: Curiosity, Collection, and Camaraderie.*” Lexington, KY: 60<sup>th</sup> Kentucky Foreign Language Conference.

- March 2007 “*Le Crocodile ou la Guerre du Bien et du Mal: A Description of Historical, Biographical, and Spiritual Events* by Louis-Claude de Saint-Martin.” Atlanta, GA: American Society of Eighteenth-Century Studies.
- Apr 2006 “LAC: Learning and Cheering: Beyond Book-learning.” CIBER, Georgia Tech, Atlanta, Georgia
- Nov 2005 “Eighteenth-Century *Bildungsroman* and Travel Journal as Vehicles of Masonic Agenda” SAMLA, Atlanta, Ga.
- Apr 2005 “Languages Across the Curriculum at Auburn University: Past, Present, and Future” LAC Symposium at Auburn University, Auburn, AL.
- Mar 2005 “Dom Antoine-Joseph Pernety: Mastering the Self through Alchemy, Physiognomy, and Marianism” ASECS, Las Vegas.
- Dec 2004 “Strategie per l’inclusione dell’italiano nel curriculum universitario” Italian Studies in the South East, organized and hosted by the Consulate General of Italy in Miami and FAU (Italian Program).
- July 2004 "Outline for Designing a Hybrid Introductory French Language Course with WebCT Software." AATF Congrès Mondial des Professeurs de Français, Atlanta, Ga. (Co-presenter).
- Mar 2004 “Analyze This: *A bon Vivant* and a *Philosophe Inconnu*, Sharing the Burden of Monetary Debt and Spiritual Deviancy.” SEASECS, Savannah, Georgia.
- Aug 2003 “Julie et Rousseau: une martyre et son hagiographe” ISECS International Conference, Los Angeles, California.
- Feb 2003 “Dominique V. Denon: A Mason and His Works” SEASECS, Columbia, South Carolina.
- May 2001 “Rousseauian (Im)pressions and (Ex)pressions within Music and Language.” XIIth Biennial Colloquium of the Rousseaus Association. Université du Québec à Montréal, Canada.
- May 2001 “*Contes de fées* by Women of the Seventeenth Century: New Discourses of Sexuality and Gender.” NASSCFL. Tempe, Arizona.
- Mar 2001 “Condorcet’s Public Education: A Current Concept of Guaranteed Knowledge and Democracy.” SEASECS Annual Conference. Huntsville, Alabama.
- Jan 2001 “Le thème du narcissisme dans *L’Immoraliste*.” GIDE EN FLORIDE - International Conference. Sarasota, Florida.

- June 2000 “Nora, le nom de la révolution.” International Annual Francophone Congress. Sousse, Tunisia.
- April 2000 Roundtable Discussion with Edouard Glissant. Romance Languages and Literatures Department, University of Florida.
- Mar 2000 “Woman, Wake Up.” SEASECS Annual Conference. Savannah, Georgia. Certificate for Best Paper Title.

### INVITED LECTURES (18)

- 4 Dec 2014 Lectio Magistralis for TEMA new class of graduates, University of Catania, Italy  
“Struggle of identity in a globalizing/globalized world.”
- 6 June 2014 Introduction of *La Villeggiatura* by Giuseppe Muscarella, Comune di Misterbianco, Italy.
- Apr 2012 Presentation of *Remembering Sicily*. Università di Catania, Facoltà di Lettere e Filosofia (Monastero dei Benedettini), Catania, Italy
- Apr 2012 Introduction of *La Villeggiatura* by Giuseppe Muscarella, Università di Catania, Italy
- 9 June 2011 Presentation of *Le Siciliane: così sono se vi pare*. Università di Catania, Facoltà di Lettere e Filosofia (Monastero dei Benedettini) and Libreria Cavallotto, Catania, Italy.
- 3 June 2011 Presentation of *Le Siciliane: così sono se vi pare*. Babilonia, Centro di Lingua e Cultura Italiana in collaboration with Libreria Bucolo, Taormina, Italy.
- Mar 2010 Discover Auburn Series. Auburn University Libraries, Alabama.  
Lecture: Images of Sicilian Women.
- Oct 2009 Presentation on Sicily and its Multi-culturalism. Auburn High School, Multi-cultural Club.
- June 2008 Presentation on iPods within the summer study program curriculum for Italian language teachers. Taormina, Italy.
- Oct 2007 Presentation of *Prisoners Among Us*. Italian(s) in America: Yesterday, Today and Tomorrow. JCS Museum, Auburn University
- Feb-Mar 2006 Presentations of *Cinema Paradiso* and *I Vitelloni (Censorship/Carnevale)*  
JCS Museum, Auburn University
- March 2005 “Le français branché” Teaching with Technology at Auburn
- Feb 2005 “I partiti politici italiani” – invited by Dr. Katainen for FLIT3510,  
Italian Culture through Films
- June 2004 “Le français branché” for Prospective Students and their Parents

at Auburn University

- March 2004 “Le français branché” Teaching with Technology at Auburn
- Nov 1999 “Myriam Ben: Critical analysis of the Algerian author’s works.”  
*Entre Nous*, University of Florida.
- Dec 1998 “San Juan de La Cruz: Multicultural Reading” My Italian translation  
of the author’s poems. *Entre Nous*, University of Florida.

#### **ACADEMIC HONORS AND AWARDS**

- Nov – Dec 14 Erasmus Mundus Visiting Scholar, TEMA European Master’s Program
- Jan 2012-- Imagining America Research Fellow
- Sept 11-Jun 12 Erasmus Mundus Visiting Scholar, TEMA European Master’s Program.  
Consortium: Hungary, Czech Republic, Italy and France (4weeks)
- Apr 2011 Auburn Authors Awards, AU Graduate School (for 2008 and 2010)
- Jan 2011 Imagining America Research Fellow (one-year appointment)
- Feb 2010 Women's Studies Faculty Achievement Award
- Aug 09 CLA Engaged Scholar, 2009-2012
- Mar 08 Civic Engagement Summer Academy (CLA, Auburn University)
- Mar 07 PETL (Early Teaching Career) Award, Auburn University
- 2003 CLA/IT Summer Academy
- 2003 Outstanding Graduate Student (Ph.D). Romance Languages and  
Literatures. University of Florida
- 2001-02 Fellowship - UF Center for the Humanities and the Public Sphere
- 2001 Pi Delta Phi, National French Honor Society
- 2000 O. Ruth McQuown Scholarship. College of Liberal Arts and Sciences (UF)
- 2000 Outstanding Graduate Student (M.A.). Romance Languages and  
Literatures (University of Florida).
- 2000 Certificate for Best Paper Title: “Woman, Wake Up.” SEASECS Annual Conference.  
Savannah, Georgia.
- 2000 Research Assistantship, RLL, University of Florida.
- 2000 Teaching Assistantship, RLL, University of Florida.
- 1999 Teaching Assistantship, RLL University of Florida.
- 1998 Teaching Assistantship, RLL, University of Florida.
- 1998 Alpha Sigma Lambda, University of Maryland.
- 1993-94 Dean’s List, University of Maryland.
- 1982 High School Valedictorian, Italy.
- 1982 Banco di Sicilia Scholarship, Italy.

#### **GRANTS**

- Sept 2014 NSF/SENCER submitted proposal (\$3,000), with Stacey Nickson, AU Outreach
- June 2013 French Ministry of Education and Facets/Tournées grant (\$1,800) for Francophone Film  
Festival at Auburn University, with colleague from AU (Prof. Angelo)
- Nov 2012 AU Office of International Programs International Linkage Course
- Nov 2012 French Ministry of Education and Facets/Tournées grant (\$1,800) for Francophone Film  
Festival at Auburn University, with colleague Prof. Angelo
- May 2012 Teagle Foundation (\$150,000), with Imagining America Research Project 2011--

Dec 2011 Italian Consulate Grant of \$10,602.40 (see 2008 Award)  
 June 2011 French Ministry of Education and Facets/Tournées grant (\$1,800) for Francophone Film Festival at Auburn University, with colleague from AU (Prof. Angelo)  
 May 2011 Teagle Foundation (\$15,000), with Imagining America Collaboratory 2010-2011  
 Oct 2010 Italian Consulate Grant of 8,000 Euros (see 2008 Award)  
 Apr 2010 AU Connects Grant for International Film Fest (Aug-Nov)  
 Jun 09 Italian Consulate Grant of 8,000 Euros (see 2008 Award)  
 Sept 08 Italian Consulate Grant of €12,000 - Education Office, General Italian Consulate, Coral Gables, Florida.  
 Sept 07 SGA (Italian Club) – Grant for Birmingham Museum of Art (Pompeii Exhibit)  
 Jan 2007 iBroad Grant (iPODs for Taormina Program). CLA/FLL.  
 Jan 2006 NIAF (National Italian American Foundation) Grant for University Italian Clubs.  
 2001-2004 Travel Grants. Romance Languages and Literatures, Graduate Research Program, and SGC, University of Florida  
 2000 McGraw Hill Professional Travel Grant.

## **SERVICE**

### ***Service to Profession***

June 2015 AATI, Mediterranean sessions (3), Siena, Italy, Session Organizer and Chair.  
 Feb 2015 SEASECS, Roundtable “Preparing for the Job Market” Gainesville, FL.  
 May 2014-- Reviewer for *Italica* and *Forum Italicum*  
 Oct 2014 Imagining America Seminar Organizer (How Do Cultural Shifts Towards Greater Public Engagement on Campuses Actually Happen)  
 Nov 2014 SAMLA, Atlanta Professional Development Series Organizer (The Profession: Navigating an Academic Career in Modern World Languages); Italian Studies Meet and Greet Session Organizer  
 Nov 2014 SAMLA, Atlanta – Chair of two sessions of Italian Studies (1600 –present)  
 May 2014 Symposium organizer, Mare Nostrum: Symposium on the Multiculturalism of the Mediterranean Region, with Mediterranean Studies Research Group from Auburn University, University of Catania and University Paris X, Nanterre  
 May 2013 Session Organizer, Lo sguardo delle donne, AATI, Strasbourg.  
 Session Organizer, Il giallo italiano, AATI, Strasbourg.  
 Session Organizer, Community and Civic Engagement within Language and Culture Curricula, AATI, Strasbourg.  
 Jan 2013-- SAMLA Executive Committee Member  
 Nov 2012-- Field Editor for Foreign Languages and Literatures (Romance LL). *Eighteenth Century Current Bibliography*.  
 Jan- Mar 2012 Outside Reviewer for Tenure and Promotion

Nov 2011 Session Co-Chair and Organizer, Italian Literature, SAMLA, Atlanta.

Nov 2011 Session Chair and Organizer, Italian Literature in Dialect, SAMLA, Atlanta.

Nov 2011 Session Chair and Organizer, Community and Civic Engagement, SAMLA, Atlanta.

Sept 2011 Session Chair and Organizer, Caught in the Boundaries: Italian Women Writers and Their Struggles with Traditions. MIFLC, Auburn, AL.

May 2011 Session Chair and Organizer, Le siciliane and Letteratura dialettale siciliana sessions. AATI annual conference, Erice, Italy.

Jan 2011-- Editorial Board (Reviewer) for *Journal of Higher Education Outreach and Engagement* (University of Georgia).

Nov 2010 Session Chair and Organizer, Italian Literature, 1600-Present, SAMLA(2 sections)

Dec 2009-- Editorial Board Member, Encyclopedia of Global Human Migration edited by Prof. Immanuel Ness, Brooklyn College

Nov 2009 Session Chair and Organizer, Italian Literature, 1600-Present, SAMLA (2 sessions)

Apr-Aug 2009 Outside Reviewer for Tenure and Promotion

Mar 2009 Reviewer for volume by Gilda Socarrás, ed. 2009. *Philological Explorations*. Athens, Greece: Athens Institute for Education and Research.

Nov 2008 Session Chair and Organizer, Italian Literature 1600-Present, SAMLA

Oct 2008 Session Chair and Organizer, *V for Vendetta*, SCLA, Auburn, AL

May 2008 Session Chair and Organizer, *A Voyage to Sicily*. AATI/AAIS, Taormina, Italy

Feb 2008 Session Chair and Organizer, *Growing Pains (Within the Bildungsroman)* SEASECS, Auburn, AL

Nov 2007 Session Chair and Organizer, *Italian Literature II (1600-present)*, SAMLA Atlanta, GA

Nov 2007 Session Chair and Organizer, *Comparative Literature*, SAMLA

Nov 2006 Session Chair, *Changes and Developments in Language Teaching* AATI at ACTFL, Nashville, TN

Nov 2006 Session Co-Chair, *Comparative Literature*, SAMLA Charlotte, NC

March 2006 Session Chair and Organizer, *The Country Mouse and City Mouse of Eighteenth-Century Literature*. SEASECS Annual Conference, Athens, Georgia

- Jan-Nov 2006 Secretary, SAMLA, Comparative Literature Session.
- Jan 2006-- Editorial Board (Reviewer), *Bridges*, Interdisciplinary Refereed Journal
- 2005-present Reviewer for McGraw Hill (*Avanti!*), Prentice Hall (*Chez Nous*, *Giardino italiano*, and *Percorsi*) Vista, (*Sentieri*), Ed Farinelli (*EF La vita é bella*) Wiley (*Parliamo italiano*, 4th ed.)
- March 2004 Session Chair, *Finance and Fiction*. SEASECS Annual Conference, Savannah, Ga
- 2003-2004 Organizer, French Scholar and Lecture Series (Alabama Humanities Foundation In-House Speaker Professor Catherine Daniélou, and Professor Francis Assaf - University of Georgia)
- 2000-2006 Editorial Board, C18-L's *Selected Readings*, a monthly interdisciplinary bibliography on the long XVIII century (1630-1830). Monitor of *French Review*, *French Studies*, *History of Religions*, *Religion and Literature*, and *Christianity and Literature*
- March 2000 Session Chair, *New Women in a New World*. SEASECS Annual Conference. Savannah, Georgia

***Service to Auburn University***

- Feb 2013-- First-Year Experience Program Assessment Committee
- Nov 2012 -- Competitive Outreach Scholarship Grant Committee
- Aug 2012 -- Academic Sustainability Advisory Council
- Jan 2011-12 Interdisciplinary Graduate Certificates (AU Grad School)
- Oct 2010-- Office of International Programs Advisory Council
- Dec 2009-10 AU Connects! Elected Discussion Head/Organizer, Aug 2010  
AU Connects! Organizer, International Film Fest on "The Other"
- Sept 2009 Search Committee Member, Assistant Provost for International Affairs (AU)
- 2008--2011 Faculty Staff Campaign (AU)
- 2006-2009 Member, Jay Sanders Film Festival Steering Committee
- 2005-2007 Member, AU Senate, Non-Tenure Instructor Committee
- 2005-2010 Faculty Advisor, AU Club Italiano (SGA, Auburn)

***Service to College of Liberal Arts***



2013-- CLA Diversity Officers (ex officio)

2013-- CLA Distance Education (ex officio)

2011-- CCE Advisory Board (ex officio)

2011 CLA Career Day Committee

2011 CLA Arts and Humanities Month (Oct)

2011 CCE Curriculum Committee (ex officio)

2011 CCE Travel and Grant Committee (ex officio)

2011 CCE Teaching Award Committee (ex officio)

2010-- CLA International Committee (ex officio)

2010 -2011 Community and Civic Engagement Planning Committee (ex officio)

2009-2011 CLA Reads! Panel Organizer and Contributor (*Sharpshooter' Blues*, and *A Thousand and One Nights*)

Sept 2009-10 CLA Civic Engagement Planning Committee, Auburn University, AL

Jan 2009 Search Committee Member, Director of Women's Leadership Institute (AU)

Aug 2008-10 Pebble Hill Faculty Advisory Committee, Auburn University, AL

Aug 07-10 PETL Committee Member

2004-2007 Member, Material Culture Reading Group at Auburn University

***Service to Department of Foreign Languages and Literatures***

2009-2010 FLL Faculty Advisory Council Member

2009-2010 Organizer, *L'Ora del caffè* (Italian Conversation Table)

2009--2012 Mentor (Drs. Prince and Caponetto, respectively in Classics and Italian Studies)

2008-2010 Organizer, *Italian Film Series*

Mar-May 08 Asst Professor of Spanish, Search Committee Member

Aug-Apr 08 Asst Professor of Italian, Search Committee Member

Aug 2007-10 AU/FLL Strategic Plan Committee Member

Mar 2007 French/Italian Instructor, Search Committee Member

Dec-Mar 07 Assistant Professor of Classics, Search Committee Member

2006--2010 FLL Abroad Committee Member

Aug 06-10 FLL Curriculum Committee Member

2005--2010 FLL Scholarship Committee Member

2005-2007 Organizer, *L'Ora della Merenda* (Italian Conversation Table)

2003-2004 Organizer, *IntraPerspectives*, Interdisciplinary Forum, AU

2003-2008 Organizer, *French Film Series*. Auburn University

2003-present Web Co-Designer, FLFR1010/FLFR1020 WebCT courses  
Foreign Languages and Literatures

March 2003 Presenter, Annual Pi Delta Phi Initiation Ceremony, FLL/French, Auburn  
University (for Invited Francophone Speaker).

***University of Florida (Department of Romance Languages and Literatures)***

2001-2002 President/Founder, Pi Delta Phi (National French Honor Society), Mu Omega Chapter,  
University of Florida

1999 Appointed Member, Search Committee for Italian Faculty. RLL, University  
of Florida

1998-2001 Elected Student Rep, Graduate Student Council, French Department, University of  
Florida

1998-1999 Advisor, Italian Club: "VIVA ITALIA," University of Florida

***Community***

1999-2002 Translator/Tutor, Gainesville, Florida

2001-2002 Volunteer Speaker, Alachua County School Board (Multi-cultural events)

1999-2001 PTA Officer, Book Fair Committee Chair. Lawton Chiles Elementary School.  
Gainesville, Florida

1998 Area Coordinator, Exchange Student Program. ISE, New York based

1998-1999 Activity Volunteer, Expo Children's Museum. Gainesville, Florida

1997 Area Coordinator, Exchange Student Program. IEF, New York based

1994 Volunteer Art Instructor, Elementary Schools of Albermarle County, Charlottesville,  
Virginia.

***Related Professional Activities***

- 1988-1989 Export Sales Manager Assistant. Relations with: France, Belgium, Germany, and Italy. Bronnley Soap Ltd. Brackley, UK
- 1985-1986 Interpreter, U.S. Air Force. MWR, Comiso, Italy
- 1982-1985 Import/Export, Sales Manager. Relations with: Turkey, Greece, Sweden. Musumeci S.re. Catania, Italy

**TRAINING:** Security Awareness Training, Auburn U, August 2014.

Science Education for New Civic Engagement and Responsibilities (SENCER) Summer Institute, Asheville, NC, July-Aug 2014.

The Leadership Challenge: Harnessing Diversity and Connectivity (Webinar) International Leadership Association (ILA), June 2014.

Imagining America Summer Institute, Cultural Organizing to Transform Higher Education, Emory University, June 2014

Safe Zone at Auburn University, Spring 2014.

10 Skills to Increase Diversity Competence with Dr. Maura Cullen, Auburn U, Nov 2014.

Culture Bump with Dr. Carol Archer (U of Houston) Culture Bump Approach, Nov 2012.

Immigration Law and Auburn U Procedures, Sue Ann Balch, JD, AU, June 2012.

AU College of Liberal Arts' Civic Engagement Summer Academy, May 2008.

Faculty Workshop on Health and Safety Abroad, Office of Internantional Education, Auburn U, Feb 2008.

Various Blackboard, Canvas, e-Learning training sessions, Auburn U, 2003-2014

**PERSONAL**

***Languages:*** Italian Native  
French Near-native  
English Near-native  
German Advanced Level

Latin 5 years of Dedicated Study  
Spanish Reading and Listening

***Affiliations:*** AATI (American Association of Teachers of Italian)  
AAIS (American Association of Italian Studies)  
South Atlantic Modern Language Association  
American Society for Eighteenth-Century Studies

Arba Sicula (Sicilian Dawn)  
Southeastern American Society for Eighteenth-Century Studies  
Society for Eighteenth-Century French Studies  
Pi Delta Phi (National French Honor Society)  
National Association of Professional Women

***Current Projects:*** An anthology of Early Modern Sicilian women writers and their works will be submitted in summer 2016. A reputable Italian publisher is already interested in the manuscript.

While in Europe, for my assignment with TEMA, I continued to explore the modalities of citizenship and of nationalism/internationalism of that period and their repercussions in our contemporary age. I have already started to work on the outline of the manuscript and initiated some conversation with Sicilian scholars and publishers.

Last but not least, I am also working on a creative book that focuses on the late eighteenth- and nineteenth-century social conditions in Sicily, through the lives of two orphans who witness much change in their individual and communal walks.