## 2019 Fine Arts Juried Student Exhibition, the Joyce and Roger Lethander Awards in Art, The Davis-Frye Award, and the DEAN'S CHOICE Purchase AWARD\*

WHEN will artwork be accepted in BIGGIN GALLERY? Bring original artworks to Biggin Gallery on **Tuesday**, **March 19**, and **Wednesday**, **March 20**, **2019** from 1 p.m. – 6 p.m. These times are strict.

**ELIGIBILITY**: Students must have been enrolled in Fall 2018 and / or Spring 2019 semester ARTS classes in the Department of Art & Art History to be eligible to participate in the 2019 Fine Arts Juried Exhibition. Artwork produced after last spring's 2018 Fine Arts Juried Exhibition is eligible. Current Senior Project candidate thesis artwork is eligible.

**AWARDS ELIGIBILITY:** All students who are eligible for the Fine Arts Juried Student Exhibition are eligible for Department of Art Awards and Joyce and Roger Lethander Awards in Art. ARTF, ATLA, or ARTH students are eligible for the Dean's Choice Award.

**TYPE OF ARTWORK:** (only ORIGINAL work is accepted for jurying.) Installation and collaborative artwork is accepted (see instructions below). There are no theme, size, or media restrictions. With a few exceptions for installation artwork, only actual artwork is accepted for jurying (no documentation, copies, or other substitutions for the original artwork). Wall mounted artwork must be ready to hang with appropriate framing and wiring at time of submission. Artwork not prepared for hanging will not be accepted. Wet artwork will not be accepted. For video or web-based artwork, either include a link to the work on the form below, or a dvd as appropriate.

**INSTALLATIONS**: For installations, submit suitable documentation for the faculty jurying process (i.e. up to three photographs of installed work/ details/ samples). Jurying will occur only in Biggin Gallery. (Off-site locations are not eligible).

\*\*\*Artwork must remain on exhibition until the exhibition closes April 5. Artwork must last the full duration of the exhibition (if batteries or bulbs, etc. are required, they must be supplied in sufficient quantity).

**Artwork must be presentable to be eligible:** At the time of submission, artwork must be presentable and ready for hanging with clear instructions where necessary. ALL ARTWORKS MUST BE DRY. If a unique presentation is being utilized, provide clear instructions and accompanying hardware.

**Artwork Presentation/ Framing:** Submissions must be correctly framed or matted with Plexiglas, where appropriate. All technical aspects of artwork, including presentation, must be resolved at the time of submission, particularly if the artwork is available for purchase awards.

\* ATLA, ARTF, and ARTH majors are eligible for the Dean's Choice Purchase Award.

#### SUBMISSION FORM ATTACH SECURELY TO BACK OF ARTWORK. Note: Clearly mark 'top' ! of artwork ON THE BACK OF THE ARTWORK.

### SUBMISSION LIMIT IS THREE per student.

Diptychs, triptychs or polyptychs (multiple piece artworks) will be eligible as one artwork. PLEASE PRINT CLEARLY BELOW.

1. Name:	ID#:
2. Auburn Email address: _	
3. What is your Major?	Circle one: FR SO JR SR
Cell Phone:	
4. TITLE OF ARTWORK:	
5. MEDIA (for mixed media	list ALL media used):

6. Please give a brief description of your artwork for identification purposes:

7. Dimensions (in inches, width x height):

8. Special Instructions for installation or special instructions/needs for display (provide diagrams or attachments if necessary):

9. Is the artwork framed /wired/appropriate for hanging? Circle one: YES NO

10. Is the artwork a diptych or triptych? Circle one: YES NO

10. Link for video or web-based work:

**IMPORTANT** (Please check the boxes that apply to this submission):

 $\hfill\square$  Yes This work is available for purchase awards.

□ **No** This work is NOT available for purchase awards.

#### PLEASE READ and sign accordingly:

The submission of works to this competition will constitute an agreement to all of the conditions in the attached announcement including permission to photograph for publicity purposes. I understand that if my artwork is selected for the Joyce and Roger Lethander Purchase Award in Art or Dean's Choice Purchase Award that my work will become the property of Auburn University.

Signature	Date:	
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# Collaborative Work: ATTACH THIS FORM SECURELY TO ARTWORK

Collaborative Work: COLLABORATOR SIGNATURES:

Name (print):		
	Signature	Date
Name (print):	Signature	Date
Name (print):		
	Signature	Date:
Name (print):	Signature	Date
COLLABORATIVE A	RTWORK INFORMATION:	
Official Contact Name: _		
I.D. #:		
Email:	Cell Phone:	
- Name:	I.D.#:	
Email:	Cell Phone:	
- Name:	I.D.#:	
Email:	Cell Phone:	
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