Guidelines for Applied Music Study

1. All entering undergraduate music education majors (including transfer students) will audition for placement in applied music study.

2. Graduate students wishing applied music study, fellowships, scholarships, or assistantships in the music department are required to audition.

3. Audition requirements and results for music education students will be shared with music education faculty. If music education faculty desire changes in the audition requirements for music education majors, they will communicate their suggestions to the Music Department Chair who will bring these to discussion with the music faculty.

4. Undergraduate students seeking advisement or information about the music education degree programs will be advised to attend music department audition dates during the spring semester for fall semester entry. For entry in Spring semester, students must schedule a January audition with the music faculty.

5. Auditions for applied study are to be heard by at least two music faculty members. For music education students, one of these faculty may be from music education. Auditions will assess a student’s potential to succeed in the music education curricula, not necessarily their already developed skill.

6. The music department chair will supervise auditions, placement decisions, and studio enrollments to ensure that music education majors receive consideration equal to other majors.

7. The remedial course in applied music study will no longer be offered.

8. Music education students will not be allowed to proceed to the 5th semester of applied study unless they have been admitted to Teacher Education. Music Chair will be informed when students are admitted to Teacher Education either by email from PES or from music education faculty advisor.

9. The STARS agreement will be followed in MUAP course evaluations and equivalencies for transfer students.

10. Advancement to subsequent semesters of applied study is determined by a successful jury at the end of the semester before applied faculty.

11. Students who have completed required applied study may be permitted to enroll in additional applied courses or recitals with the permission of the applied instructor and music department chair if space is available.

12. All music and music education majors will receive 50 minutes of weekly individual instruction when enrolled in applied study. Studios may also offer weekly or periodic studio classes.