



Camp War Eagle
2018



- Student Handbook -

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Camp Itinerary

PLANS FOR THE DAY

8:30 AM **PRESENTATION - 2370 Haley Center**

9:00 AM **ADVISING BY MAJORS**

10:45 AM **PARENTS LEAVE FOR PARENT PANEL - 2182 Haley Center**

11:45 AM **LUNCH**

1:30 PM **SCHEDULING OVERVIEW**

1:40 PM **SCHEDULING**

2:30 PM **REGISTRATION**

Welcome & War Eagle!

A MESSAGE FROM THE DEAN

"Our motto is
Find Your Place

and with so many great courses and extracurricular activities, we are confident that you will find your perfect place and your bright future in the College of Liberal Arts."

Welcome to Auburn University and the College of Liberal Arts. As dean of the College of Liberal Arts it is my pleasure to introduce you to our twelve departments and one school that make up our fine college. The College of Liberal Arts is home to nearly 3,500 undergraduate students in over 85 majors and minors, making us one of the largest colleges at Auburn University. For more than 25 years, the College of Liberal Arts has been a popular academic unit among undergraduates. Our students enjoy a wide variety of program options from the Fine Arts and Humanities to the Social Sciences, Communication, and even Aviation. College of Liberal Arts graduates are found in every professional career in the United States including banking, health care, media, and higher education.

Outside of the classroom, our students enjoy fascinating and enriching programs such as study abroad in Europe, the Mediterranean, Central and South America; instrumental and choral groups; art and culture; film, television, and sports broadcasting. Chances are good that the College of Liberal Arts has an outlet for your creative interests in and out of the classroom.

Our motto is "Find Your Place," and with so many great courses and extracurricular activities, we are confident that you will find your perfect place and your bright future in the College of Liberal Arts.

War Eagle!



Dr. Joseph A. Aistrup, Dean



Contact List

CLA STUDENT SERVICES

COLLEGE OF LIBERAL ARTS
Office of Student Services
321 Tichenor Hall
Auburn, AL 36849
Office hours:
Monday - Friday
7:45 a.m. - 4:45 p.m.
334-844-2126

College of Liberal Arts Dean and Associate Deans

Dr. Joseph Aistrup, Dean
Dr. Paula Bobrowski, Associate Dean for Research and Faculty Development
Dr. Charles Israel, Associate Dean for Academic Affairs
Dr. Giovanna Summerfield, Associate Dean for Educational Affairs

College of Liberal Arts Student Services (CLASS) Center - 321 Tichenor Hall

Ms. Melissa Adams, Director of Student Services
mba0007@auburn.edu

CLASS Support Staff

Ms. Lee Anne Caudle, Associate Dean Israel's Assistant
lwc0003@auburn.edu

Ms. Rebecca Shippen, CLASS Admin Support Specialist and Records Supervisor
ras0072@auburn.edu

CLASS Academic Advisors

Mr. Ross Blair - rrb0015@auburn.edu

Mr. Jonathan Hallford - hallfjb@auburn.edu

Mr. Rick Enkeboll - enkebre@auburn.edu

Ms. April Foti - vaughal@auburn.edu

Ms. Letitia Gulley-Smith - lrg0020@auburn.edu

Ms. Sarah Henry - slh0017@auburn.edu

Ms. Jenn Herritt - jdh0081@auburn.edu

Ms. Lori McLean - lam0010@auburn.edu

Ms. BreAnna McKenzie - bzm0011@auburn.edu

Ms. Katherine McKenzie - kmd0035@auburn.edu

Ms. Meredith Walkup - mzx0016@auburn.edu

Ms. Andrea Young - alm0047@auburn.edu

Faculty advisors may also be assigned by the department depending on major

Pre-Law Advisor

Ms. Debra Armstrong-Wright
dza0011@auburn.edu

Pre-Health Advising

Ms. Beverly Childress, Pre-Health Director, 239 Sciences Center
childbb@auburn.edu

Ms. Krysta Diehl, Pre-Health Counseling Specialist, 239 Sciences Center
knd0001@auburn.edu

Important Campus Contacts

Exploratory Advising Center
334-844-7277 | 101 Mary Martin Hall
<http://uc.auburn.edu/exploratory-advising-center>

Auburn University Medical Clinic
334-844-4416 400 | Lem Morrison Drive
auburn.edu/medical

Campus Dining
334-844-8504 | auburn.edu/dining

Foy Information Desk
334-844-4244 |
auburn.edu/student_info/student_affairs/studentcenter/foy.php

Miller Writing Center
334-844-7482 | RBD LLC & 3408 Haley Center
auburn.edu/writing/writing-center

Office of Academic Support
334-844-5972 | 0716 RBD Library
academicsupport.auburn.edu

Office of Accessibility
334-844-2096 | 1223 Haley Center
auburn.edu/accessibility

Office of Information Technology
334-844-4944 | Mary Martin Hall
auburn.edu/oit/

Office of the Registrar
334-844-4367 | Langdon Hall
auburn.edu/administration/registrar/

Student Financial Services
334-844-4634 | Mary Martin Hall
www.auburn.edu/sfs

Student Counseling Services
334-844-5123 | 400 Lem Morrison Drive, Suite 2086
auburn.edu/scs

University Housing & Residence Life
334-844-4580 | auburn.edu/administration/housing

WHO IS MY ADVISOR?

In the College of Liberal Arts, students are assigned to professional advisors by academic groups. Each group is divided up by **major** and **last name**. Please refer to the information below to see your assigned group and advisor.

Groups:

Art, Art History, Music, & Theatre

Jonathan Hallford - hallfjb@auburn.edu

Communication, Journalism, Media Studies, & Public Relations

Communication: Sarah Henry - slh0017@auburn.edu
Journalism and Media Studies: Letitia Gulley-Smith - lrg0020@auburn.edu
Public Relations: Lori McLean - lam0010@auburn.edu

Anthropology, Communication Disorders, Neuroscience, Psychology, Social Work, & Sociology

Last names starting with...

A-G: Katherine McKenzie - kmd0035@auburn.edu
H-O: Andrea Young - alm0047@auburn.edu
P-Z: BreAunna McKenzie - bzm0011@auburn.edu

Economics, Health Services Administration, Law and Justice, Philosophy, Political Science, & Public Administration

Health Services Administration: April Foti - vaughal@auburn.edu

Economics, Law and Justice, Philosophy, Political Science, & Public Administration:

Last names starting with...
A-M: Rick Enkeboll - enkebre@auburn.edu
N-Z : April Foti - vaughal@auburn.edu

English, Foreign Language, History, Interdisciplinary Studies, International Trade, & Undeclared Liberal Arts

Ross Blair - rrb0015@auburn.edu

Aviation Management & Professional Flight

Jenn Herritt - jdh0081@auburn.edu
Meredith Walkup - mzx0016@auburn.edu

HOW TO MAKE THE MOST OF YOUR ADVISING EXPERIENCE

- Seek help early . The College of Liberal Arts faculty and staff are here to help! If you find that you need assistance, seek help early in the semester. The earlier we know, the more options and resources we can connect you to!
- Plan ahead. Make an appointment. Don't rely on triage advising or assume that your advisor will be in his or her office at all times. If you need paperwork signed, assume that it will take 24 hours to be completed.
- See your advisor **BEFORE** you register - Advising appointments book quickly in the weeks surrounding registration, so plan ahead and see your advisor early in the semester.
- Come to your advising appointment prepared with any questions and necessary materials. The advice you receive is only as good as the information you share.
- Remember to run a degree audit using DegreeWorks and/or utilize the "Student Educational Planner" feature prior to your appointment.
- Stay focused on the questions you need addressed.
- Take notes.
- Ask your advisor to confirm for you what your "next steps" should be at the end of the session.
- Be sure you know when you need to meet with your advisor next .
- Understand that your advisor will make suggestions, but you are responsible for the decisions you make about your academic work.
- Remember that advisors do not register you for classes or drop you from them.
- Be flexible - some courses may not be offered every semester and/or may no longer be available by the time you register. Work with you advisor to find appropriate alternatives.

CLA students who see an academic advisor once a semester are more successful than those who don't!

Academic Advising

EXPECTATIONS OF ADVISOR AND STUDENT

CLA enthusiastically recognizes that academic advising is an essential part of a student's educational experience and is dedicated to supporting students in making good academic decisions.

CLA also acknowledges that it takes a village (the loveliest on the plains) to create the best AU environment possible and relies on a combination of professional advisors, faculty mentorship, peer advising, & university-wide resources so that by graduation, students are fully equipped to lead thoughtful, productive lives as engaged citizens of the state, nation, and world.

ADVISOR

- Assist in determining major and possible minor options
- Monitor progress for degree completion within four years
- Keep an up-to-date advising file with documents and notes from each advising session
- Respond to emails in a timely manner
- Explain university policies and procedures
- Assist with course selection for degree requirements
- Make appropriate referrals to campus services and departments for further assistance

STUDENT

- Be familiar with the AU student Policy E-Handbook - Rules apply to everyone!
- Always prepare for and attend each class
- Utilize Auburn resources to help you succeed and seek academic support at the first sign of academic difficulty
- Visit advisor several weeks before each registration period
- Register for classes in a timely manner each semester
- Come to each advising appointment on time and prepared
- Be responsible for academic choices
- Be familiar with degree requirements for intended major
- Manage time wisely
- Have an open and honest relationship with parents
- Check tigermail daily
- Set up a Handshake account with Career Services and work early to build a strong career plan.
- ASK QUESTIONS!

**Your education is your responsibility.
Helping you take responsibility is ours.**

How to Schedule an Advising Appointment



- Log into AU Access
- In the My Academics tab, click on the icon at the top that looks like an owl that says "Advise Assist"
- Once in Advise Assist, on the right side, click on the dark blue button that says "Make an Advising Appointment"
- Under the pull-down options for College, choose "College of Liberal of Liberal Arts"
- Choose "Liberal Arts Student Services" (321 Tichenor Hall) for the location
- Below that, choose the reason for your appointment:
 - o CLA Academic Advising
 - o CLA Graduation Check
 - o CLA Change of Major

Choose the best available time that works for you

If possible, provide a comment stating what questions and concerns you may have.

Required Advising

CLA REGISTRATION BLOCKS-ADVISING PINS

While students are encouraged to see their advisor every semester, CLA will use Alternate Pins to require the following students to see an advisor before registering.

1st Semester Students

First time freshmen and transfer students will be assigned an alternate pin before registration. After your appointment with your advisor, your PIN will be reset so you can register.

65 Credit Hours - Pre-Liberal Arts Undeclared (UNLA)

Students who have earned 65 or more hours at the end of any term and are yet to declare a major (UNLA) will be assigned an Alternate PIN before registration. These students will receive emails from the Associate Dean or Director of Student Services and their academic advisor.

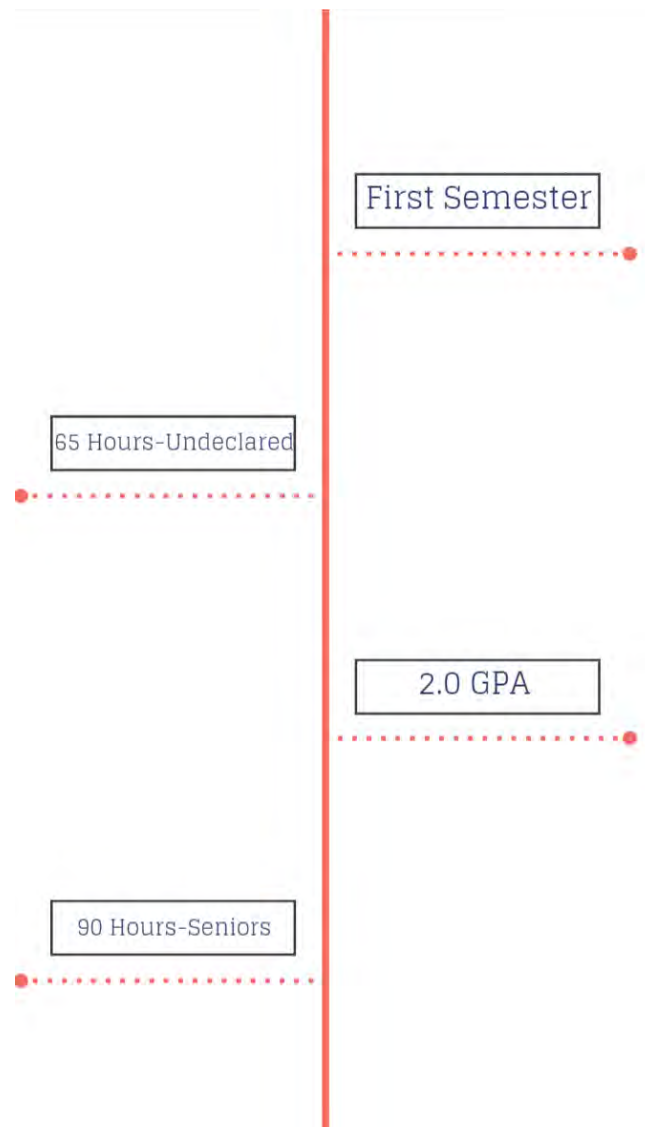
2.0 - Minimum Grade Point Average (GPA)

Students who fail to earn a cumulative Auburn GPA of 2.0 will be referred to the Exploratory Advising Center until such time as their GPA returns to 2.0 or higher.

90 Credit Hours - Seniors

Students who have earned 90 or more hours at the end of any term will be classified as "seniors," and as such will be assigned an Alternate PIN before registration. These students will receive emails from the Associate Dean or the Director of Student Services and their academic advisor.

When Am I Required to See My Advisor?



Students are strongly encouraged to sign up on Advise Assist early in the term for an advising appointment in order to have their PIN set. Those who do not schedule an appointment before registration begins, may be subject to delayed advising appointments and late registration.

Declaring a Major

General admissions procedures for incoming students: New incoming students will select their intended College of Liberal Arts major on the application for admission to Auburn University. Students who choose a major that requires an application or audition will be listed as a pre-major.

General admissions procedures for students transferring into CLA from another AU college: Students transferring to CLA from another AU college or school may do so during their first term at Auburn or at any time they are in good academic standing. If the student is transferring into an application/audition major prior to acceptance, they will be listed as a pre-major.

Admission Requirements for Application/Audition Majors: Certain majors in CLA limit the number of students accepted. Meeting the requirements below make a student eligible to apply but do not guarantee admission to the major.

APPLICATION BASED MAJORS

- **Art-B.F.A.:** Completion of 24 credit hours of Studio Art and Art History courses (see department for list); written statement of academic and career goals; presentation of a portfolio of artwork produced; and an evaluative meeting with art faculty.
- **Communication:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA: B or higher in COMM 1000; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; 300 word essay explaining the student's interest in the field and career goals.
- **Communication Disorders:** Special application to major in CMDS required; see deadlines and details at www.cla.auburn.edu/communicationdisorders. Admission criteria include 3.0 GPA in ENGL 1100 and ENGL 1120; evaluation of GPA in 30 hours of AU Core; evaluation of letter of intent (300 words). Top 30 applicants accepted in each of 2 admissions cycles during the year.
- **Health Services Administration:** Formal application for admission after completion of 30 credit hours of university core requirements; 2.3 GPA in HADM 3000, ACCT 2110, and MATH 1680 or MATH 1610.
- **Journalism:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA: C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; successfully pass JRNL 1AAO or JRNL 1100 with a "B" or better; complete JRNL 2210 with a "C" or higher; 300 word essay explaining the student's interest in the field and career goals.
- **Media Studies:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA: B or higher in COMM 1000; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; 300 word essay explaining the student's interest in the field and career goals.
- **Music:** Instrumental or vocal performance audition required.
- **Public Relations:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA: C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; successfully pass JRNL 1AAO or JRNL 1100 with a "B" or higher; complete PRCM 2400 with a "C" or higher; 300 word essay explaining the student's interest in the field and career goals.
- **Social Work:** Completion of SOCY 1000, SOWO 2000, and SOWO 3910 with a minimum grade of C in each and a combined GPA of 2.5; application form and two letters of recommendation are required; successful completion of a personal statement essay and an interview with a social work advisor.
- **Theatre-B.F.A.:** Performance audition (or portfolio review) before the end of the sophomore year (exact timing varies by BFA track). Students entering the BFA Program in Music Theatre audition in the fall semester prior to their freshman year.

Looking Ahead

REGISTERING FOR FUTURE SEMESTERS



Our main purpose at Camp War Eagle is to register for Fall classes. But here are some tips for future semesters. Remember to see your advisor early in the Fall and be prepared with class choices when your Registration Time Ticket opens.

What if the classes you want to register for are closed by the time your time ticket comes up?

Unfortunately, it is likely that one (or more) of the classes you will want to take during a future semester will be closed by the time you are able to register. If that happens, here's what you should do:

1. If a class has an online Banner waiting list, sign up for a spot on it, but please remember that being on a waiting list does not necessarily mean you will eventually get offered a seat in the class. Once on a waiting list, keep checking your auburn.edu email address: if a space becomes available you will be sent an email giving you permission to register online. You will not be automatically added to a class and will have only 24 hours to add the class before the seat goes to the next person on the list.
2. If a class does not have an online waiting list, go to the main office of the Department offering the class and ask about the procedure for getting on a waiting list.
3. Keep checking online. People drop and add classes daily, so something may open up. Also, be aware that shortly after the end of the semester, students' schedules may be automatically dropped because of financial or academic issues.
4. Talk with your departmental advisor about relevant supporting coursework you might benefit from taking or a minor you could be working on to expand the range of classes you are looking for.
5. Ask Departments if their faculty have the option to add students who attend on the first day of class if there are last minute openings. If the Department permits the practice, attend the class on the first day to see if there will be an available seat. (Be aware, however, that some departments only work from their waiting lists and do not give preference to students who are not enrolled who show up at the first class.)

What if you want to take courses at a college or university near your home during the summer?

In order for you to get credit for courses taken at another institution, you will need to complete a transient form online. For more information about transient requirements, see your CLA advisor.

Please note: You will NOT be permitted to receive credit for transient courses taken while you are on academic suspension or expulsion from AU, take courses at another college during successive semesters, or receive transfer credit for courses in which you have applied the Grade Adjustment Policy (GAP). Students are also generally not permitted to do transient work during their senior year unless special circumstances apply.

Academic Information

IMPORTANT REMINDERS

Check the Academic Calendar for important dates in the current semester.

http://www.auburn.edu/main/auweb_calendar.html

REGISTRATION:

Watch for registration periods for the next semester. Registration for Spring 2019 will begin in November.

Registration time tickets are set by date and number of hours completed.

Time Tickets are posted in AU ACCESS in Fall.

Students with disabilities, honor students, and athletes have priority registration and register after seniors and graduate students. Freshmen (without priority) register after juniors and sophomores.

Plan ahead: make an appointment with your advisor well before you are scheduled to register.

DROPPING A CLASS:

A class must be dropped no later than the 15th class day of a semester to be eligible for tuition refund (if refund applies) and to ensure that no record of the course appears on a student transcript.

Students who drop a class between the 6th class day and the 15th class day of the fall and spring semesters are assessed a \$100.00 drop fee for every course they drop during this period. Co-requisite lab courses and other course co-requisites do not incur an additional course drop fee. The drop fee is in effect after the second calendar day of summer terms.

COURSE WITHDRAWAL:

Students may withdraw from a class on the web through the drop deadline. A "W" will appear on the transcript when dropped after the 15th class day. A "W" does not negatively affect the GPA.

Withdrawal from class after the drop deadline is only permitted under certain circumstances. This process must begin with your academic advisor and be approved by the Associate Provost.

RESIGNATION:

Resignation means withdrawing from all classes in a given term. It should only be considered in extreme circumstances after consultation with your Academic Advisor.

All tuition and fees are refunded when resignation is completed before the first day of class.

All fees apply after the 15th class day.

Grades will be assigned for resignations after the last day to withdraw.

The Common Book

AUBURN'S 2018-2019 SELECTION

Auburn University has selected *One Amazing Thing* by Chitra Divakaruni as the institution's 2018-19 Common Book.

The university's first selection to feature a female author, *One Amazing Thing* tells the fictional story of a group of people from different cultures and backgrounds who, after becoming trapped together by an earthquake for days, use stories about "one amazing thing" from their lives to help them survive.

The book's primary themes address cultural and ethnic diversity through storytelling while engaging readers in discussions about prejudice, cultural misunderstandings, and the value of multiculturalism. Additional topics include personal disaster preparedness, government preparation for and response to life-threatening events, and the difficulties of leadership in crisis. Members of the campus community are encouraged to read the book and attend a keynote by Divakaruni on September 19th, 2018.

In addition to Divakaruni's visit, the Common Book program will sponsor a variety of events during the fall semester that celebrate students, faculty, and staff from across the world with an emphasis uniting the campus community. University courses will also incorporate the book into discussions surrounding cultural interactions, immigration, benefits of travel, and impacts of natural disasters.

Established in 2010, Auburn's Common Book Program: One Book One Auburn is designed to create a learning experience that is shared among the students, faculty, and staff and foster a sense of community by provoking intellectual discourse and engagement. Each year, a committee of students, faculty, and staff contribute to the selection process by reading potential works and engaging in thoughtful discussions before a final selection is made.

The Common Book: One Book One Auburn program is proud to continue its partnership between the Office of Undergraduate Studies and the Auburn Public Library. By creating a shared reading experience for students, faculty, staff and the broader Auburn community, the program seeks to provide insight into the human condition while developing lifelong habits of intellectual curiosity and engagement.



ADVANCED PLACEMENT CREDIT POLICIES

1. **AP & IB** tests scores from high school (see the tables on the next pages)
2. **Foreign Language** by placement test or departmental approval
 (go to **Haley Center 6030** for assistance)

Placement Test Score	AU Course Level
below 240	FL 1010
241—324	FL 1020
325—371	FL 2010
372—427	FL 2020
above 428	FL 3010—3040

3. English Placement Policy

ACTE	SATV	NEW SAT	Class
<30	<680	<36	1100
30-34	680-710	36-37	1120
35-36	720 +	38-40	Literature

Math Course Placement

Mathematics Placement for students enrolled in Fall 2015 or later will be done according to their ACT MATH scores or their SAT MATH equivalents. See the following chart for the prerequisites. For transfer students without ACT MATH or SAT MATH scores, they will need to take the Math Placement Test and the cutoff scores are given in the third column. Such students should contact Mallory Lipscomb at mpg0002@auburn.edu, 334-844-6581, 221 Parker Hall.

Math Placement Chart for AU Students Enrolled in *FALL 2017 OR LATER*

Course	ACT MATH/Old SAT MATH/New SAT MATH score cut off level for entrance: calculated as at least 75% probability of passing the course	Math placement test score (out of 100) cut off level for entrance: calculated as at least 80% probability of passing the course
MATH 1000, 1003	none required	none required
MATH 1100, 1103, 1120, 1123	at least 22/520/550	at least 52
MATH 1130, 1133	at least 23/540/565	at least 60
MATH 1150, 1153	at least 23/540/565 or "C" or above in MATH 1000/1003	at least 60
MATH 1610, 1613, 1617, 1710	at least 26/600/620 or "C" or above in MATH 1130/1133/1150/1153	at least 76
MATH 1680, 1683	at least 25/580/600	at least 68
MATH 1620, 1623, 1627, 1720	"C" or above in MATH 1610/1613/1617/1710 or AP credit or transfer credit	"C" or above in MATH 1610/1613/1617/1710 or AP credit or transfer credit
MATH 2630, 2637, 2730	"C" or above in MATH 1620/1623/1627/1720 or AP credit or transfer credit	"C" or above in MATH 1620/1623/1627/1720 or AP credit or transfer credit
MATH 2650	"C" or above in MATH 1620/1623/1627/1720 Prerequisite courses: MATH 2630/2637/2730	"C" or above in MATH 1620/1623/1627/1720 Prerequisite courses: MATH 2630/2637/2730
Higher level courses	credit for prerequisite courses	credit for prerequisite courses

For information about AP credit,

click http://www.auburn.edu/administration/registrar/helpful_resources/enrollment/ap-ib-clep-information.html

Summary of Freshman Level Mathematics Courses <http://bulletin.auburn.edu/coursesofinstruction/math/>

MATH 1000 *College Algebra* does not satisfy the core mathematics requirement, but elective credit is possible. Students who feel that they have deficiencies in mathematics should take this class in preparation for further studies in mathematics. The course is designed to prepare students for all of the pre-calculus courses.

All the remaining mathematics courses satisfy the core mathematics requirement. The minimum requirement for all these courses is completion of high school geometry and second year high school algebra; knowledge of trigonometry is a requirement for MATH 1610 Calculus I.

MATH 1100 *Finite Mathematics and Applications* (3 credit hours) is designed for students who do not plan to take any further courses in mathematics. It is not a prerequisite for any other mathematics course.

MATH 1120 *Pre-Calculus Algebra* (3 credit hours) covers the prerequisite material for MATH 1130 and 1680.

MATH 1130 *Pre-Calculus Trigonometry* (3 credit hours) covers trigonometry, this material is necessary for calculus 1610 (as well as 1617 Honors Calculus and 1710 Calculus for engineering and science programs). Students who plan to take calculus 1610 and who have not had trigonometry in high school will need this material.

MATH 1150 *Pre-Calculus Algebra and Trigonometry* (4 credit hours) covers the material from 1120 and 1130 at a faster pace.

MATH 1610 *Calculus 1* is the first course of the calculus sequence that is designed for students in engineering and science programs. MATH 1617 is the honors version of the course. Knowledge of the material in MATH 1130 or 1150 is prerequisite for this class.

MATH 1710 is calculus for engineering and science students and begins with the concept of vectors and uses examples from the sciences and engineering; Knowledge of the material in MATH 1130 or 1150 is prerequisite for this class.

MATH 1680 *Calculus with Business Applications 1* is the first calculus course designed for business students. Trigonometry is not required for this course therefore MATH 1680 cannot be used as prerequisite for MATH 1620 Calculus 2; the material in MATH 1120 is prerequisite for this class.

COLLEGE OF LIBERAL ARTS Majors and Required Core Mathematics

Economics (Primary Track)

MATH 1610 or 1680

Economics (Quantitative Track)

MATH 1610

Health Services Administration

MATH 1680

Neuroscience

MATH 1610

All other CLA Majors

MATH 1100 or MATH 1120

Important Contacts

Department of Mathematics and
Statistics College of Sciences and
Mathematics 221 Parker Hall
Auburn, Alabama 36849-5310 Telephone:
334-844-4290
FAX: 334-844-6555

Advanced Placement Credit Table

AP TEST	Score on AP Test			
	5	4	3	1-2
American Government	3 hrs credit for POLI 1090	3 hrs credit for POLI 1090	No Credit	No Credit
Art History	6 hrs credit for ARTS 1610	3 hrs credit for ARTS 1610	No Credit	No Credit
Art Studio - Drawing	6 hrs credit for ARTS 1110 & 1210	3 hrs credit for ARTS 1110	No Credit	No credit
Art Studio - 2-D Design	6 hrs credit for ARTS 1210 & 1110	3 hrs credit for ARTS 1210	No Credit	No credit
Art Studio - 3-D Design	6 hrs credit for ARTS 1220 & 1210	3 hrs credit for ARTS 1220	No Credit	No credit
Art General	6 hrs credit for ARTS 1110 & 1210	3 hrs credit for ARTS 1110	No Credit	No Credit
Biology	8 hrs credit for BIOL 1020 & 1030	8 hrs credit for BIOL 1020 & 1030	4 hrs credit for BIOL 1020 or 1000	No Credit
Chemistry	8 hrs credit for CHEM 1030, 1031, 1040 & 1041	4 hrs credit for CHEM 1030, & 1031	No Credit	No Credit
Comparative Government	3 hrs credit for POLI 3120	3 hrs credit for POLI 3120	No Credit	No Credit
Computer Science (A)	3 hrs credit for COMP 1210	3 hrs credit for COMP 1210	No Credit	No Credit
Computer Science (AB)	3 hrs credit for COMP 1210 and 4 hrs credit for 2210	3 hrs credit for COMP 1210 and 4 hrs credit for 2210	No Credit	No Credit
Economics (Micro)	3 hrs credit for ECON 2020	3 hrs credit for ECON 2020	No Credit	No Credit
Economics (Macro)	3 hrs credit for ECON 2030	3 hrs credit for ECON 2030	No Credit	No Credit
English (Language and Literature)	6 hrs credit for ENGL 1100 and ENGL 1120	3 hrs credit for ENGL 1100	No Credit	No Credit
Environmental Science	4 hrs SCMH COR2	4 hrs SCMH COR2	No Credit	No Credit
Foreign Language	8 lower division hrs equiv. to 1010 & 1020	8 lower division hrs equiv. to 1010 & 1020	4 lower division hrs equiv. to 1010	No Credit
Human Geography	3 hrs credit for GEOG 1010 (Global Geography) or 2010 (Cultural Geography)	3 hrs credit for GEOG 1010 (Global Geography) or 2010 (Cultural Geography)	No Credit	No Credit
American History	6 hrs credit for HIST 2010 & 2020	3 hrs credit for HIST 2010 and exemption from HIST 2020	No Credit	No Credit
European History	6 hrs credit for HIST 1010 & 1020	3 hrs credit for HIST 1010 and exemption from HIST 1020	No Credit	No Credit
World History	6 hrs credit for HIST 1010 & 1020	3 hrs credit for HIST 1010 and exemption from HIST 1020	No Credit	No Credit
Math: Calculus AB	7 hrs credit for MATH 1130 & 1610	7 hrs credit for MATH 1130 & 1610	7 hrs credit for MATH 1130 & 1610	No Credit
Math: Calculus BC	11 hrs credit for MATH 1130, MATH 1610 & 1620	11 hrs credit for MATH 1130, MATH 1610 & 1620	11 hrs credit for MATH 1130, MATH 1610 & 1620	No Credit

AP TEST	Score on AP Test			
	5	4	3	1-2
Physics B	8 hrs credit for PHYS 1500 & 1510	4 hrs credit for PHYS 1500	No Credit	No Credit
Physics C Mechanics	4 hrs credit for PHYS 1600	4 hrs credit for PHYS 1600	No Credit	No Credit
Physics C Electricity & Magnetism	May take PHYS 2200. After successfully completing PHYS 2200, the student will receive credit for PHYS 1610	May take PHYS 2200. After successfully completing PHYS 2200, the student will receive credit for PHYS 1610	No Credit	No Credit
Physics 1	4 hrs credit for PHYS 1500	4 hrs credit for PHYS 1500	No Credit	No Credit
Physics 2	4 hrs credit for PHYS 1510	4 hrs credit for PHYS 1510	No Credit	No Credit
Psychology	3 hrs credit for PSYC 2010	3 hrs credit for PSYC 2010	No Credit	No Credit
Statistics	3 hrs credit for STAT 2510	3 hrs credit for STAT 2510	3 hrs credit for STAT 2510	No Credit

International Baccalaureate Credit Table

IB Test	Score on IB Test			
	7	6	5	1-4
Biology (Higher Level)	8 hrs for BIOL 1020 & 1030	8 hrs for BIOL 1020 & 1030	8 hrs for BIOL 1020 & 1030	No Credit
Chemistry (Higher Level)	8 hrs for CHEM 1030 & 1040 with labs	8 hrs for CHEM 1030 & 1040 with labs	8 hrs for CHEM 1030 & 1040 with labs	No Credit
Economics (Standard Level)	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	No Credit	No Credit
Economics (Higher Level)	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	No Credit
English (A1 Higher Level)	6 sem. hrs for ENGL 1100 and ENGL 1120	3 sem. hrs for ENGL 1100	3 sem. hrs for ENGL 1100	No Credit
History (American Higher Level)	6 hrs credit for HIST 2010 & 2020	6 hrs credit for HIST 2010 & 2020	No Credit	No Credit
History (European Higher Level)	6 hrs credit for HIST 1010 & 1020	6 hrs credit for HIST 1010 & 1020	No Credit	No Credit
Mathematics (Higher Level)	8 hrs credit for MATH 1610 and 1620.	8 hrs credit for MATH 1610 and 1620.	8 hrs credit for MATH 1610 and 1620.	Score of 4: 4 hrs credit for MATH 1610. Score of 1-3: No Credit
Physics (Higher Level)	8 hrs credit for PHYS 1500 & 1510 or be allowed to take PHYS 2200. After successfully completing PHYS 2200, student will receive credit for PHYS 1600 and PHYS 1610.	8 hrs credit for PHYS 1500 & 1510 or be allowed to take PHYS 2200. After successfully completing PHYS 2200, student will receive credit for PHYS 1600 and PHYS 1610.	4 hrs credit for PHYS 1500 or 1600	No Credit

2018-2019 Core Curriculum

ENGLISH COMPOSITION: 6 HOURS

ENGLISH COMPOSITION: 6 HOURS (must take both in order, must earn grade of C to receive credit)

Course Number	Course Name	Credit	Student Learning Outcome
ENGL 1100/1103/1107	English Composition I	3 hrs	SLO-D
ENGL 1120/1123/1127	English Composition II	3 hrs	SLO-A, D

HUMANITIES: 12 HOURS

LITERATURE¹: 3-6 HOURS REQUIRED **must take a pair, as divided by bold lines below, if doing literature sequence*

Course Number	Course Name	Credit	Student Learning Outcome
ENGL 2200/2203/2207	World Literature to 1600	3 hrs	SLO-B,I
ENGL 2210/2213/2217	World Literature from 1600	3 hrs	SLO-B,I
ENGL 2230/2233	Survey of British Literature to 1789	3 hrs	SLO-B,I
ENGL 2240/2243	Survey of British Literature from 1789	3 hrs	SLO-B,I
ENGL 2250/2253	Survey of American Literature to 1865	3 hrs	SLO-B,I
ENGL 2260/2263	Survey of American Literature from 1865	3 hrs	SLO-B,I

CORE FINE ARTS: AT LEAST 3 HOURS REQUIRED

Course Number	Course Name	Credit	Student Learning Outcome
ARCH 2600	The Art of Architecture, Place and Culture	3 hrs	SLO-I
ARTS 1510/1513	Looking at Art: Approaches to Interpretation	3 hrs	SLO-I
ARTS 1610	Introduction to Art History	3 hrs	SLO-I
ENVD 2040	Design, Inventory and Society	3 hrs	SLO-I
MUSI 2730/2733/2737	Appreciation of Music	3 hrs	SLO-I
MDIA 2350/2353	Introduction to Film Studies	3 hrs	SLO-I
MUSI 2740/2743	Survey of Popular Music	3 hrs	SLO-I
MUSI 2750	Music & Science	3 hrs	SLO-I
THEA 2010/2013/2017	Introduction to Theatre	3 hrs	SLO-I

GENERAL HUMANITIES: ADDITIONAL COURSE OPTIONS

Course Number	Course Name	Credit	Student Learning Outcome
COMM 1000/1003/1007 ²	Introduction to Public Speaking	3 hrs	SLO-E
FLGC 1150	Global Fluency and Awareness	3 hrs	SLO-G
HONR 1017	Technology and Culture II (Honors Students Only)	3 hrs	SLO-B,F
PHIL 1010/1017	Introduction to Logic	3 hrs	SLO-B
PHIL 1020/1023/1027	Introduction to Ethics	3 hrs	SLO-B
PHIL 1030/1037	Ethics and Health Sciences	3 hrs	SLO-B
PHIL 1040/1043	Business Ethics	3 hrs	SLO-B
PHIL 1050/1053	Philosophy of East and West	3 hrs	SLO-B
PHIL 1060	Political Philosophy	3 hrs	SLO-B
PHIL 1070/1073	Philosophy of Art	3 hrs	SLO-B
PHIL 1080	Philosophy of Religion	3 hrs	SLO-B
PHIL 1090	Philosophy of Race and Gender	3 hrs	SLO-B
PHIL 1100/1103	Introduction to Philosophy	3 hrs	SLO-B
PHIL 1110/1113	Ethical and Conceptual Foundations of Science	3 hrs	SLO-B
PHIL 1120/1123	Introduction to Environmental Ethics	3 hrs	SLO-B
RELG 1040	Introduction to Western Religions	3 hrs	SLO-G
RELG 1050	Introduction to Eastern Religions	3 hrs	SLO-G
UNIV 2710/ HONR 2717	Human Odyssey I	3 hrs	SLO-G

¹Students must complete at least one Literature course & a History sequence OR a Literature sequence and at least one History course. The sequence may be specified by the major.

²In addition to COMM 1000, a number of major courses fulfill SLO E. See your advisor for courses in your major that fulfill this SLO.

³AFRI 2000 counts as a core social science and assesses for SLO effective Fall 2017.

⁴SUST 2000 counts as a core social science and assesses for SLO effective Fall 2015.

⁵Only the non-major core science courses are listed above. Additional major core science courses are available. Ask your Advisor for more information.

⁶Neuroscience majors should take science courses listed on the curriculum sheet.

****This document serves as a guide for students when planning the completion of the Auburn University core requirements. Students should work closely with their advisor to plan and understand the curriculum options and requirements.**

SOCIAL SCIENCES: 12 HOURS

HISTORY¹: AT LEAST 3 HOURS REQUIRED **must take a pair, as divided by bold lines below, if doing history sequence*

Course Number	Course Name	Credit	Student Learning Outcome
HIST 1010/1013/1017	World History I	3 hrs	SLO-F,G
HIST 1020/1027	World History II	3 hrs	SLO-F,G
HIST 1210/1217	Technology and Civilization I	3 hrs	SLO-F,G
HIST 1220/1227	Technology and Civilization II	3 hrs	SLO-F,G

OTHER SOCIAL SCIENCES: AT LEAST 3 HOURS REQUIRED

Course Number	Course Name	Credit	Student Learning Outcome
AFRI 2000 ³	Introduction to Africana Studies	3 hrs	SLO-G
ANTH 1000/1003/1007	Introduction to Anthropology	3 hrs	SLO-G
COUN 2000	Living and Communicating in a Diverse Society	3 hrs	SLO-G
ECON 2020/2023/2027	Principles of Microeconomics	3 hrs	SLO-F
ECON 2030/2033/2037	Principles of Macroeconomics	3 hrs	SLO-F
GEOG 1010/1013/1017	Global Geography	3 hrs	SLO-G
HONR 1007	Technology and Culture I (Honors Students Only)	3 hrs	SLO-B,F
HONR 1027	Sustainability & Modern World I (Honors Only)	3 hrs	SLO-B,F
HONR 1037	Sustainability & Modern World II (Honors Only)	3 hrs	SLO-F
NATR 2050	People & Environment: Intro. to Conservation	3 hrs	SLO-F
POLI 1050/1057	Global Politics and Issues	3 hrs	SLO-F
POLI 1090/1093/1097	American Government	3 hrs	SLO-F
PSYC 2010/2013/2017	Introduction to Psychology	3 hrs	SLO-G
SOCY 1000/1003/1007	Sociology Global Perspective	3 hrs	SLO-G
SOCY 1100	Current Issues in Race and Ethnicity	3 hrs	SLO-G
SUST 2000 ⁴	Introduction to Sustainability	3 hrs	SLO-F
UNIV 2720/2727	Human Odyssey II	3 hrs	SLO-F,G

MATHEMATICS AND SCIENCE: 11-12 HOURS

MATHEMATICS: 3-4 HOURS REQUIRED

Course Number	Course Name	Credit	Student Learning Outcome
MATH 1100	Finite Math and Applications	3 hrs	SLO-C
MATH 1120/1123	Pre-Calculus Algebra	3 hrs	SLO-C
MATH 1130/1133	Pre-Calculus Trigonometry	3 hrs	SLO-C
MATH 1150/1153	Pre-Calculus Algebra and Trigonometry	4 hrs	SLO-C
MATH 1610/1613/1617	Calculus I	4 hrs	SLO-C
MATH 1680/1683	Calculus with Business Applications I	4 hrs	SLO-C

SCIENCE SEQUENCE⁵: 8 HOURS REQUIRED **must take a pair, divided by bold lines below, or SCMH 1010 & approved course*

Course Number	Course Name	Credit	Student Learning Outcome
BIOL 1000/1003 & Lab 1001 ⁵	Intro to Biology and Lab	4 hrs	SLO-H
BIOL 1010 & Lab 1011 ⁶	Survey of Life and Lab	4 hrs	SLO-H
CHEM 1010 & Lab 1011	Survey of Chemistry I and Lab	4 hrs	SLO-H
CHEM 1020 & Lab 1021	Survey of Chemistry II and Lab	4 hrs	SLO-H
CSES 1010	Soils & Life	4 hrs	SLO-H
CSES 1020	Crops & Life	4 hrs	SLO-H
GEOL 1100/1103/1107 & Lab 1101/1108	Dynamic Earth and Lab	4 hrs	SLO-H
GEOL 1110/1113/1117 & Lab 1111/1118	Earth & Life through Time and Lab	4 hrs	SLO-H
PHYS 1500	General Physics I	4 hrs	SLO-H
PHYS 1510	General Physics II	4 hrs	SLO-H
SCMH 1010/1013/1017 & Lab 1011	Concepts of Science	4 hrs	SLO-H
May be paired with any class/lab combo below			
BIOL 1010 & Lab 1011	Survey of Life and Lab	4 hrs	SLO-H
CHEM 1010 & Lab 1011	Survey of Chemistry I and Lab	4 hrs	SLO-H
GEOL 1100/1103/1107 & Lab 1101/1108	Dynamic Earth and Lab	4 hrs	SLO-H
CSES 1010	Soils & Life	4 hrs	SLO-H
CSES 1020	Crops & Life	4 hrs	SLO-H
PHYS 1000 or 1003 & Lab 1001	Foundations of Physics	4 hrs	SLO-H
PHYS 1150	Astronomy	4 hrs	SLO-H

Suggested Courses for Your First Semester

(Arranged by Major)

The following lists contain courses particularly suited for the major, with an emphasis on core courses. How to use these lists:

1. Start at the top of the list for your major and work down the list to find 15-16 hours.
2. If there is a dashed line on your list, the courses above that are particularly important for your application to that major or are prerequisites for major coursework.
3. You may already have, or be expecting to have, AP or similar credit for a course on the list. If so, draw a line through the course and move on down to the next course in the list.
4. You may already be enrolled in some of these courses, or others, through your Learning Community or major. Keep the courses you are enrolled in, and move on down the list to the next course satisfying a different requirement.

Anthropology (ANTH)	Hours
ANTH 1000	3
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000 or GEOG 1010	3
Core Math	3 or 4
Core Science	4
Core Fine Arts	3
Core History	3
Core Humanities	3
Foreign Language	4
Art (ATLA, ARTF, ARTH)	Hours
Must apply for admission to ARTF - see ARTS advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Core Fine Arts	3
Core Social Science	3
Core Humanities	3

Suggested Courses for Your First Semester

Communication (COMM)	Hours
Must apply for admission to COMM major - see CMJN advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3
Communication Disorders (CMDS)	Hours
Must apply for admission to CMDS major - see advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
BIOL 1000 & 1001	4
Core Math	3 or 4
ANTH 1000, PSYC 2010, or SOCY 1000	3
Core Fine Arts	3
Core History	3
COMM 1000	3
Core Humanities	3
Core Social Science	3
Economics (ECNL)	Hours
ECON 2020	3
ENGL 1100 or 1120 or Core Literature	3
Math (1680 - Primary or 1610 - Quantitative)	4
Core Science	4
Core Fine Arts	3
Core History	3
Core Humanities	3
Foreign Language	4
English (ENGC, EGLL, EGLW)	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
French (FLFR)/ French International Trade (FLFT)	Hours
FLFR 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
HIST 1010 or 1020	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3

Suggested Courses for Your First Semester

German (FLGR) / German International Trade (FLGT)	Hours
FLGR 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
HIST 1010 or 1020	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
Health Services Administration (HADM) Must apply for admission to HADM major - see advisor for details.	Hours
MATH 1680 or 1610 (or prereq based on math ACT)	4
ENGL 1100 or 1120 or Core Literature	3
ECON 2020	3
COMM 1000	3
PHIL 1010, 1020, 1030, or 1040	3
PSYC 2010 or SOCY 1000	3
Core History	3
Core Fine Arts	3
Foreign Language	4
History (HIST)	Hours
HIST 1010 or 1020	3
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Social Science	3
Core Humanities	3
Journalism (JRNL) Must apply for admission to JRNL major - see CMJN advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
Core Social Science	3
Core Fine Arts (Not MDIA)	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3
2nd Core Social Science	3
Law and Justice	Hours
ENGL 1100 or 1120 or Core Literature	3
POLI 1090	3
Foreign Language	4
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core History	3
PHIL 1010, 1020, 1050, or 1090	3

Suggested Courses for Your First Semester

Media Studies (MDIA)& Visual Media (MDIV)	Hours
Must apply for admission to MDIA/MDIV major - see CMJN advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3
Music (MULA, MSLA, MSLV, MSLP)	Hours
Must audition for these majors - see Music advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Core Humanities	3
2nd Core Social Science	3
Neuroscience (PSYC)	Hours
ENGL 1100 or 1120 or Core Literature	3
MATH 1610	4
CHEM 1030 & 1031 (1040 & 1041 if credit was previously earned)	4
BIOL 1020 & 1021 (1030 & 1031 if credit was previously earned)	4
PSYC 2010	3
Core History	3
PHIL 1030	3
Core Fine Arts	3
COMM 1000	3
Philosophy (PHIL)	Hours
Core Philosophy	3
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Social Science	3
Political Science (POLI)	Hours
ENGL 1100 or 1120 or Core Literature	3
POLI 1090	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3

Suggested Courses for Your First Semester

Public Administration (PUBA)	Hours
ENGL 1100 or 1120 or Core Literature	3
POLI 1090	3
POLI 1050 or ECON 2020	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
PHIL 1020	3
Public Relations (PRCM) Must apply for admission to PRCM major - see CMJN advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
Social Science Core	3
Core Fine Arts (Not MDIA)	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
COMM 1000	3
ECON 2020	3
Psychology (PSYC)	Hours
PSYC 2010	3
Core MATH	3 or 4
ENGL 1100 or 1120 or Core Literature	3
Core History	3
SOCY 1000, ANTH 1000, or GEOG 1010	3
COMM 1000	3
Core Science	4
Foreign Language	4
Core Humanities	3
Sociology (SOCY)	Hours
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core History	3
Foreign Language	4
Core Humanities	3
Social Work (SOWO) Must apply for admission to SOWO major - see advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000	3
Core Math	3 or 4
BIOL 1000 & 1001	4
ECON 2020	3
Core Fine Arts	3
Core History	3
Foreign Language	4
PHIL 1030	3

Suggested Courses for Your First Semester

Spanish (FLSP) / Spanish International Trade (FLST)	Hours
FLSP 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
HIST 1010 or 1020	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
Theatre (THLA, THDT, THMN, THMU, THPR) Must apply for admission to all but THLA - see THEA advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Core Fine Arts (Not THEA)	3
Core Humanities	3
2nd Core Social Science	3
Undeclared (UNLA)	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Social Science	3
Core Humanities	3





LIBERAL ARTS

LEARNING COMMUNITIES

Learning Communities bring together students and faculty to explore interesting academic questions at the start of the students' college experience. When students register for one of the thematic courses described below, they will also be pre-enrolled in a cluster of connected courses in the core curriculum. **Students may also choose to take First Year Seminar courses.**

COMMUNICATION & JOURNALISM

This learning community focuses on the following majors: Communication, Journalism, Media Studies and Public Relations. We will focus on the coursework required to obtain a degree, the opportunities to get involved in the on-campus student media outlets and future career paths for each major. We will also cover topics to help the adjustment from high school to college by learning about AU resources, study skills, time and money management.

GLOBAL PERSPECTIVES

The Global Perspectives Learning Community is for students who are interested in exploring other cultures, examining global current events, travel abroad, or pursuing a career that will place them around the world. All Auburn students are encouraged to have global experience during their time at Auburn, and this Learning Community can both offer you that experience and prepare you for other opportunities such as study abroad, alternative breaks, and related academic minors. This Learning Community is open to students in any major.

PRE-LAW

This first year seminar explores success strategies for college students and specifically discusses how those skills relate to legal issues that you may face in your everyday life and in your chosen career path. Our class topics, activities, and guest speakers will help you learn about the field of law and gauge your personal interest in the field of law to help decide whether law school may be a desirable path for you. You will also become familiar with the Auburn University campus and resources throughout the course, while learning more about your own core values, strengths, and goals for the future. Application of study strategies as they relate to the content area will be practiced.

FYS - First Year Seminar course; taught as a standalone course with a theme if indicated.
LC - Learning Community; taught as a themed FYS course with associated pre-registered core classes.

FIRST YEAR SEMINARS

Citizenship & Democracy

The primary objective of this course is to enable students to develop a general understanding of political participation that allows them to function as a more responsible citizen in a democratic society. This objective includes providing a context for students to: (1) Understand the history of political participation in the United States; (2) Identify macro and micro explanations for political participation and citizen behavior; (3) Learn and acquire an awareness of contemporary issues affecting political participation.

Community & Civic Engagement

Community and Civic Engagement explores how all disciplines impact society and enrich the human experience. Students will learn about the importance of an active citizenry by learning about how citizens work together to solve issues that they encounter. Students will meet upperclass students with similar interests and will learn the foundation of becoming an active member in the Auburn community both in the classroom and by partnering with local nonprofit organizations and schools.

Leadership

Leadership is designed to help first year students make a successful transition to college life. This course will explore the Social Change Model of Leadership and various strategies for academic and social success. Emphasis will be placed on interactive and practical tools for students to emerge as leaders at Auburn and beyond. Students will complete a leadership plan and presentation at the end of the semester.

Pop Culture & Social Justice

Pop Culture and Social Justice is a seminar designed to explore the different ways in which people use various media to tell stories and inspire change. This seminar will explore the ways in which film, music, journalism, and literature become an outlet for current societal and economic issues. Students will examine several different examples of pop culture throughout the semester and analyze the way they address critical thinking, creative thinking, and identity formation.

The Psychology of Being a Student

Do you find psychology to be fascinating? Do you want to know more about how your brain is wired to learn, how motivation and mindset impact your success, and learn ways to maximize your learning based on sound psychological theories and practices? This course explores the connection between psychology and learning, with an emphasis on helping you understand and improve upon how and why you learn the way you do.

For more information about these and other learning communities, visit the [First Year Experience website at fye.auburn.edu](http://fye.auburn.edu) or call 334-844-4501.

Authentic Liberal Arts

THE CLA EXPERIENCE

What is an Authentic Liberal Arts Education?

The College of Liberal Arts defines it as a rigorous, student-centered set of studies in the fine arts, humanities, and social and behavioral sciences, delivered in an intimate learning environment, and focused on developing written and oral communication skills, spurring creative and critical thinking processes, and facilitating the capacity to resolve personal and community issues in a global society. Students earn degrees across an array of established disciplines and interdisciplinary programs, and these programs are reinforced with opportunities for students to apply their knowledge through study abroad, practicums, apprenticeships, and internship positions. In this engaged, dynamic learning environment, students become leaders who are productive and contributing members of society.

Some of the components of your Authentic Liberal Arts experience include:

Priority registration for CLA students in introductory classes

- Carefully selected faculty and staff
- Intimate learning environments
- Hands-on, collaborative, and interactive learning environments
- Gives the feel of a small liberal arts college with the resources of a large university
- 10:1 Faculty to Student Ratio

LBAR 2010

Liberal Arts Careers Preparation is a two credit course designed to get students started early planning for success after college graduation.

- Required for most liberal arts majors in their sophomore year
- Highlights the value of a Liberal Arts Education (strong verbal and written communication skills)
- Helps prepare students for a successful life after college
- Helps identify strengths and weaknesses and how to positively use them to market themselves
- Fine tunes skills such as writing resumes, interviewing for jobs, and networking



Study Abroad

Besides the several semester-long study programs, the College offers all AU students opportunities to immerse themselves in other cultures through internship placements and the newly added exchange programs with partnering institutions in Europe. The College has MoUs with international institutions that highlight areas of expertise and projects that incentivize collaborations at the faculty level as well. Each department has ongoing programs that enrich their student's and faculty experiences at Auburn.

Career Communities

- Designed for students who have career interests that fall into a specific occupational category
- Implemented to provide a targeted approach to guiding students through the career development process
- Provides fellowship among students with similar interests

Internship Opportunities

All College of Liberal Arts students are encouraged to complete at least one internship/practicum during their time at Auburn. Students gain invaluable professional experience through local, regional, national and international internships. Employers favor applicants who have practical experience outside of the classroom. There are many opportunities for College of Liberal Arts students and, in fact, some programs require their students to complete an internship before graduating.



AUBURN
LIBERAL ARTS

CLA *Career Communities*

WHAT IS A CAREER COMMUNITY?

A career community consists of a group of students who have career interests that fall into a specific occupational category. This model was implemented to provide a more targeted approach to guiding students through the career development process.

Career Communities are now available for College of Liberal Arts (CLA) students who are interested in pursuing careers in the following fields:

GOVERNMENT / PUBLIC POLICY / INTL AFFAIRS
HEALTH ADMINISTRATION
NON-PROFIT and SOCIAL SERVICES
VISUAL, WRITTEN, or PERFORMING ARTS
JOURNALISM / PUBLIC RELATIONS / MEDIA

WHY A CAREER COMMUNITY?

Through these communities, students will be able to cultivate professional skills with guidance from industry experts, alumni, and employers in their chosen field of interest.

Students who enroll in a CLA Career Community will receive specialized services. They will gain access to alumni working in their desired field of employment, and will receive invitation to attend industry-specific events (or activities). In addition, students enrolled in a Career Community will receive weekly emails from Handshake about job postings, events, and opportunities in the category chosen.

Career Communities are part of a new initiative for CLA students to give them an edge in career placement after graduation.

To sign up for a Career Community, visit:

www.cla.auburn.edu/cla/student_services/internships/form/

{make sure to update your profile and resume on Handshake before making them visible to employers}

Look Here:

Core Classes Reserved for Liberal Arts Majors

What?

There are special sections of Core Curriculum classes set aside for students with a major in the College of Liberal Arts. You should enroll in them as part of your Authentic Liberal Arts experience.

Why?

These classes are smaller or more interactive than other sections of the same course. The instructors are outstanding CLA faculty. And, since these sections are only open to CLA majors, you should have an easier time getting into these sections.

Do I have to take these classes?

Some of these classes may be required in your major, and all should count toward your core curriculum requirements (your advisor can explain any exceptions based on your major or prior credits). But you do not have to take these particular sections, even though we think you'll be glad you did.

How do I register?

See the listing of courses, sections, and CRNs on the next page. To pin one or more of these sections into your chosen schedule, enter the CRN into TigerScheduler. Your other class times will move to fit with the pinned sections. You can also list the CRNs for these sections as backup courses.

CORE CLASSES RESERVED FOR LIBERAL ARTS MAJORS

Course	Title	Sec	Days	Time	CRN
ANTH 1000	Intro To Anthropology	LA1	MWF	09:00 AM	14496
ANTH 1000	Intro To Anthropology	LA2	TR	11:00 AM	17515
ARTS 1510	Looking at Art: App to Interpr	LA1	MWF	11:00 AM	17289
COMM 1000	Public Speaking	LA1	MWF	02:00 PM	10375
COMM 1000	Public Speaking	LA2	TR	02:00 PM	13182
ENGL 1100	English Composition I:LA	LA1	TR	09:30 AM	14703
ENGL 1100	English Composition I:LA	LA2	TR	11:00 AM	10864
ENGL 1100	English Composition I:LA	LA3	MWF	10:00 AM	10799
ENGL 1100	English Composition I:LA	LA4	MWF	09:00 AM	10834
ENGL 1100	English Composition I:LA	LA5	TR	12:30 PM	10865
ENGL 1100	English Composition I:LA	LA6	TR	02:00 PM	15237
ENGL 1100	English Composition I:LA	LA7	TR	02:00 PM	15152
ENGL 1100	English Composition I:LA	LA8	TR	03:30 PM	17177
ENGL 1100	English Composition I:LA	LA9	MWF	08:00 AM	11763
ENGL 1100	English Composition I:LA	L10	MWF	09:00 AM	10807
ENGL 1120	English Composition II:LA	LA1	TR	08:00 AM	13936
ENGL 1120	English Composition II:LA	LA2	TR	08:00 AM	14719
ENGL 1120	English Composition II:LA	LA3	TR	05:00 PM	17281
ENGL 1120	English Composition II:LA	LA4	TR	06:30 PM	16038
ENGL 1120	English Composition II:LA	LA5	TR	08:00 AM	14701
ENGL 1120	English Composition II:LA	LA6	TR	02:00 PM	11783
ENGL 2200	World Literature before 1600:LA	LA1	TR	02:00 PM	11804
ENGL 2200	World Literature before 1600:LA	LA2	TR	03:30 PM	17237
ENGL 2200	World Literature before 1600:LA	LA3	MWF	08:00 AM	11790
ENGL 2200	World Literature before 1600:LA	LA4	MWF	09:00 AM	11802
ENGL 2210	World Literature after 1600:LA	LA1	TR	02:00 PM	13717
ENGL 2210	World Literature after 1600:LA	LA2	TR	12:30 PM	11813
ENGL 2240	British Literature after 1789:LA	LA1	TR	09:30 AM	13086
ENGL 2240	British Literature after 1789:LA	LA2	TR	08:00 AM	18014
ENGL 2250	American Literature before 1865	LA1	MWF	11:00 AM	13079
ENGL 2250	American Literature before 1865	LA2	MWF	12:00 PM	13696
ENGL 2260	American Lit II after 1865	LA1	TR	05:00 PM	18013
ENGL 2260	American Lit II after 1865	LA2	TR	06:30 PM	18094
HIST 1010	World History I	LA1	MW	09:00 AM	15541
HIST 1010	World History I	LA1	F	09:00 AM	15541
HIST 1010	World History I	LA2	MW	09:00 AM	15542
HIST 1010	World History I	LA2	F	09:00 AM	15542
HIST 1010	World History I	LA3	MW	09:00 AM	15543
HIST 1010	World History I	LA3	F	09:00 AM	15543
HIST 1010	World History I	LA4	MW	11:00 AM	15547
HIST 1010	World History I	LA4	F	11:00 AM	15547
HIST 1010	World History I	LA5	MW	11:00 AM	15548
HIST 1010	World History I	LA5	F	11:00 AM	15548
HIST 1010	World History I	LA6	MW	11:00 AM	15549
HIST 1010	World History I	LA6	F	11:00 AM	15549
MUSI 2730	Appreciation of Music:LA	LA1	TR	12:30 PM	12731
PHIL 1010	Introduction To Logic	LA1	MWF	10:00 AM	12577
PHIL 1020	Introduction To Ethics	LA1	TR	02:00 PM	12584
PHIL 1020	Introduction To Ethics	LA2	TR	09:30 AM	15240
PHIL 1100	Introduction To Philosophy	LA1	MWF	01:00 PM	13330
POLI 1050	Global Politics and Issues	LA1	TR	08:00 AM	16420
POLI 1050	Global Politics and Issues	LA2	MWF	11:00 AM	14422
POLI 1090	Amer Gov In Multicul World	LA1	MWF	10:00 AM	13358
POLI 1090	Amer Gov In Multicul World	LA2	TR	11:00 AM	16421
PSYC 2010	Intro To Psychology	LA1	TR	09:30 AM	10102
PSYC 2010	Intro To Psychology	LA2	TR	11:00 AM	15720
PSYC 2010	Intro To Psychology	LA3	TR	02:00 PM	18156
PSYC 2010	Intro To Psychology	LA4	MWF	11:00 AM	18157
SOCY 1000	Sociology Global Perspective	LA1	TR	09:30 AM	10913
THEA 2010	Introduction To Theatre	LA1	TR	09:30 AM	16338

Name:		Major:				
Student ID:		Global ID:				
Ideal Schedule		Alternate CRNs				
Course Number	CRN	List alternates with the course they would replace. Do not list alternate CRNs that conflict with other ideal schedule courses. They should fit into your ideal schedule.				

Time		Monday	Tuesday	Wednesday	Thursday	Friday
8	:00 AM					
	:30 AM					
9	:00 AM					
	:30 AM					
10	:00 AM					
	:30 AM					
11	:00 AM					
	:30 AM					
12	:00 PM					
	:30 PM					
1	:00 PM					
	:30 PM					
2	:00 PM					
	:30 PM					
3	:00 PM					
	:30 PM					
4	:00 PM					
	:30 PM					
5	:00 PM					
	:30 PM					