



Caroline Marshall Draughon
Center for the Arts & Humanities

2016 Highlights

77
Events

3732
Participants



In 2016, the Center received a \$74,127 grant from the National Endowment for the Humanities for "Dialogues on the Experience of War," a reading-discussion program on World War One and the Vietnam War, in six communities throughout the state.

The program is funded as part of the Standing Together initiative, which emphasizes the innovative ways in which the humanities can engage military veterans and communities. The six communities participating are Auburn, Collinsville, Ozark, Phenix City, Valley, and Wetumpka. Additionally, two semester-length courses offered in state correctional facilities will be coordinated by the Alabama Prison Arts & Education Project at Auburn University.



For more information, visit aub.ie/dialogues.



"Dialogues on the Experience of War" discussion group in Wetumpka.



Valley participant with a photograph of her father, who served in World War One.



In October, we hosted an Arts & Humanities Month kick-off at Pebble Hill in partnership with the City of Auburn and the Auburn Arts Association. "Celebrate the Arts on the Hill" featured a performance by the Auburn University/Community Orchestra.



From left to right: Ferris Moore, Jaden Echols, Mark Wilson, Patricia Echols, Terrance Vickerstaff, Carolyn Vickerstaff, Melanie Chambless, George Echols, Maiben Beard, and Regina Strickland.

In November, we hosted "The Ties That Bind: A Symposium on Slavery in Auburn." The two-day symposium began with a genealogy workshop led by Dr. Terrance Vickerstaff and Regina Strickland. The program featured Dr. Anthony Carey, Appalachian State University; Dr. Hilary Green, University of Alabama; Dr. Rosephanye Powell, Auburn University; and Dr. Terrance Vickerstaff, Family Historian. The symposium concluded with a Family History Fair at the Auburn Unitarian Universalist Fellowship (former Ebenezer Baptist Church) and guided tours of Baptist Hill Cemetery.



As part of Draughton Seminars in State and Local History, Dr. Kathryn Braund traveled to Scottsboro, Sylacauga, Demopolis, Florence, and Abbeville to discuss "'The Original Great Tye' and How it Was Broken: Creek History in Three Acts."

B.B. Comer Memorial Library in Sylacauga.



Upcoming Programs



Breeden Eminent Scholar: Mark Hersey

The Breeden Eminent Scholar Chair was established in 1989 to provide support for both the academic and the outreach missions of the College of Liberal Arts. The chair is supported by an endowment from Dr. Daniel F. Breeden.

Dr. Mark Hersey is an Associate Professor of History at Mississippi State University. He is the author of *My Work Is That of Conservation: An Environmental Biography of George Washington Carver*.

For more information, visit aub.ie/breedenscholar.

Remembering the Great War: Alabama and World War One is a traveling exhibit created in partnership with the Alabama Department of Archives and History and the Auburn University Industrial Design program.

The exhibit will commemorate the centennial of the state's involvement in the war and enliven an important period of history which often goes overlooked. The exhibit will launch in April 2017.



The 70th Annual Meeting of the Alabama Historical Association will be held April 20-22, 2017 in Auburn. The meeting will feature a keynote by noted World War One scholar John Morrow.

Visit www.alabamahistory.net for more information.





Pebble Hill Facilities Rental

During 2016, Pebble Hill hosted **31 departments** (including the Board of Trustees, Auburn University Foundation Board of Directors, and Vice President for Research & Economic Development), **6 weddings events**, and **8 private, non-university events**.



"For anyone considering Pebble Hill for their next event, I highly recommend it. The customer service is exceptional and your guests will enjoy the time spent at this hidden gem."

- Lindsay Walker, Auburn University Donor Relations

Staff

Maiben Beard, Outreach Associate
Brianna Foster, Events Coordinator
Mark Wilson, Director



Contact Us

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AUBURN UNIVERSITY

COLLEGE OF LIBERAL ARTS

*Caroline Marshall Draughon Center
for the Arts & Humanities*

The Caroline Marshall Draughon Center for the Arts & Humanities is Auburn University's College of Liberal Arts center for public engagement. It strengthens the bonds between the College of Liberal Arts and the public by creating and implementing arts and humanities programs that explore our individual and collective experiences, values, and identities through the past, in the present, and for the future. The center also creates occasions and space for dialogue, intellectual community, and cross-disciplinary scholarship.