Presented by  
The College of Liberal Arts’  
Community and Civic Engagement Initiative  
October 3 – 25, 2011  
Free admission for everyone interested.  
Opening Reception is co-sponsored with the Departments of Communications and Foreign Languages and Literatures, and the Women’s Studies Program.

FEATURES LIST

DATE: OCT 3, 2011

POTO MITAN
Mark Schuller
2009 / 60 min.

AU/CC (Auditorium)  
5:00 pm

told through the compelling lives of five brave Haitian women workers, Poto Mitan gives the global economy a human face. Each personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while this documentary offers an understanding of Haiti, its focus on women’s exploitation, poverty, and resistance demonstrates that these are global struggles.

DATE: OCT 5, 2011

DES DIEUX ET DES HOMMES
OF GODS AND MEN
Xavier Beauvois
2010 / 120 min.

3195 Haley Center  
6:30 pm

A sublime tale of faith and doubt based on a real incident, Of Gods and Men chronicles the story of eight French Trappist monks living in an impoverished Algerian village. When faced with threats of violence from fundamentalist terrorists and the Algerian military, the monks must decide whether to seek safety or risk their lives and stay with the local villagers who have come to trust them and rely on their aid.

DATE: OCT 13, 2011

POTICHE
François Ozon
2010 / 103 min

3195 Haley Center  
6:30 pm

Potiche (which translates as “trophy wife”) stunningly recreates the world of the 1970s in telling the story of potiche Suzanne’s transformation from submissive housewife to intrepid leader. As Suzanne – wonderfully played by the reigning queen of French film Catherine Deneuve – breaks free of her coddled life, she realizes, just like many other women who discovered feminism in the 1970s, that the personal really is political.

DATE: OCT 17, 2011

WHITE MATERIAL
Claire Denis
2008 / 102 min.

3195 Haley Center  
6:30 pm

Set in an unnamed African country during an unspecified time, White Material centers on Maria Vial, a coffee-plantation owner who is blindly determined to continue her business while civil war rages on around her. White Material unfolds as a fever dream, casting a haunting, enigmatic look at the horrors of colonialism’s legacy in chronicling Maria’s obstinate stance as chaos engulfs the nation.

DATE: OCT 19, 2011

L’ILLUSIONISTE
Sylvain Chomet
2003 / 80 min

3195 Haley Center  
6:30 pm

Chomet’s follow-up to 2003’s The Triplets of Belleville is another exquisitely animated film, based on an unproduced script by the French comic genius Jacques Tati, in which a struggling magician befriends Alice, a poor cleaning girl who follows him to Edinburgh. Although neither the magician nor his young charge speak each other’s language, The Illusionist beautifully shows the ways people understand each other nonverbally.

DATE: OCT 25, 2011

LA GRAINE ET LE MULET
Abdellatif Kechiche
2007 / 151 min.

3195 Haley Center  
6:30 pm

This stunning film takes place in the Southern French city of Sète where Slimane, the patriarch of a large and vivacious North African family, is an elderly dockworker. When his job of many years is suddenly no longer secure, he decides to restore an old boat, and turn it into a floating couscous restaurant. It’s a wildly ambitious project, and the increasingly ailing Slimane will need the help of all of his family members in order to pull it off.

For more information please contact Dr. Summerfield at summegi@auburn.edu or Dr. Angelo at ama0002@auburn.edu

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www.facecouncil.org