



AUBURN UNIVERSITY

COLLEGE OF LIBERAL ARTS

FIND YOUR PLACE.



**CAMP WAR EAGLE
2017**

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FIND YOUR PLACE. COLLEGE OF LIBERAL ARTS

Welcome to Auburn University and the College of Liberal Arts. As dean of the College of Liberal Arts it is my pleasure to introduce you to our twelve departments and one school that make up our fine college. The College of Liberal Arts is home to nearly 3,500 undergraduate students in over 40 majors and minors, making us one of the largest colleges at Auburn University. For more than 25 years, the College of Liberal Arts has been a popular academic unit among undergraduates. Our students enjoy a wide variety of program options from the Fine Arts and Humanities to the Social Sciences and Communication disciplines. College of Liberal Arts graduates are found in every professional career in the United States including banking, health care, media, and higher education.

Outside of the classroom, our students enjoy fascinating and enriching programs such as study abroad in Europe, the Mediterranean, Central and South America; instrumental and choral groups; art and culture; film, television, and sports broadcasting. Chances are good that the College of Liberal Arts has an outlet for your creative interests in and out of the classroom.

Our motto is “Find Your Place,” and with so many great courses and extracurricular activities, we are confident that you will find your perfect place and your bright future in the College of Liberal Arts.

War Eagle!

Dr. Joseph A. Aistrup, Dean





FIND YOUR PLACE. COLLEGE OF LIBERAL ARTS

WELCOME TO THE COLLEGE OF LIBERAL ARTS

Dr. Joseph Aistrup, Dean
Dr. Paula Bobrowski, Associate Dean for Research and Faculty Development
Dr. Charles Israel, Associate Dean for Academic Affairs
Dr. Giovanna Summerfield, Associate Dean for Educational Affairs

Professional CLA Student Services (CLASS) Center—321 Tichenor Hall

Ms. Melissa Adams – Director of Student Services, 326 Tichenor Hall

CLASS Academic Advisors:

Ms. Melissa Adams	A - Clar
Ms. Elizabeth Heck	Clas-Glas
Mr. Rick Enkeboll	Glat-Knic
Ms. Andrea Young	Knid-Onei
Ms. BreAunna McKenzie	Onej-Sm
Mr. Jonathan Hallford	Sn-Z

Advisors are available by appointment:

From the CLA homepage, click on [Students](#), then click on [Make an Appointment](#).

From AUAccess click on the Advise Assist icon.

A “triage” advisor is always available to help you with emergencies or quick questions!

CLASS Office Hours: 7:45-4:45pm.

Professional Departmental Advisors:

Ms. Lori McLean, School of Communication & Journalism, 232 Tichenor, lam0010@auburn.edu

Ms. April Foti, Department of Political Science, 7080 Haley Center, vaughal@auburn.edu

Ms. Betsy Panhorst, Department of English, 9030 Haley Center, panhoec@auburn.edu

Mr. Ross Blair, Department of History, 307 Thach Hall, rrb0015@auburn.edu

Dr. Rob Gordon, Department of Psychology, 226 Thach Hall, rdg0014@auburn.edu

Faculty Advisors: Assigned by the Department after you declare your major

You must declare a major by the time you have completed 45 credit hours.

Pre-Law Advisor:

Ms. April Foti, 7080 Haley Center, vaughal@auburn.edu, 334-844-6173

Pre-Health Advising:

Ms. Beverly Childress, Pre-Health Director, 239 Sciences Center, childbb@auburn.edu

Ms. Krysta Diehl, Pre-Health Counseling Specialist, 239 Sciences Center, knd0001@auburn.edu

CLASS Support Staff:

Ms. Katherine McKenzie, CLASS Admin Support Specialist & Records Supervisor

Ms. Lee Anne Caudle, Associate Dean Israel's Assistant

There will occasionally be changes to the CLASS Office Hours. These will be announced through your auburn.edu email account.



College of Liberal Arts Student Services (CLASS) How do we help you “Find Your Place”?

**“Your education is your responsibility.
Helping you take responsibility is our responsibility.”**

All members of the CLASS staff are dedicated to assisting CLA students to meet their educational goals while enrolled in our college. We strive to help our students make good choices in their AU core courses and their major so that, after graduation, they are equipped to lead thoughtful, productive lives as engaged citizens of the state, nation, and the world.

Our Expectations for Students

We believe that:

Students need to take responsibility for their academic choices. Students need to learn professional approaches to solving their problems.

Students need to learn they are responsible for knowing the rules governing their education at Auburn University.

Our Expectations for Ourselves

We believe that:

We need to model the behavior we want you to exhibit - in terms of focus, responsibility, professionalism, timeliness, and attention to detail.

We are only a piece of the academic process. Advisors need to work in conjunction with the faculty and with the support and counseling services on campus.

Advisors must listen carefully to each student, and balance the need to apply Auburn University rules consistently and fairly with the need to acknowledge the diversity and individuality of our students' needs.



CLA Advisors, Department Advisors, and Peer Advisors

One of the most important differences between students' high school experience and their Auburn experience is in the area of academic advising. A high school guidance counselor is very often a student's single source of important information regarding academic course scheduling, college applications, and career counseling. At Auburn, degree requirements are complex and vary greatly among programs. With nearly 40 degree programs and a host of minors spread across twelve departments and one school in the College of Liberal Arts, students will encounter one set of professional and faculty advisors in their home departments, a different set of professional advisors in the College of Liberal Arts Students Services office, and student peer advisors in both the CLASS office and in many departments throughout the college. Below are brief descriptions of what these advisors do, and some advice on how to make the most effective use of their services.

College of Liberal Arts Student Services Advisors

Your CLASS advisor is an expert in AU academic policies and the Auburn University Core Curriculum. CLA advisors can lay out options for navigating the university core and offer assistance in policy areas such as changing or adding majors, exceeding the maximum course load, concurrent enrollment, or taking courses at another institution. CLA advisors are also in charge of clearing students for graduation and must ensure that all degree requirements have been met. You will be required to see your CLA advisor at least twice during your Auburn career—once during the first semester of your first year and once in the semester prior to your semester of graduation. Your CLA advisor is generally knowledgeable about the various degree programs, but it is your *department faculty or professional advisor* who has the specific expertise to advise you in your major. Think of your CLA advisor as the university core and campus policy expert, and focus your questions on “big picture” items that affect your overall academic progress and your plans for on-time graduation.

Department Faculty and Professional Advisors

Department advisors are crucial to your success in navigating your major degree requirements. In most departments, faculty members advise students on requirements of the major, career preparation and planning, and success in the discipline. In the School of Communication and Journalism and four departments—English, History, Political Science, and Psychology—a professional advisor is assigned to help students navigate the degree programs. **It is imperative that you see your department advisor on a regular basis to ensure that your plan to graduate is on track.**



Many majors have pre-requisites and required course sequences in place, and not every course in every department is offered every semester. Your department advisor is critically important to helping you learn the degree requirements of your chosen major, and in helping you plan your program of study so you can graduate in the time frame you desire. Think of department advisors as the experts in the field, and focus your questions for them on specific degree requirements in your major and career options beyond graduation.

Student Peer Advisors

Peer advisors do not offer official academic advice, but they can be a valuable resource about dozens of issues that will face you on a regular basis. Information that is available electronically, but not always easy to find like course drop and add deadlines, registration dates, the Grade Adjustment Policy, required minimum GPA and a host of other academic issues can be obtained from our Peer advisors. Most importantly, Peer advisors know what you're going through firsthand and they do a great job of reminding you that your faculty and professional advisors are there to help. Think of the Peer advisor as someone who can answer your basic questions right away and point you in the right direction if you have questions that are beyond their job responsibilities.

In order to succeed in college you must take responsibility for your education. All of your advisors are committed team members in your journey to an Auburn degree. Make it a point to see your department and CLA advisor on a regular basis and before important deadlines and registration. It's easier to prevent a fire than to extinguish one.

LBAR 2010: Liberal Arts Careers Preparation

This is a two credit hour course designed to get students started early planning for success after college graduation. It is a **REQUIRED CLASS** for most majors in the College of Liberal Arts. It is intended for the sophomore year, so you will likely want to add it to your schedule for the third or fourth semester at Auburn.



How to get good academic advice:

1. See the right advisor.

For career or major questions see your *faculty* or *departmental* advisor

For questions about AU or CLA policies, core curriculum, or graduation clearance see your *CLASS advisor* in 321 Tichenor Hall

2. Plan ahead.

Make an appointment – don't rely on triage advising or assume that your advisor will be in his or her office

If you need paperwork signed, assume that it will take 24 hours to be completed

3. See your advisor *before* you register.

Advising appointments book quickly in the weeks surrounding registration, so plan ahead and see your advisor early in the semester.

CLA students who see an academic advisor once a semester are more successful than those who don't!



College of Liberal Arts Student Services (CLASS)

How to make the most of your appointment

- * Come prepared with any questions and necessary materials. The advice you receive is only as good as the information you share.
- * Remember to run a degree audit using DegreeWorks and /or utilize the “Student Educational Planner” feature prior to your appointment.
- * Stay focused on the questions you need addressed.
- * Take notes.
- * Ask your advisor to confirm for you what your “next steps” should be at the end of the session.
- * Be sure you know when you need to meet with your advisor next.
- * Understand that your advisor will make suggestions, but you are responsible for the decisions you make about your academic work.
- * Remember that advisors do not register you for classes or drop you from them.



TRIAGE ADVISING

The CLA Student Services does not offer general advising on a walk-in basis. Students are expected to meet with their assigned advisor by appointment only, unless they have a true “emergency” related to their academic situation.

A triage advisor will be in the office to handle emergencies during normal office hours.

Emergencies **DO NOT** include:

- Graduation Checks/Diploma Applications
- Obtaining a plan of study for a suspension appeal
- Changing your major
- Obtaining a VA certification
- Advising prior to having your alternate PIN changed
- Medical withdrawal or class resignation
- Processing a non-emergency GAP

Advisors have no authority to add you to classes.
You will need to contact the department directly to be added!

Registration Blocks – Alternate PINs

In order to better communicate with CLA students who will have an Alternate PIN assigned to them before registration, the College of Liberal Arts Student Services office will use the following communication plan.

1st Semester Students

First time freshmen and transfer students will be assigned an alternate pin before registration. After your appointment with your CLASS advisor, your PIN will be reset so you can register.

2.0 – Minimum Grade Point Average (GPA)

Students who fail to earn a cumulative Auburn GPA of 2.0 will be referred to the Exploratory Advising Center until such time as their GPA returns to 2.0 or higher.

65 – Pre-Liberal Arts Undeclared (UNLA)

Students who have earned 65 or more hours at the end of any term and are yet to declare a major (UNLA) will be assigned an Alternate PIN before registration. These students will receive emails from the Associate Dean or Director of Student Services and their academic advisor. Students will be strongly encouraged to sign up on the web early in the term for an advising appointment in order to have their PIN set.



90 – Seniors

Students who have earned 90 or more hours at the end of any term will be classified as “seniors,” and as such will be assigned an Alternate PIN before registration. These students will receive emails from the Associate Dean or the Director of Student Services and their academic advisor. Students will be strongly encouraged to sign up on Advise Assist early in the term for an advising appointment in order to have their PIN set. Those who do not respond in the first two weeks of the term will have the emails repeated. The goal is to get as many seniors cleared to register as early in the term as possible so they will be prepared when their registration time ticket comes up.



CLASS Responsibilities

- Assist with your AU and CLA Core requirements.
- Clear you for graduation.
- Obtain Associate Dean's signature or verification when needed for student documents.
- Act as liaison with a faculty advisor in your major department who is assigned to help you make decisions about courses in your major or career paths.

Student Responsibilities

- Read the Academic Policies section of the AU Bulletin available online at <http://bulletin.auburn.edu/undergraduate/academicpolicies/>.
These policies are the rules that govern your academic program at Auburn, regardless of your major.
- Become familiar with AU policies beyond academics. Find these online at http://www.auburn.edu/student_info/student_policies/.
- Make sure that any adjustments you make to your schedule are fully processed. Always check your schedule after you have added or dropped a course online.

**Your education is your responsibility.
Helping you *take* responsibility is ours.**



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Declaring a CLA Major

General admissions procedures for incoming students: New incoming students will select their intended College of Liberal Arts major on the application for admission to Auburn University. Students who choose a major that requires an application or audition will be listed as a pre-major.

General admissions procedures for students transferring into CLA from another AU college: Students transferring to CLA from another AU college or school may do so during their first term at Auburn or at any time they are in good academic standing. If the student is transferring into an application/audition major prior to acceptance, they will be listed as a pre-major.

Admission Requirements for Application/Audition Majors: Certain majors in CLA limit the number of students accepted. Meeting the requirements below make a student eligible to apply but do not guarantee admission to the major.

- **Art—B.F.A.:** Completion of 24 credit hours of Studio Art and Art History courses (see department for list); written statement of academic and career goals; presentation of a portfolio of artwork produced; and an evaluative meeting with art faculty.
- **Communication:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA; B or higher in COMM 1000; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; 300 word essay explaining the student's interest in the field and career goals.
- **Communication Disorders:** Special application to major in CMDS required; see deadlines and details at www.cla.auburn.edu/communicationdisorders. Admission criteria include 3.0 GPA in ENGL 1100 and ENGL 1120; evaluation of GPA in 30 hours of AU Core; evaluation of letter of intent (300 words). Top 30 applicants accepted in each of 2 admissions cycles during the year.
- **Health Services Administration:** Formal application for admission after completion of 30 credit hours of university core requirements; 2.3 GPA in HADM 3000, ACCT 2110, and MATH 1680 or MATH 1610.
- **Journalism:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; successfully pass JRNL 1AA0 or JRNL 1100 with a "B" or better; complete JRNL 2210 with a "C" or higher; 300 word essay explaining the student's interest in the field and career goals.
- **Media Studies:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA; B or higher in COMM 1000; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; 300 word essay explaining the student's interest in the field and career goals.
- **Music:** Instrumental or vocal performance audition required.
- **Public Relations:** 2.3 GPA in ENGL 1120 and the Core Social Science; completion of 30 hours; an Auburn GPA; C or higher in CMJN 2100/2103, ENGL 1120 and Core Social Science; successfully pass JRNL 1AA0 or JRNL 1100 with a "B" or higher; complete PRCM 2400 with a "C" or higher; 300 word essay explaining the student's interest in the field and career goals.
- **Social Work:** Completion of SOCY 1000, SOWO 2000, and SOWO 3910 with a minimum grade of C in each and a combined GPA of 2.5; application form and two letters of recommendation are required; successful completion of a personal statement essay and an interview with a social work advisor.
- **Theatre—B.F.A.:** Performance audition (or portfolio review) before the end of the sophomore year (exact timing varies by BFA track). Students entering the BFA Program in Music Theatre audition in the fall semester prior to their freshman year.



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Looking Ahead: Registering for Future Semesters

Our main purpose at Camp War Eagle is to register for Fall classes. But here are some tips for future semesters. Remember to see your advisor early in the Fall and be prepared with class choices when your Registration Time Ticket opens.

What if the classes you want to register for are closed by the time your time ticket comes up?

Unfortunately, it is likely that one (or more) of the classes you will want to take during Spring 2018 semester will be closed by the time you are able to register. If that happens, here's what you should do:

1. If a class has an online Banner waiting list, sign up for a spot on it, but please remember that being on a waiting list does not necessarily mean you will eventually get offered a seat in the class. Once on a waiting list, keep checking your auburn.edu email address: if a space becomes available you will be sent an email giving you permission to register online. You will not be automatically added to a class and will have only 24 hours to add the class before the seat goes to the next person on the list.
2. If a class does not have an online waiting list, go to the main office of the Department offering the class and ask about the procedure for getting on a waiting list.
3. Keep checking online. People drop and add classes daily, so something may open up. Also, be aware that shortly after the end of the semester, students' schedules may be automatically dropped because of financial or academic issues.
4. Talk with your departmental advisor about relevant supporting coursework you might benefit from taking or a minor you could be working on to expand the range of classes you are looking for.
5. Ask Departments if their faculty have the option to add students who attend on the first day of class if there are last minute openings. If the Department permits the practice, attend the class on the first day to see if there will be an available seat. (Be aware, however, that some departments only work from their waiting lists and do not give preference to students who are not enrolled who show up at the first class.)

What if you want to take courses at a college or university near your home during the summer?

In order for you to get credit for courses taken at another institution, you will need to complete a transient form online. For more information about transient requirements, see your CLA advisor.

Please note: You will **NOT** be permitted to receive credit for transient courses taken while you are on academic suspension or expulsion from AU, take courses at another college during successive semesters, or receive transfer credit for courses in which you have applied the Grade Adjustment Policy (GAP). Students are also generally not permitted to do transient work during their senior year, unless special circumstances apply.

IMPORTANT REMINDERS

Check the Academic Calendar for important dates in the current semester.

http://www.auburn.edu/main/auweb_calendar.html

REGISTRATION:

Watch for registration periods for the next semester. Registration for Spring 2018 will begin in November.

Registration time tickets are set by date and number of hours completed.

Time Tickets are posted in AU ACCESS in Fall.

Students with disabilities, honor students, and athletes have priority registration and register after seniors and graduate students. Freshmen (without priority) register after juniors and sophomores.

Plan ahead: make an appointment with your advisor well before you are scheduled to register.

DROPPING A CLASS:

A class must be dropped **no later** than the 15th *class* day of a semester to be eligible for tuition refund (if refund applies) and to ensure that no record of the course appears on a student transcript.

Students who drop a class between the 6th class day and the 15th class day of the fall and spring semesters are assessed a \$100.00 drop fee for every course they drop during this period. Co-requisite lab courses and other course co-requisites do not incur an additional course drop fee. The drop fee is in effect after the second calendar day of summer terms.

COURSE WITHDRAWAL:

Students may withdraw from a class on the web **through** the drop deadline (Nov. 3 for Fall 2017). A "W" will appear on the transcript when dropped after the 15th class day. A "W" does not negatively affect the GPA.

Withdrawal from class after the drop deadline is only permitted under certain circumstances and requires the Associate Dean's approval. This process must begin with your academic advisor and be approved by the Associate Provost.

RESIGNATION:

Resignation means withdrawing from all classes in a given term. It should only be considered in extreme circumstances after consultation with your Academic Advisor.

All tuition and fees are refunded when resignation is completed before the first day of class.

All fees apply after the 15th class day.

Grades will be assigned for resignations after the last day to withdraw.



AUBURN UNIVERSITY SPECIAL SERVICES

EXPLORATORY ADVISING CENTER - 101 Mary Martin Hall (334)-844-7277

Provides positive intervention and a supportive network for students experiencing challenges. Students referred to EAC are provided academic counseling and coaching, career counseling and academic advising. <http://uc.auburn.edu/exploratory-advising-center/>

ACADEMIC SUPPORT SERVICES - 0176 RBD Library (334)-844-5972

Helps AU students successfully achieve their academic goals.

- Study Partners Program offers free tutoring services to AU students enrolled in selected undergraduate subjects.
- Supplemental Instruction provides peer-facilitated academic assistance in specific courses
- Study Smart is a non-credit course available for students in academic jeopardy. www.auburn.edu/academicsupport

MILLER WRITING CENTER - RBD Library Learning Commons (334) 844-7482

One-on-One Tutoring

- Take your writing and work with you to make it better.
- Give help with organizing or outlining your thoughts, polishing a paper before you turn it in, or any stage in between.
- Provide additional instruction about writing to supplement what you receive in the classroom. <http://wp.auburn.edu/writing/writing-center/>

CAREER CENTER - 303 Mary Martin Hall (334) 844-4744

Services and resources to help students choose an appropriate major, develop a personal career plan, learn job search skills, and find employment.

http://www.auburn.edu/academic/provost/undergrad_studies/career/

OFFICE OF ACCESSIBILITY - 1228 Haley Center (334) 844-2096

Program insures that reasonable accommodations are provided for students with documented disabilities. <https://accessibility.auburn.edu/>

AUBURN UNIVERSITY MEDICAL CLINIC - 400 Lem Morrison Drive (334) 844-4416

Clinic provides a full line of medical services and substance abuse help.

www.auburn.edu/medical

STUDENT COUNSELING SERVICES - 400 Lem Morrison Drive, Suite 2086 (334) 844-5123

Diagnostic and short-term personal counseling are offered.

www.auburn.edu/scs

OFFICE OF INFORMATION TECHNOLOGY <http://www.auburn.edu/oit/> (334) 844-4944

OIT services include user support through:

Student PC Shop

<http://www.auburn.edu/oit/spcs>



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Where Do I Find Help?

College of Liberal Arts Links

College of Liberal Arts (CLA) <http://www.cla.auburn.edu/cla/>
CLA Scholarships <http://www.cla.auburn.edu/cla/student-services/scholarship-information/>
CLA Departmental Advisors <http://www.cla.auburn.edu/cla/student-services/faculty-department-advisors/>
CLA Departments <http://www.cla.auburn.edu/cla/departments/>
CLA Calendar <http://www.cla.auburn.edu/events/>
CLA Class Wait Lists <http://www.cla.auburn.edu/cla/student-services/wait-lists/>
CLA FAQ <http://www.cla.auburn.edu/cla/student-services/frequently-asked-questions/>

Auburn University Links

Campus Map <https://www.auburn.edu/map>
Academic Calendar http://www.auburn.edu/main/auweb_calendar.html
Graduation Info http://www.auburn.edu/administration/registrar/helpful_resources/graduation/graduation.html
Registration Time Ticket Information http://www.auburn.edu/administration/registrar/registration_sched.html
Final Exam Schedule <http://www.auburn.edu/administration/registrar/calendars.html>
Auburn University Scholarships <http://www.auburn.edu/scholarship/>
Career Center http://www.auburn.edu/academic/provost/undergrad_studies/career/
Auburn University Bulletin http://www.auburn.edu/student_info/bulletin/
Student Policy e Handbook http://www.auburn.edu/student_info/student_policies/
Office of Information Technology <http://www.auburn.edu/oit/>

Academic Assistance Links

Exploratory Advising Center <http://uc.auburn.edu/exploratory-advising-center/>
Academic Support www.auburn.edu/academicsupport
Miller Writing Center <http://wp.auburn.edu/writing/writing-center/>
Study Partners http://www.auburn.edu/academic/provost/undergrad_studies/support/study_partners/

Personal Assistance Links

Auburn University Medical Clinic http://www.auburn.edu/au_medical/
Student Counseling Services www.auburn.edu/scs
Safe Harbor <https://cws.auburn.edu/studentaffairs/healthandwellness/programs/safeharbor/>
Office of Accessibility <https://accessibility.auburn.edu/>
Student Pharmacy <http://www.auburn.edu/academic/pharmacy/phs/pharmacy/ausp-info.html>
Psychological Services <http://www.cla.auburn.edu/psychology/aupsc/>
Marriage and Family Therapy Center <http://www.mftcenter.auburn.edu/>



Current Book

The Common Book: One Book One Auburn Program is made possible by Auburn University's Office of the Provost in partnership with the Auburn Public Library. The 2017-2018 Common Book is *The Circle* by Dave Eggers. Dave Eggers' keynote and book signing will be on **September 12, 2017, at 7:00 p.m.** in the Student Center Ballroom.

The Circle, by bestselling and acclaimed author Dave Eggers, follows recent college grad Mae Holland in the not-too-distant future as she begins working at the world's most innovative tech company, the Circle. At first the technology and innovations she experiences are inspiring and exciting, but Mae also finds that our online and connected culture may also have some unsettling costs. Similar to *The Twilight Zone* and *Dark Mirror*, *The Circle* offers insight into modern issues of privacy, communication, and personal identity.

The Common Book program selects books like [The Circle](#) that can provide a common point for discussion branching into many parts of the campus. The book may filter into some of your first year classes. And the book's timely themes of privacy, society, technology, and modernity open many opportunities for consideration by students, faculty, and the whole campus community.

You can find more information on the AU Common Book and associated events at aucommonbook.auburn.edu

Now that you've found your place...

How can you best succeed?

Academic Tips

- Remember that all of the rules apply to you. **READ THE AU STUDENT POLICY E-HANDBOOK!**
http://www.auburn.edu/student_info/student_policies/
- Go to class! Attendance is expected and necessary for good grades. Not all exam material comes from the text.
- Make consistent use of supplemental instruction (SI), faculty office hours, and other academic support services. Students who regularly attend Study Partners or supplemental instruction make, on average, a letter grade higher.
- Do the math: 8 semesters x 15 hours/semester = 120 hours. While you must take 12 hours each semester to be a full-time student, it's in your best interest to average at least 15 hours per semester if you want to graduate in four years!
- Learn each of your professors' names, visit their office hours, and get to know them.
- Seek advice early. See your academic advisor each semester.
- Ask questions in the appropriate office.
- Check your tigermail.auburn.edu email every day.
- Make sure you know the important dates for each semester. The main dates are available at http://www.auburn.edu/main/auweb_calendar.html.



Connect with us!
@AULiberalArts



SCHEDULING GUIDELINES FOR CAMP WAR EAGLE

Students should try to obtain a 15 hour schedule for fall semester. Please check this guide (pp. 26-31) and Degree Works for recommendations/requirements for your chosen major.

Do not plan to enroll in courses in which you have received AP, IB, or transfer credit. It is your responsibility to confirm that you have not already received credit for courses; you will not receive credit for the equivalent course twice.

As back-ups to your ideal schedule, consider other classes listed for your major in the guide (pp. 26-31).

As elective choices, consider:

UNIV 1050 Success Strategies

UNIV 1100 First-Year Seminar

COUN 1000 Career Orientation Exploration



ADVANCED PLACEMENT CREDIT POLICIES

1. **AP & IB** tests scores from high school (see the tables on the next pages)
2. **Foreign Language** by placement test or departmental approval
(go to Haley Center 6030 for assistance)

Placement Test Score	AU Course Level
below 240	FL 1010
241—324	FL 1020
325—371	FL 2010
372—427	FL 2020
above 428	FL 3010—3040

3. English Placement Policy

ACTE	SATV	NEW SAT	Class
<30	<680	<36	1100
30-34	680-710	36-37	1120
35-36	720 +	38-40	Literature

Math Course Placement

Mathematics Placement for students enrolled in Fall 2015 or later will be done according to their ACT MATH scores or their SAT MATH equivalents. See the following chart for the prerequisites. For transfer students without ACT MATH or SAT MATH scores, they will need to take the Math Placement Test and the cutoff scores are given in the third column. Such students should contact Mallory Lipscomb at mpg0002@auburn.edu, 334-844-6581, 221 Parker Hall.

Math Placement Chart for AU Students Enrolled in *FALL 2017 OR LATER*

Course	ACT MATH/Old SAT MATH/New SAT MATH score cut off level for entrance: calculated as at least 75% probability of passing the course	Math placement test score (out of 100) cut off level for entrance: calculated as at least 80% probability of passing the course
MATH 1000, 1003	none required	none required
MATH 1100, 1103, 1120, 1123	at least 22/520/550	at least 52
MATH 1130, 1133	at least 23/540/565	at least 60
MATH 1150, 1153	at least 23/540/565 or "C" or above in MATH 1000/1003	at least 60
MATH 1610, 1613, 1617, 1710	at least 26/600/620 or "C" or above in MATH 1130/1133/1150/1153	at least 76
MATH 1680, 1683	at least 25/580/600	at least 68
MATH 1620, 1623, 1627, 1720	"C" or above in MATH 1610/1613/1617/1710 or AP credit or transfer credit	"C" or above in MATH 1610/1613/1617/1710 or AP credit or transfer credit
MATH 2630, 2637, 2730	"C" or above in MATH 1620/1623/1627/1720 or AP credit or transfer credit	"C" or above in MATH 1620/1623/1627/1720 or AP credit or transfer credit
MATH 2650	"C" or above in MATH 1620/1623/1627/1720 Prerequisite courses: MATH 2630/2637/2730	"C" or above in MATH 1620/1623/1627/1720 Prerequisite courses: MATH 2630/2637/2730
Higher level courses	credit for prerequisite courses	credit for prerequisite courses

For information about AP credit,

click http://www.auburn.edu/administration/registrar/helpful_resources/enrollment/ap-ib-clep-information.html

Summary of Freshman Level Mathematics Courses <http://bulletin.auburn.edu/coursesofinstruction/math/>

MATH 1000 *College Algebra* does not satisfy the core mathematics requirement, but elective credit is possible. Students who feel that they have deficiencies in mathematics should take this class in preparation for further studies in mathematics. The course is designed to prepare students for all of the pre-calculus courses.

All the remaining mathematics courses satisfy the core mathematics requirement. The minimum requirement for all these courses is completion of high school geometry and second year high school algebra; knowledge of trigonometry is a requirement for MATH 1610 Calculus I.

MATH 1100 *Finite Mathematics and Applications* (3 credit hours) is designed for students who do not plan to take any further courses in mathematics. It is not a prerequisite for any other mathematics course.

MATH 1120 *Pre-Calculus Algebra* (3 credit hours) covers the prerequisite material for MATH 1130 and 1680.

MATH 1130 *Pre-Calculus Trigonometry* (3 credit hours) covers trigonometry, this material is necessary for calculus 1610 (as well as 1617 Honors Calculus and 1710 Calculus for engineering and science programs). Students who plan to take calculus 1610 and who have not had trigonometry in high school will need this material.

MATH 1150 *Pre-Calculus Algebra and Trigonometry* (4 credit hours) covers the material from 1120 and 1130 at a faster pace.

MATH 1610 *Calculus 1* is the first course of the calculus sequence that is designed for students in engineering and science programs. MATH 1617 is the honors version of the course. Knowledge of the material in MATH 1130 or 1150 is prerequisite for this class.

MATH 1710 is calculus for engineering and science students and begins with the concept of vectors and uses examples from the sciences and engineering; Knowledge of the material in MATH 1130 or 1150 is prerequisite for this class.

MATH 1680 *Calculus with Business Applications 1* is the first calculus course designed for business students. Trigonometry is not required for this course therefore MATH 1680 cannot be used as prerequisite for MATH 1620 Calculus 2; the material in MATH 1120 is prerequisite for this class.

COLLEGE OF LIBERAL ARTS Majors and Required Core Mathematics

Economics (Primary Track)	MATH 1610 or 1680
Economics (Quantitative Track)	MATH 1610
Health Services Administration	MATH 1680
All other CLA Majors	MATH 1100 or MATH 1120

Important Contacts

Department of Mathematics and Statistics
College of Sciences and Mathematics
221 Parker Hall
Auburn, Alabama 36849-5310
Telephone: 334-844-4290
FAX: 334-844-6555

Advanced Placement Credit Table

AP TEST	Score on AP Test			
	5	4	3	1-2
American Government	3 hrs credit for POLI 1090	3 hrs credit for POLI 1090	No Credit	No Credit
Art History	6 hrs credit for ARTS 1710 & 1730	3 hrs credit for ARTS 1710	No Credit	No Credit
Art Studio - Drawing	6 hrs credit for ARTS 1110 & 1210	3 hrs credit for ARTS 1110	No Credit	No credit
Art Studio - 2-D Design	6 hrs credit for ARTS 1210 & 1110	3 hrs credit for ARTS 1210	No Credit	No credit
Art Studio - 3-D Design	6 hrs credit for ARTS 1220 & 1210	3 hrs credit for ARTS 1220	No Credit	No credit
Art General	6 hrs credit for ARTS 1110 & 1210	3 hrs credit for ARTS 1110	No Credit	No Credit
Biology	8 hrs credit for BIOL 1020 & 1030	8 hrs credit for BIOL 1020 & 1030	4 hrs credit for BIOL 1020 or 1000	No Credit
Chemistry	8 hrs credit for CHEM 1030, 1031, 1040 & 1041	4 hrs credit for CHEM 1030, & 1031	No Credit	No Credit
Comparative Government	3 hrs credit for POLI 3120	3 hrs credit for POLI 3120	No Credit	No Credit
Computer Science (A)	3 hrs credit for COMP 1210	3 hrs credit for COMP 1210	No Credit	No Credit
Computer Science (AB)	3 hrs credit for COMP 1210 and 4 hrs credit for 2210	3 hrs credit for COMP 1210 and 4 hrs credit for 2210	No Credit	No Credit
Economics (Micro)	3 hrs credit for ECON 2020	3 hrs credit for ECON 2020	No Credit	No Credit
Economics (Macro)	3 hrs credit for ECON 2030	3 hrs credit for ECON 2030	No Credit	No Credit
English (Language and Literature)	6 hrs credit for ENGL 1100 and ENGL 1120	3 hrs credit for ENGL 1100	No Credit	No Credit
Environmental Science	4 hrs SCMH COR2	4 hrs SCMH COR2	No Credit	No Credit
Foreign Language	8 lower division hrs equiv. to 1010 & 1020	8 lower division hrs equiv. to 1010 & 1020	4 lower division hrs equiv. to 1010	No Credit
Human Geography	3 hrs credit for GEOG 1010 (Global Geography) or 2010 (Cultural Geography)	3 hrs credit for GEOG 1010 (Global Geography) or 2010 (Cultural Geography)	No Credit	No Credit
American History	6 hrs credit for HIST 2010 & 2020	3 hrs credit for HIST 2010 and exemption from HIST 2020	No Credit	No Credit
European History	6 hrs credit for HIST 1010 & 1020	3 hrs credit for HIST 1010 and exemption from HIST 1020	No Credit	No Credit
World History	6 hrs credit for HIST 1010 & 1020	3 hrs credit for HIST 1010 and exemption from HIST 1020	No Credit	No Credit
Math: Calculus AB	7 hrs credit for MATH 1130 & 1610	7 hrs credit for MATH 1130 & 1610	7 hrs credit for MATH 1130 & 1610	No Credit
Math: Calculus BC	11 hrs credit for MATH 1130, MATH 1610 & 1620	11 hrs credit for MATH 1130, MATH 1610 & 1620	11 hrs credit for MATH 1130, MATH 1610 & 1620	No Credit

AP TEST	Score on AP Test			
	5	4	3	1-2
Physics B	8 hrs credit for PHYS 1500 & 1510	4 hrs credit for PHYS 1500	No Credit	No Credit
Physics C Mechanics	4 hrs credit for PHYS 1600	4 hrs credit for PHYS 1600	No Credit	No Credit
Physics C Electricity & Magnetism	May take PHYS 2200. After successfully completing PHYS 2200, the student will receive credit for PHYS 1610	May take PHYS 2200. After successfully completing PHYS 2200, the student will receive credit for PHYS 1610	No Credit	No Credit
Physics 1	4 hrs credit for PHYS 1500	4 hrs credit for PHYS 1500	No Credit	No Credit
Physics 2	4 hrs credit for PHYS 1510	4 hrs credit for PHYS 1510	No Credit	No Credit
Psychology	3 hrs credit for PSYC 2010	3 hrs credit for PSYC 2010	No Credit	No Credit
Statistics	3 hrs credit for STAT 2510	3 hrs credit for STAT 2510	3 hrs credit for STAT 2510	No Credit

International Baccalaureate Credit Table

IB Test	Score on IB Test			
	7	6	5	1-4
Biology (Higher Level)	8 hrs for BIOL 1020 & 1030	8 hrs for BIOL 1020 & 1030	8 hrs for BIOL 1020 & 1030	No Credit
Chemistry (Higher Level)	8 hrs for CHEM 1030 & 1040 with labs	8 hrs for CHEM 1030 & 1040 with labs	8 hrs for CHEM 1030 & 1040 with labs	No Credit
Economics (Standard Level)	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	No Credit	No Credit
Economics (Higher Level)	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	Credit for ECON 2020 & 2030	No Credit
English (A1 Higher Level)	6 sem. hrs for ENGL 1100 and ENGL 1120	3 sem. hrs for ENGL 1100	3 sem. hrs for ENGL 1100	No Credit
History (American Higher Level)	6 hrs credit for HIST 2010 & 2020	6 hrs credit for HIST 2010 & 2020	No Credit	No Credit
History (European Higher Level)	6 hrs credit for HIST 1010 & 1020	6 hrs credit for HIST 1010 & 1020	No Credit	No Credit
Mathematics (Higher Level)	8 hrs credit for MATH 1610 and 1620.	8 hrs credit for MATH 1610 and 1620.	8 hrs credit for MATH 1610 and 1620.	Score of 4: 4 hrs credit for MATH 1610. Score of 1-3: No Credit
Physics (Higher Level)	8 hrs credit for PHYS 1500 & 1510 or be allowed to take PHYS 2200. After successfully completing PHYS 2200, student will receive credit for PHYS 1600 and PHYS 1610.	8 hrs credit for PHYS 1500 & 1510 or be allowed to take PHYS 2200. After successfully completing PHYS 2200, student will receive credit for PHYS 1600 and PHYS 1610.	4 hrs credit for PHYS 1500 or 1600	No Credit

Effective Fall semester 2011, students must satisfy Core Curriculum requirements by completing at least one course focused on each General Education student learning outcome and at the same time completing the indicated minimum number of credit hours in English Composition, the humanities, science and mathematics, and the social sciences.

English Composition: 6 hours required			
Number	Course Name	Hours	SLO
ENGL 1100 or 1103 or 1107	English Composition I	3	SLO 6
ENGL 1120 or 1123 or 1127	English Composition II	3	SLO 1, SLO 6
Humanities: 12 hours required			
Literature: at least 3 hours required		¹ See Sequence Statement	² See SLO 3 Statement
Number	Course Name	Hours	SLO
ENGL 2200 or 2203 or 2207	World Literature to 1600	3	SLO 2, SLO 3, SLO 11
ENGL 2210 or 2213 or 2217	World Literature from 1600	3	SLO 2, SLO 3, SLO 11
ENGL 2230 or 2233	Survey of British Literature to 1789	3	SLO 2, SLO 3, SLO 11
ENGL 2240 or 2243	Survey of British Literature from 1789	3	SLO 2, SLO 3, SLO 11
ENGL 2250 or 2253	Survey of American Literature to 1865	3	SLO 2, SLO 3, SLO 11
ENGL 2260 or 2263	Survey of American Literature from 1865	3	SLO 2, SLO 3, SLO 11
Fine Arts: at least 3 hours required			
ARCH 2600	The Art of Architecture, Place and Culture	3	SLO 11
ARTS 1510 or 1513	Looking at Art: Approaches to Interpretation	3	SLO 11
ARTS 1710 or 1717	Introduction to Art History I	3	SLO 11
ARTS 1720 or 1723 or 1727	Introduction to Art History II	3	SLO 11
ARTS 1730 or 1737	Introduction to Art History III	3	SLO 11
ENVD 2040	Design, Invention and Society	3	SLO 11
MUSI 2730 or 2733 or 2737	Appreciation of Music	3	SLO 11
MUSI 2740 or 2743	Survey of Popular Music	3	SLO 11
MUSI 2750	Music and Science	3	SLO 11
MDIA 2350 or 2353	Introduction to Film Studies	3	SLO 11
THEA 2010 or 2013 or 2017	Introduction to Theatre	3	SLO 11
THEA 2020 or 2023	Aesthetics of Acting	3	SLO 11
Other Humanities: hours needed to complete the required 12 hours			
COMM 1000 or 1003 or 1007	Public Speaking	3	³ SLO 7
FLGC 1150 or 1153	Global Fluency and Awareness	3	SLO 9
HONR 1017	Technology and Culture II	3	SLO 2, SLO 8
PHIL 1010 or 1017	Introduction to Logic	3	SLO 2, SLO 3
PHIL 1020 or 1023 or 1027	Introduction to Ethics	3	SLO 2, SLO 3
PHIL 1030 or 1033 or 1037	Ethics and the Health Sciences	3	SLO 2, SLO 3
PHIL 1040 or 1043	Business Ethics	3	SLO 2, SLO 3
PHIL 1050	Introduction to Political Philosophy	3	SLO 2, SLO 3
PHIL 1060	Philosophy East and West	3	SLO 2, SLO 3
PHIL 1070	Philosophy of Art, Value, and Society	3	SLO 2, SLO 3
PHIL 1080 or 1083	Introduction to Philosophy of Religion	3	SLO 2, SLO 3
PHIL 1090	Philosophy of Race and Gender	3	SLO 2, SLO 3
PHIL 1100 or 1103	Introduction to Philosophy	3	SLO 2, SLO 3
PHIL 1110 or 1113	Ethical and Conceptual Foundations of Science	3	SLO 2, SLO 3
RELG 1040	Introduction to Western Religions	3	SLO 8, SLO 9
RELG 1050	Introduction to Eastern Religions	3	SLO 8, SLO 9

¹Students must complete at least one Literature course & a History sequence OR a Literature sequence and at least one History course. The sequence may be specified by the major.

²Literature courses assess for SLO 3 effective Fall 2013.

³In addition to COMM 1000, a number of major courses fulfill SLO 7. See your advisor for courses in your major that fulfill this SLO.

⁴AFRI 2000 counts as a core social science and assesses for SLO 8 effective Fall 2017.

⁵SUST 2000 counts as a core social science and assesses for SLO 8 effective Fall 2015.

⁶Only the non-major core science courses are listed above. Additional major core science courses are available. Ask your Advisor for more information.

**This document serves as a guide for students when planning the completion of the Auburn University core requirements. Students should work closely with their advisor to plan and understand the curriculum options and requirements.

Social Sciences: 12 hours required			
History: at least 3 hours required ¹ See Sequence Statement			
Number	Course Name	Hours	SLO
HIST 1010 or 1013 or 1017	World History I	3	SLO 8, SLO 9
HIST 1020 or 1027	World History II	3	SLO 8, SLO 9
HIST 1210 or 1217	Technology and Civilization I	3	SLO 8, SLO 9
HIST 1220 or 1227	Technology and Civilization II	3	SLO 8, SLO 9
Other Social Sciences: hours needed to complete the required 12 hours			
⁴ AFRI 2000	Introduction to Africana Studies	3	SLO 9
ANTH 1000 or 1003 or 1007	Introduction to Anthropology	3	SLO 9
ECON 2020 or 2023 or 2027	Principles of Microeconomics	3	SLO 8
ECON 2030 or 2033 or 2037	Principles of Macroeconomics	3	SLO 8
COUN 2000	Living and Communicating in a Diverse Society	3	SLO 9
GEOG 1010 or 1013 or 1017	Global Geography	3	SLO 9
HONR 1007	Technology and Culture I	3	SLO 3, SLO 8
HONR 1027	Sustainability and the Modern World I	3	SLO 2, SLO 3, SLO 8
HONR 1037	Sustainability and the Modern World II	3	SLO 2, SLO 3, SLO 8
NATR 2050	People and the Environment	3	SLO 8
POLI 1050 or 1057	Global Politics and Issues	3	SLO 8
POLI 1090 or 1093 or 1097	American Government	3	SLO 8
PSYC 2010 or 2013 or 2017	Introduction to Psychology	3	SLO 9
SOCY 1000 or 1003 or 1007	Sociology Global Perspective	3	SLO 9
SOCY 1100	Current Issues in Race and Ethnicity	3	SLO 9
⁵ SUST 2000	Introduction to Sustainability	3	SLO 8
Science and Mathematics: 11-12 hours required			
Mathematics: 3-4 hours required			
Number	Course Name	Hours	SLO
MATH 1100	Finite Math and Applications	3	SLO 4
MATH 1120 or 1123	Pre-Calculus Algebra	3	SLO 4
MATH 1130 or 1133	Pre-Calculus Trig	3	SLO 4
MATH 1150 or 1153	Pre-Calculus Algebra and Trig	4	SLO 4
MATH 1610 or 1613 or 1617	Calculus I	4	SLO 4
MATH 1680 or 1683	Calculus with Business Applications I	4	SLO 4
⁶Science Sequence: 8 hours required			
BIOL 1000/1001 or 1003/1001	Intro to Biology and Lab	3/1	SLO 10
*BIOL 1010/1011	Survey of Life and Lab	3/1	SLO 10
*CSES 1010	Soils and Life	4	SLO 10
*CSES 1020	Crops and Life	4	SLO10
*CHEM 1010/1011	Survey of Chemistry I and Lab	3/1	SLO 10
CHEM 1020/1021	Survey of Chemistry II and Lab	3/1	SLO 10
*GEOL 1100/1101 or 1107/1108 or 1103	Dynamic Earth and Lab	4	SLO 10
GEOL 1110/1111 or 1117/1118 or 1113	Earth & Life Through Time and Lab	4	SLO 10
PHYS 1500	General Physics I	4	SLO 10
PHYS 1510	General Physics II	4	SLO 10
SCMH 1010 or 1013 or 1017	Concepts of Science	4	SLO 10
May be paired with any class and lab indicated with an *. Should be taken first in the sequence.			
*PHYS 1000	Foundations of Physics	4	SLO 10
*PHYS 1150	Astronomy	4	SLO 10

Suggested Courses for Your First Semester

The following lists contain courses particularly suited for each major, with an emphasis on core courses.

How to use these lists:

1. Start at the top of the list for your major and work down the list to find 15-16 hours.
2. If there is a dashed line on your list, the courses above that are particularly important for your application to that major or are prerequisites for major coursework.
3. You may already have, or be expecting to have, AP or similar credit for a course on the list. If so, draw a line through the course and move on down to the next course in the list.
4. You may already be enrolled in some of these courses, or others, through your Learning Community or major. Keep the courses you are enrolled in, and move on down the list to the next course satisfying a different requirement.

Anthropology (ANTH)	Hours
ANTH 1000	3
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000 or GEOG 1010	3
Core Math	3 or 4
Core Science	4
Core Fine Arts	3
Core History	3
Core Humanities	3
Foreign Language	4
Art (ATLA, ARTF, ARTH)	Hours
Must apply for admission to ARTF - see ARTS advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
Core History	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Core Fine Arts	3
Core Social Science	3
Core Humanities	3
Communication (COMM)	Hours
Must apply for admission to COMM major - see CMJN advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3

Suggested Courses for Your First Semester

Communication Disorders (CMDS) Must apply for admission to CMDS major - see advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
BIOL 1000 & 1001	4
Core Math	3 or 4
ANTH 1000, PSYC 2010, or SOCY 1000	3
Core Fine Arts	3
Core History	3
COMM 1000	3
Core Humanities	3
Core Social Science	3
Economics (ECNL)	Hours
ECON 2020	3
ENGL 1100 or 1120 or Core Literature	3
Math (1680 - Primary or 1610 - Quantitative)	4
Core Science	4
Core Fine Arts	3
Core History	3
Core Humanities	3
Foreign Language	4
English (EGLC, EGLL, EGLW)	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
French (FLFR)/ French International Trade (FLFT)	Hours
FLFR 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
Core History	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3

Suggested Courses for Your First Semester

German (FLGR) / German International Trade (FLGT)	Hours
FLGR 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
Core History	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
Health Services Administration (HADM) Must apply for admission to HADM major - see advisor for details.	Hours
MATH 1680 or 1610 (or prereq based on math ACT)	4
ENGL 1100 or 1120 or Core Literature	3
ECON 2020	3
COMM 1000	3
PHIL 1010, 1020, 1030, or 1040	3
PSYC 2010 or SOCY 1000	3
Core History	3
Core Fine Arts	3
Foreign Language	4
History (HIST)	Hours
HIST 1010 or 1020	3
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Social Science	3
Core Humanities	3
Journalism (JRNL) Must apply for admission to JRNL major - see CMJN advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
Core Social Science	3
Core Fine Arts (Not MDIA)	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3
2nd Core Social Science	3

Suggested Courses for Your First Semester

Media Studies (MDIA)& Visual Media (MDIV)	Hours
Must apply for admission to MDIA/MDIV major - see CMJN advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
COMM 1000	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3
Music (MULA, MSLA, MSLV, MSLP)	Hours
Must audition for these majors - see Music advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
Core History	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Core Humanities	3
2nd Core Social Science	3
Philosophy (PHIL)	Hours
Core Philosophy	3
ENGL 1100 or 1120 or Core Literature	3
Core History	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Social Science	3
Political Science (POLI)	Hours
ENGL 1100 or 1120 or Core Literature	3
POLI 1090	3
Core Social Science	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
Core Humanities	3

Suggested Courses for Your First Semester

Public Administration (PUBA)	Hours
ENGL 1100 or 1120 or Core Literature	3
POLI 1090	3
POLI 1050 or ECON 2020	3
Core Fine Arts	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
PHIL 1020	3
Public Relations (PRCM)	Hours
Must apply for admission to PRCM major - see CMJN advisor for details.	
ENGL 1100 or 1120 or Core Literature	3
Social Science Core	3
Core Fine Arts (Not MDIA)	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core History	3
COMM 1000	3
ECON 2020	3
Psychology (PSYC)	Hours
PSYC 2010	3
Core MATH	3 or 4
ENGL 1100 or 1120 or Core Literature	3
Core History	3
SOCY 1000, ANTH 1000, or GEOG 1010	3
COMM 1000	3
Core Science	4
Foreign Language	4
Core Humanities	3
Sociology (SOCY)	Hours
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core History	3
Foreign Language	4
Core Humanities	3

Suggested Courses for Your First Semester

Social Work (SOWO) Must apply for admission to SOWO major - see advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
SOCY 1000	3
Core Math	3 or 4
BIOL 1000 & 1001	4
ECON 2020	3
Core Fine Arts	3
Core History	3
Foreign Language	4
PHIL 1030	3
Spanish (FLSP) / Spanish International Trade (FLST)	Hours
FLSP 1010 or 1020 or 2010 or 2020 or 3000 (based on placement)	4
Core History	3
ENGL 1100 or 1120 or Core Literature	3
Core Math	3 or 4
Core Science	4
Core Social Science	3
Core Fine Arts	3
Core Humanities	3
2nd Core Social Science	3
Theatre (THLA, THDT, THMN, THMU, THPR) Must apply for admission to all but THLA - see THEA advisor for details.	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
Core Social Science	3
Core Math	3 or 4
Core Science	4
Core Fine Arts (Not THEA)	3
Core Humanities	3
2nd Core Social Science	3
Undeclared (UNLA)	Hours
ENGL 1100 or 1120 or Core Literature	3
HIST 1010 or 1020	3
COMM 1000	3
Core Math	3 or 4
Core Science	4
Foreign Language	4
Core Fine Arts	3
Core Social Science	3
Core Humanities	3



LIBERAL ARTS

LEARNING COMMUNITIES

Liberal Arts Learning Communities bring together students and faculty to explore interesting academic questions at the start of the students' college experience. When students register for one of the thematic courses described below, they will also be pre-enrolled in a cluster of connected courses in the core curriculum.

ALABAMA STORIES

This learning community introduces new students to the university through stories of others who have inhabited this land with and before them. Students will explore Alabama culture through characters in biography, autobiography, and fiction and in the process find ways to connect their own developing stories with a larger community in Auburn and beyond. (*C. Israel*)

CRAFTING THE AUBURN YOU

Writing shapes our lives and identities as we connect and engage both online and on paper. One critical point in (re)shaping identity is entry into college: moving away from home, family, and established peer groups exposes students to new ideas and experiences, sparking change. This learning community will examine how we craft personal and professional identities through communication choices, including how we present ourselves, our willingness to actively listen to new ideas, and our courage in taking a stand and engaging in civic discourse. (*S. Youngblood*)

COMMUNICATION AND JOURNALISM

This learning community focuses on the coursework required to obtain a degree in Communication, Journalism, Media Studies, and Public Relations; the opportunities to get involved in the on-campus student media outlets; and future career paths for each major. It also covers topics to help the adjustment from high school to college by learning about Auburn resources, study skills, and time and money management. (*L. McLean*)

PLEASURE, HAPPINESS, AND THE GOOD LIFE

According to a popular thought, a good life is a happy life, and a happy life is a life of pleasure. Is this true? Might your life be good yet unhappy? Might it be happy yet unpleasant? In this course, we will try to understand what it is to live well, what it is to be happy, and what it is to undergo pleasure, in order to understand whether and how these central dimensions of human experience are interrelated. (*J. Shelley*)

HAMILTON AND THE LIBERAL ARTS

Hamilton: An American Musical has been an explosive cultural phenomenon, capturing wide attention well beyond the relatively small numbers of people who have actually been able to view it. This course will introduce students to college through the lens of this musical, exploring its connections to writing, performance, culture, and history. [While the learning community begins in Fall, the *Hamilton* theme course will be in Spring 2018.] (*S. Stalter-Pace*)

CINEMATIC MIGRATIONS

From Charles Chaplin's *The Immigrant* (1917), immigration has been a recurrent theme in movies from all over the world. This learning community will critically examine several films for a deeper understanding of the patterns, histories, narratives, causes, and effects of human migration across the globe. Students enrolled in this course will take steps towards becoming mindful members of the global community as they think and write critically about the timely topic of immigration and its global ramifications. (*J. Ogayer*)

LIFE BEFORE IPHONES

This learning community will explore and discuss what life was like before the advent of modern technology: expectations, connections, outlooks, employment, family life, and world views. What aspects of living today, in a modern technological society, do we have to put aside in order to understand the lives of people before modern times? What do we think is common to all of human existence, regardless of our technological abilities? (*M. Kozuh*)

PRE-LAW

The Pre-Law Learning Community is comprised of first-year students from any college or school on campus who have an interest in the pursuit of a law degree (Juris Doctor) upon graduating from Auburn. Students will learn about the law school application process and career opportunities within the legal profession. Students will also learn about and discuss legal issues related to current events and to higher education. Students will learn about academic and personal resources on Auburn's campus, relevant social issues, opportunities for involvement on campus and in the local community, time management, critical thinking skills, study strategies, test preparation, note taking, goal setting, and many other topics and skills vital to college success. (*K. Roberts*)

COMMUNITY AND CIVIC ENGAGEMENT

The Community and Civic Engagement Learning Community explores how all disciplines impact society and enrich the human experience. Students will learn about the importance of an active citizenry by learning about how citizens work together to solve issues they encounter. Students will meet upperclassmen with similar interests and will learn the foundation of becoming an active member in the Auburn community both in the classroom and by partnering with local non-profit organizations and schools. (*R. Naftel*)

GLOBAL PERSPECTIVES

The Global Perspectives Learning Community is for students who are interested in exploring other cultures, examining global current events, traveling abroad, or pursuing a career that will place them around the world. All Auburn students are encouraged to have a global experience during their time at Auburn, and this learning community can both offer you that experience and prepare you for other opportunities such as study abroad, alternative breaks, and related academic minors. This learning community is open to students in any major. (*J. Irwin*)

For more information about these and other learning communities, visit the First Year Experience website at fye.auburn.edu or call 334-844-4501.



Look Here:

Core Classes Reserved for Liberal Arts Majors

What?

There are special sections of Core Curriculum classes set aside for students with a major in the College of Liberal Arts. You should enroll in them as part of your Authentic Liberal Arts experience.

Why?

These classes are smaller or more interactive than other sections of the same course. The instructors are outstanding CLA faculty. And, since these sections are only open to CLA majors, you should have an easier time getting into these sections.

Do I have to take these classes?

Some of these classes may be required in your major, and all should count toward your core curriculum requirements (your advisor can explain any exceptions based on your major or prior credits). But you do not have to take these particular sections, even though we think you'll be glad you did.

How do I register?

See the listing of courses, sections, and CRNs on the next page. To pin one or more of these sections into your chosen schedule, enter the CRN into TigerScheduler. Your other class times will move to fit with the pinned sections. You can also list the CRNs for these sections as backup courses.

Course	Title	Sections	Day	Start Time	CRN
Fine Arts					
ARTS 1510	Looking at Art	EA2	MWF	11:00 AM	18804
MUSI 2730	Appreciation of Music	6	TR	12:30 PM	14503
THEA 2010	Intro to Theatre	EA1	TR	2:00 PM	17667
		EA2	MWF	3:00 PM	17670
Composition					
ENGL 1100	English Composition I	EA1	TR	8:00 AM	10839
		EA2	TR	9:30 AM	10868
		EA4	MWF	12:00 PM	10910
		EA5	TR	12:30 PM	15135
		EA7	TR	2:00 PM	16900
ENGL 1120	English Composition II	EA1	TR	9:30 AM	11909
		EA2	MWF	10:00 AM	11911
		EA3	TR	12:30 PM	15175
History					
HIST 1010	World History I	EA0	MWF	9:00 AM	10374
		EA1	MWF	9:00 AM	16380
		EA2	MWF	9:00 AM	16381
		EA3	MWF	9:00 AM	16382
		EA4	MWF	9:00 AM	16383
		EA6	MWF	10:00 AM	16386
		EA7	MWF	10:00 AM	16387
		EA8	MWF	10:00 AM	16388
		EAA	MWF	10:00 AM	16379
		EAB	MWF	10:00 AM	16385
Social Sciences					
ANTH 1000	Intro to Anthropology	EA5	TR	12:30 PM	14907
POLI 1050	Global Politics & Issues	EA1	TR	8:00 AM	17758
		EA2	MWF	11:00 AM	14816
POLI 1090	American Government	EA1	TR	11:00 AM	17759
		EA3	TR	9:30 AM	13026
SOCY 1000	Sociology: Global Perspective	3	MWF	11:00 AM	14212
Humanities					
PHIL 1020	Intro to Ethics	4	TR	9:30 AM	12752
		11	TR	11:00 AM	12757
		17	TR	9:30 AM	13042
PHIL 1100	Intro to Philosophy	1	MWF	1:00 PM	13594
		5	TR	9:30 AM	18819

Auburn Anywhere...



The College of Liberal Arts offers a number of core classes online. Most courses counting for the core curriculum, as well as many upper-level majors courses, are now available online. You can identify online courses in Tiger Scheduler and the course catalog; the last digit of the course number is “3” (for example, ENGL 1103 or MDIA 2353).

Core Humanities including courses in Communication, English, Foreign Languages, and History

Core Fine Arts including courses in Art, Music, and Theatre

Core Social Sciences including courses in Anthropology, Economics, History, Political Science, Psychology, and Sociology

Upper-level majors includes select courses in Communication, Communication Disorders, Health Administration, Journalism, Media Studies, Political Science, Public Relations, and Psychology

There are many advantages to distance learning including

- ⇒ **Flexibility** – Many classes can be scheduled at non-traditional hours. Classes can be “attended” from any location with an Internet connection.
- ⇒ **Pace** – Online courses enable students to work at their own pace in many circumstances.
- ⇒ **Limited Traveling** – There is no need to travel to and from class every single day.
- ⇒ **Effective** – Online courses are just as effective at teaching students as the traditional classroom style.

Check our website for updates www.cla.auburn.edu/distance/.



FIND YOUR PLACE.
COLLEGE OF LIBERAL ARTS

Name:		Major:				
Student ID:		Global ID:				
Ideal Schedule		Alternate CRNs				
Course Number	CRN	List alternates with the course they would replace. Do not list alternate CRNs that conflict with other ideal schedule courses. They should fit into your ideal schedule.				

Time		Monday	Tuesday	Wednesday	Thursday	Friday
8	:00 AM					
	:30 AM					
9	:00 AM					
	:30 AM					
10	:00 AM					
	:30 AM					
11	:00 AM					
	:30 AM					
12	:00 PM					
	:30 PM					
1	:00 PM					
	:30 PM					
2	:00 PM					
	:30 PM					
3	:00 PM					
	:30 PM					
4	:00 PM					
	:30 PM					
5	:00 PM					
	:30 PM					

Career Center Freshman Checklist

taking your first steps

1

Set up your Handshake account
auburn.edu/career

Attend Internship & Part-Time Job Fair
Fall & Spring Semesters

2

3

Meet with a career counselor to discuss career plans/goals
Come by during drop-in hours | auburn.edu/career

Complete the FOCUS assessments to gain insight into career direction
auburn.edu/career/assessments

4

5

Explore "What Can I Do With a Major In...?" resource
auburn.edu/career/students

View Candid Career video informational interviews
auburn.edu/career/students

6

7

Shadow or interview a professional in your career field of interest

Practice interview skills with InterviewStream resource
auburn.edu/career/interviews

8

9

Join social/service clubs & professional/leadership organizations

View the Pathway: Major Guides for your major
auburn.edu/career/pathways

10

11

Connect via social media
@AUCareer



Auburn University Career Center
303 Martin Hall | 334.844.4744 | auburn.edu/career
To schedule an appointment in an accessible location, please call.
Auburn University is an equal opportunity educational institution/employer.